MUSIC - UNIVERSITY OF TORONTO
31761 12201652 0

Levitin, IUrii
[Symphony, op. 55]
Simfoniia dlia kamernogo orkestra

M
1001
L65
op.55

Ю. ЛЕВИТИН

СИМФОНИЯ

ПАРТИТУРА

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Ю. ЛЕВИТИН
Yu. LEVITIN
Op. 55

СИМФОНИЯ
SYMPHONY

для камерного оркестра
и меццо-сопрано

for Chamber Orchestra
and Mezzo-Soprano

ПАРТИТУРА
SCORE

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SEP 22 1969
M
1001
L65
op. 55

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1969 Moscow

Printed in Soviet Union

The Symphony for Chamber Orchestra and Mezzo-soprano falls into four movements. Each is preceded by an epigraph, the title of the work that has inspired the music: "Mother", a sculpture by Jokubonis, "Oswiecim", a brief sketch by Picasso, "Alarm", a painting by Prorokov and a quotation from Yevgeni Vinokurov's poem "Life of a Hero", all of which, though very different, express one and the same idea — the greatness of spirit in the struggle for the just cause, the immortality of heroes who laid down their lives for the sake of future life on earth.

The composer did not aim at describing these works of art or interpreting them in music: the emotions they aroused in him served as an impulse to give a musical expression to his own thoughts and feelings on the most important subject of our time — the fight for people's happiness against those who bring them woe and suffering.

The living will for ever preserve in their hearts the memory of the fallen heroes. This has been well said in the opening lines of Yevgeni Vinokurov's poem:

They interred him, pallid and cold,
At the top of a steep bank,
From that moment, like an epic of old,
His eternal life on the earth began.

Симфония для камерного оркестра и меццо-сопрано состоит из четырех частей. Каждой части предпослан эпиграф — название произведения, послужившего как бы основой для написания музыки. Скульптура Иокубониса «Мать», маленький рисунок Пикассо «Освенцим», картина Пророкова «Тревога», стихотворение Винокурова «Жизнь героя» — все эти разные произведения говорят об одном — о величии духа в борьбе за правое дело, о бессмертии героев, отдавших свои жизни во имя будущей жизни на земле.

Автор не ставил себе целью описания этих произведений, раскрытие их содержания. Эмоциональные впечатления от них были лишь толчком к выражению языком музыки собственных мыслей и чувств, связанных с главной проблемой наших дней— борьбой за счастье людей против тех, кто несет народам горе и страдания.

Память о погибших героях навсегда останется в сердцах живущих. Это прекрасно выразил в первых строках своего стихотворения Евгений Винокуров:

«Он зарыт был над кручей, остывший и бледный,
И тяжелый песок лишь коснулся чела.
С той минуты торжественной светлой легендой
Жизнь его на земле началась».

ESECUTORI

2 Flauti
2 Oboi
2 Clarinetti (B, A)

*

2 Corni (F)

*

Timpani

*

Mezzo-soprano solo

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Симфония написана для камерного оркестра с небольшим составом струнной группы, флейтой, гобоем, кларнетом, валторной и литаврами. Симфония может исполняться также полным составом струнной группы симфонического оркестра. В этом случае необходимо наличие двух флейт, двух гобоев, двух кларнетов и двух валторн. В тех случаях, когда дополнительные инструменты удваивают партии первых голосов, в партитуре указано a2; в тех же случаях, когда они исполняют самостоятельные партии, последние выписаны на отдельных строчках мелким шрифтом.

The Symphony is written for chamber orchestra with a small string group, one flute, one oboe, one clarinet, one French horn and kettledrums.

The Symphony may also be performed by a complete string group of a full symphony orchestra, but in this case there should be two flutes, two oboes, two clarinets and two French horns.

Where the additional instruments duplicate the first parts, the places are marked a due in the score, but where they play independent parts, these are written in small type on separate staves.

Дмитрию Дмитриевичу Шостаковичу
To Dmitry Shostakovich

СИМФОНИЯ

для камерного оркестра
и меццо-сопрано

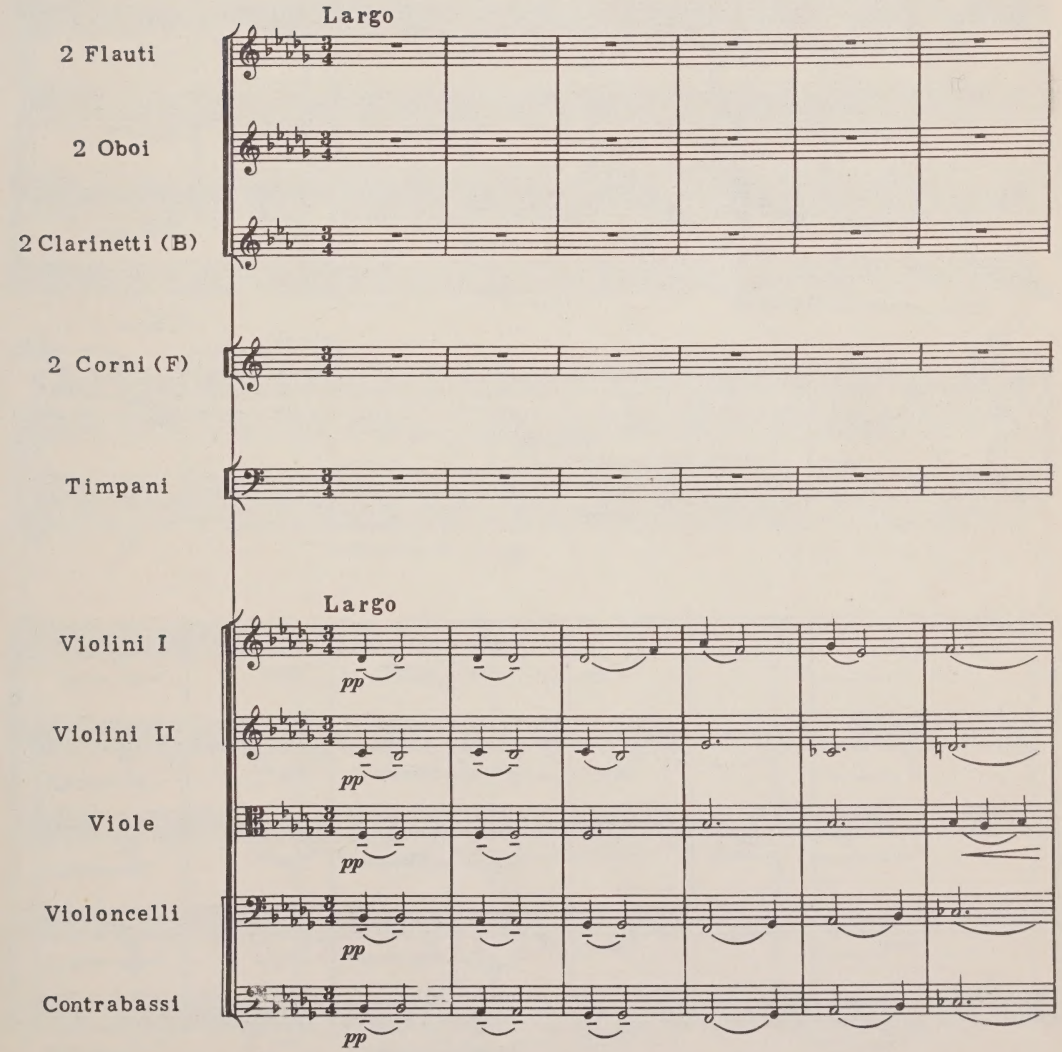
SYMPHONY

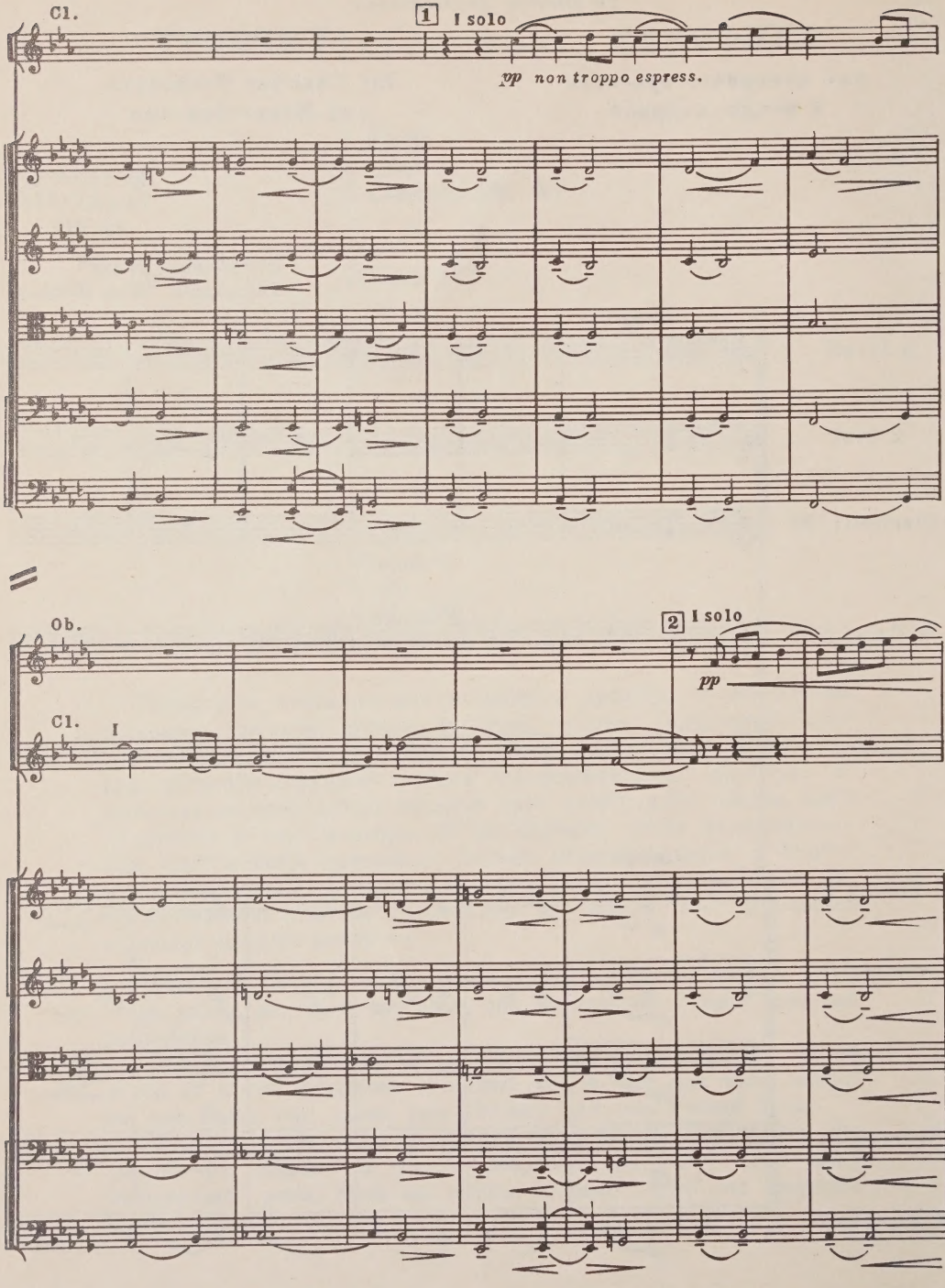
for Chamber Orchestra
and Mezzo-Soprano

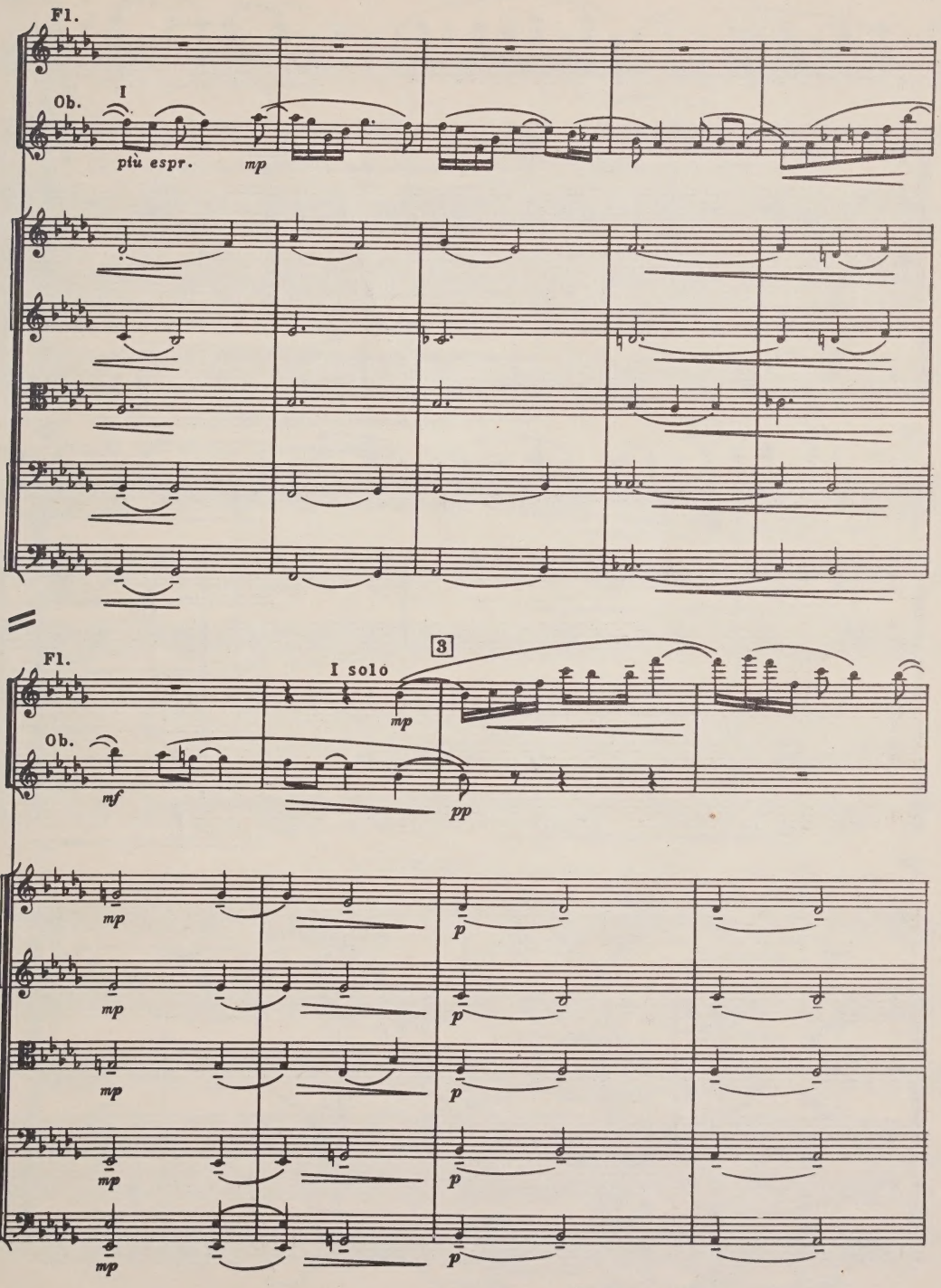
Ю. ЛЕВИТИН
Yu. LEVITIN
Op. 55

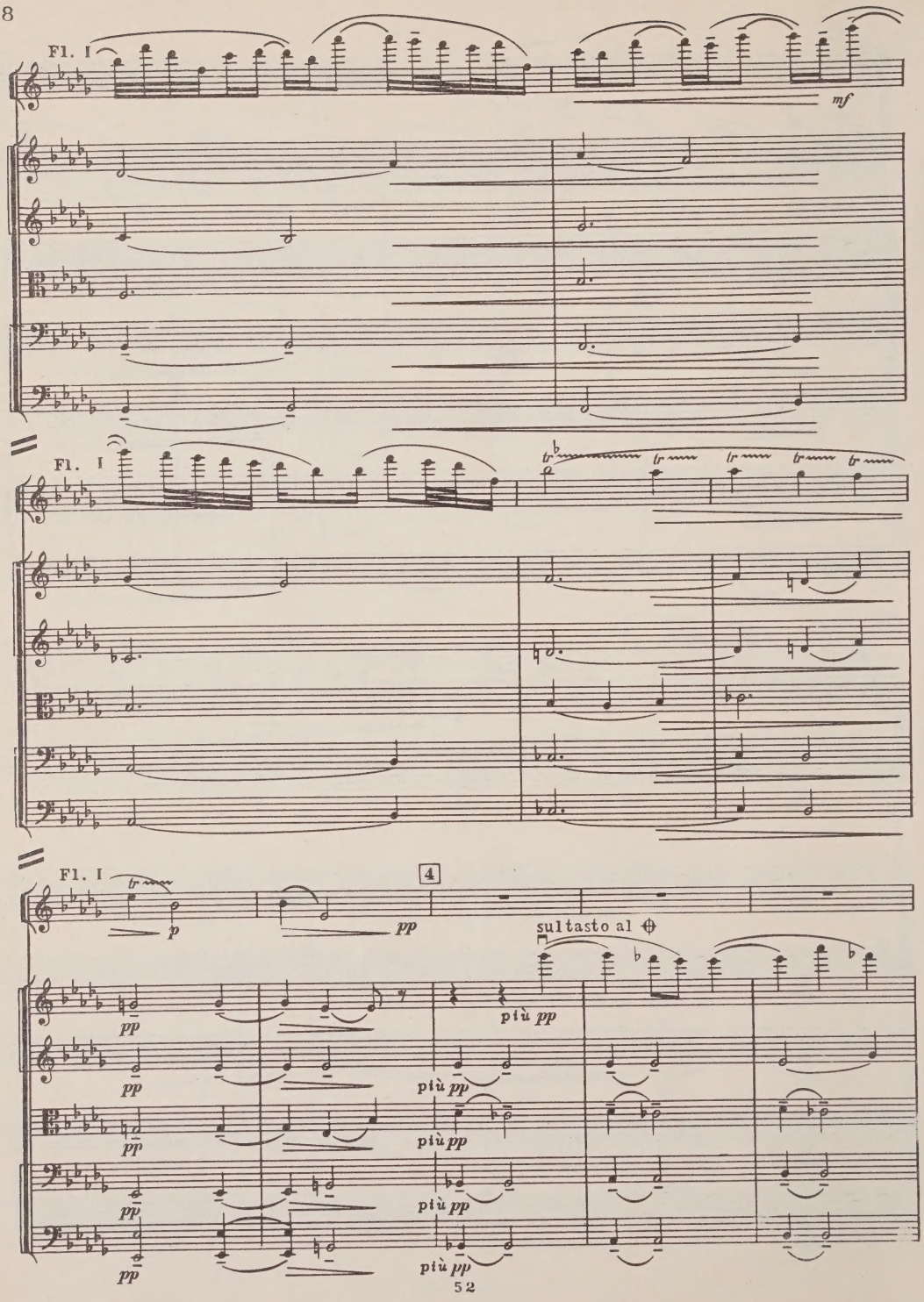
I

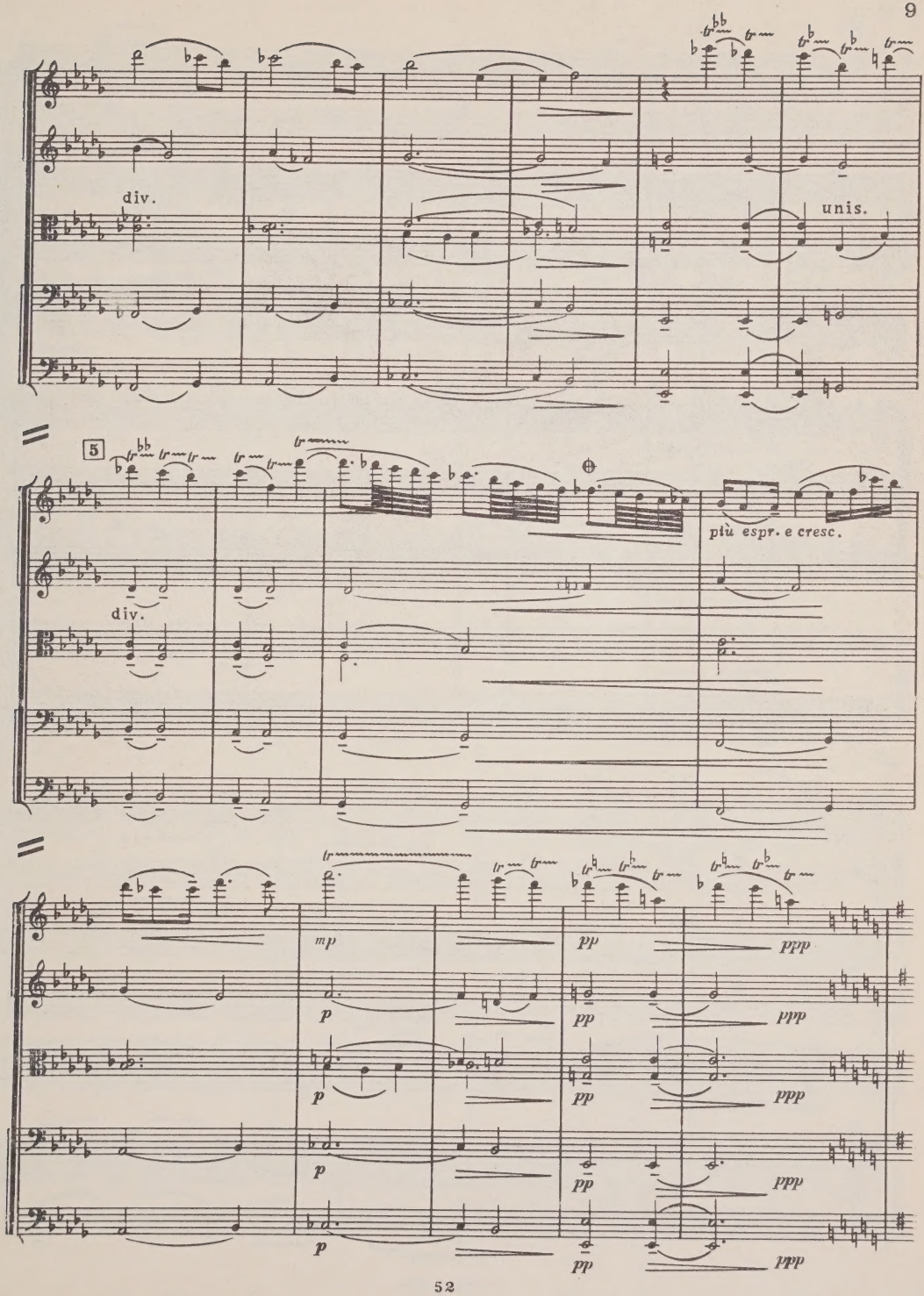
Иокубонис „Мать"
Jokubonis "The Mother"

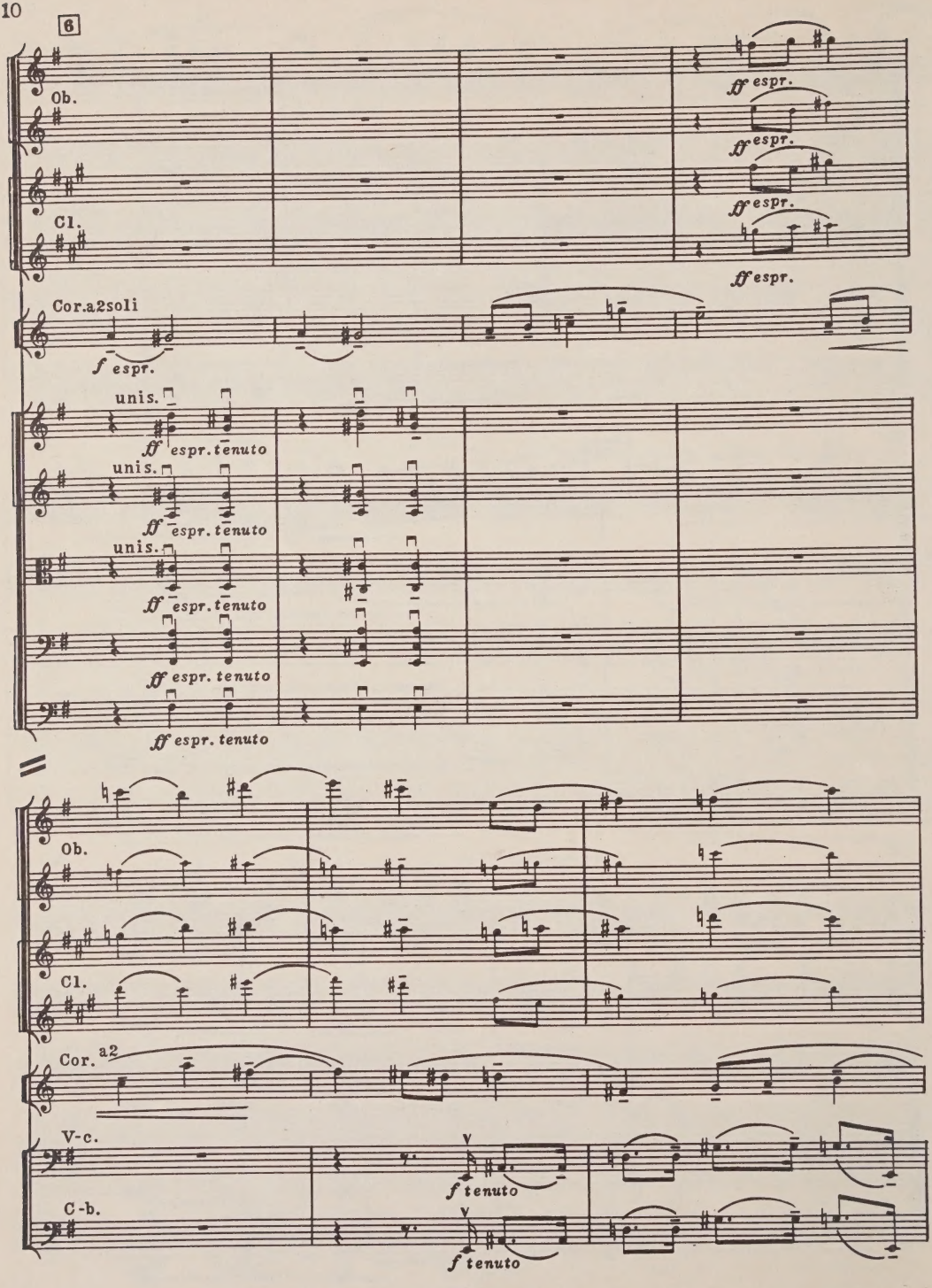


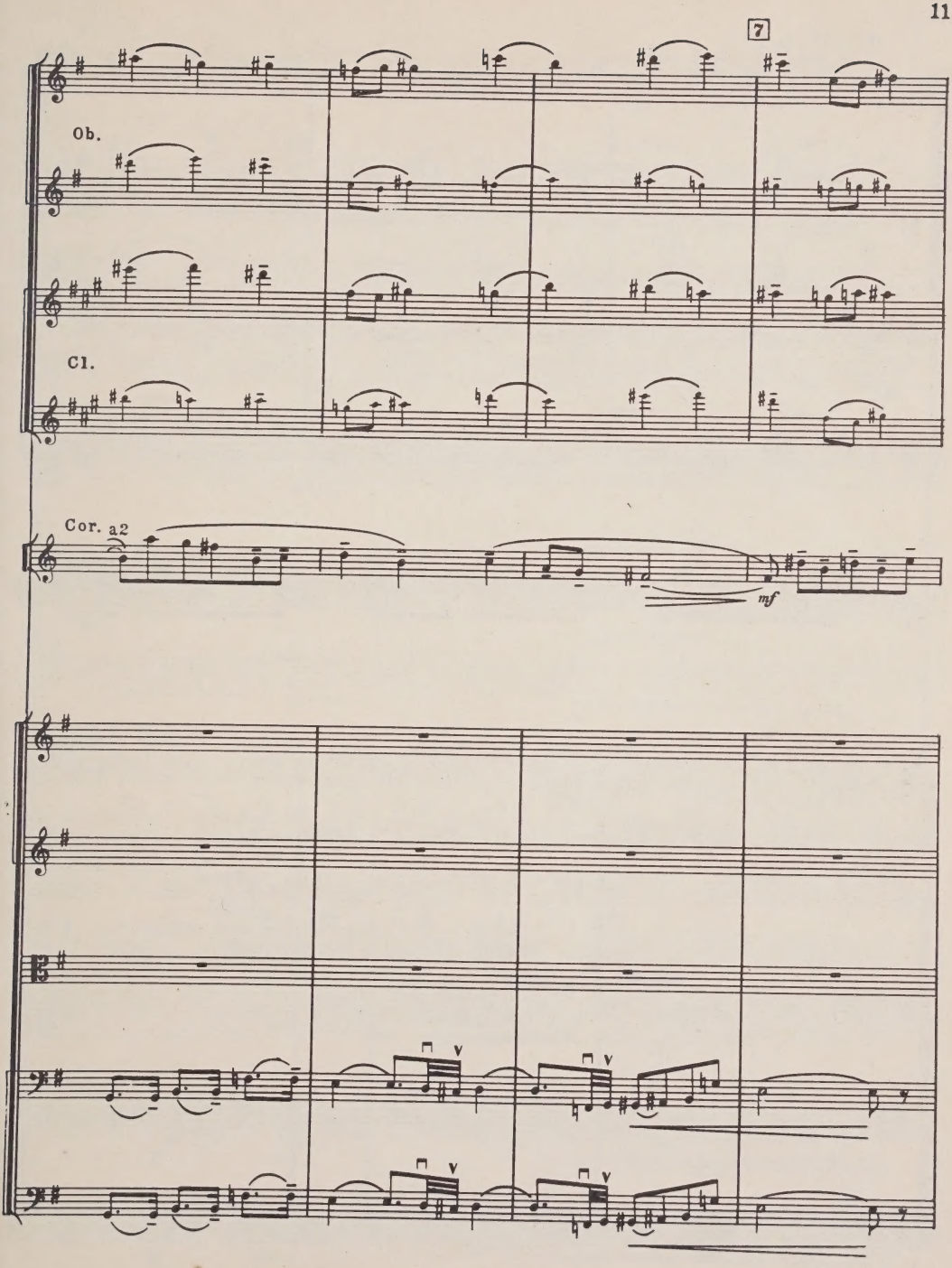

Cl.
1 I solo
pp non troppo espress.
Ob.
2 I solo
pp
Cl.
I

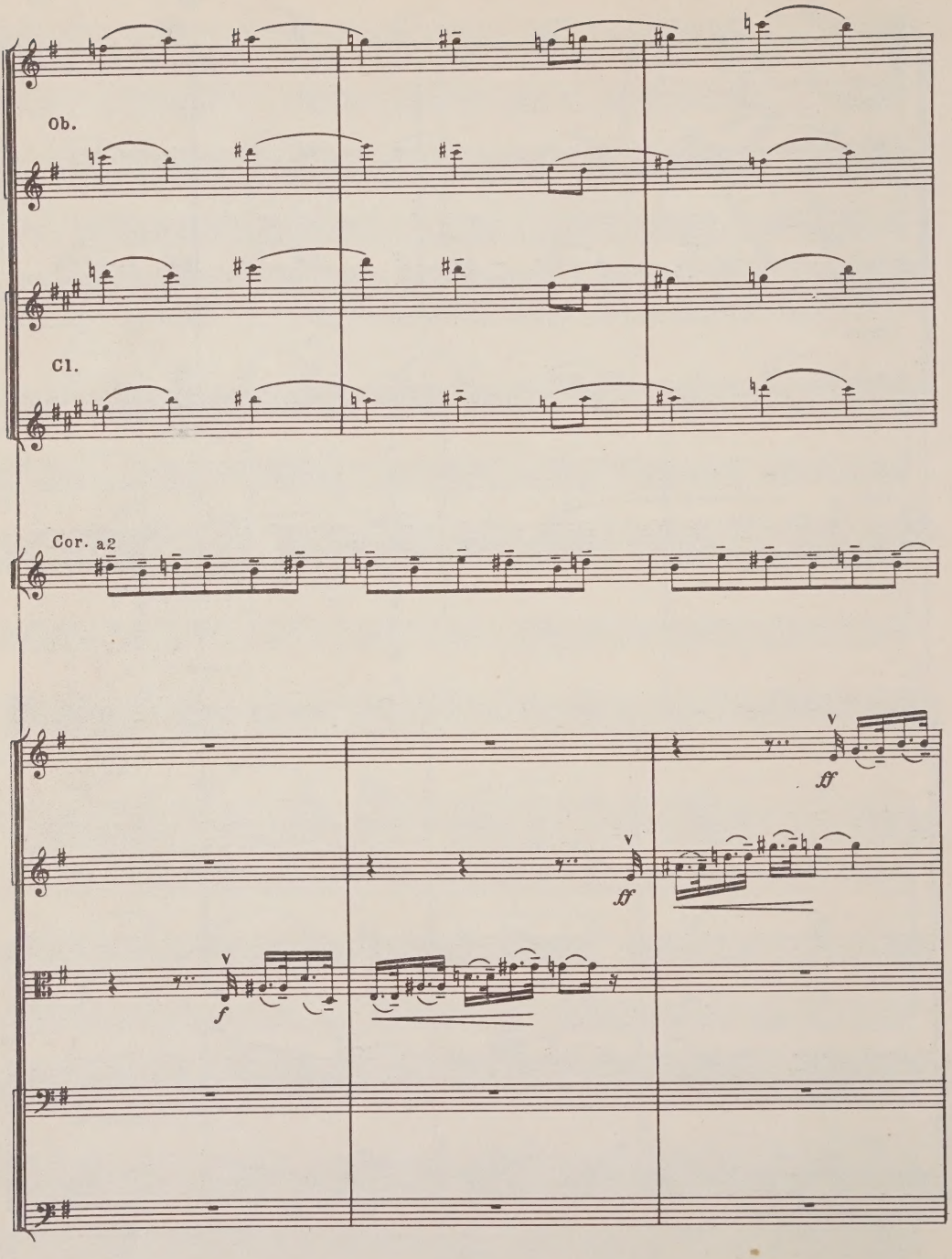

Fl.
Ob.
I
più espr.
mp
3
I solo
mf
pp
p

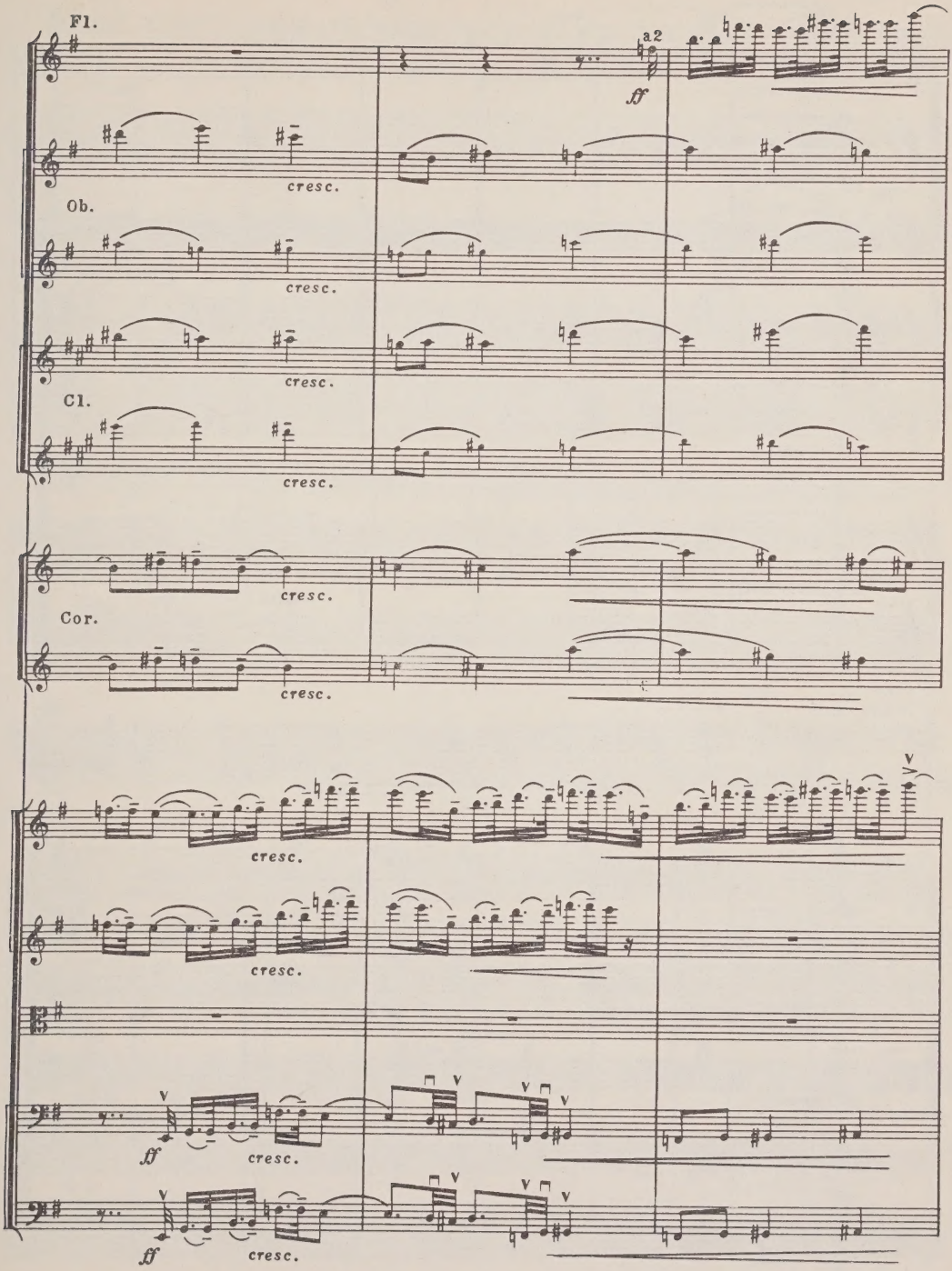

Fl. I
mf
Fl. I
Fl. I
p
pp
4
sul tasto al ⊕
più pp
più pp
più pp
più pp
più pp
pp
pp
pp
pp
pp

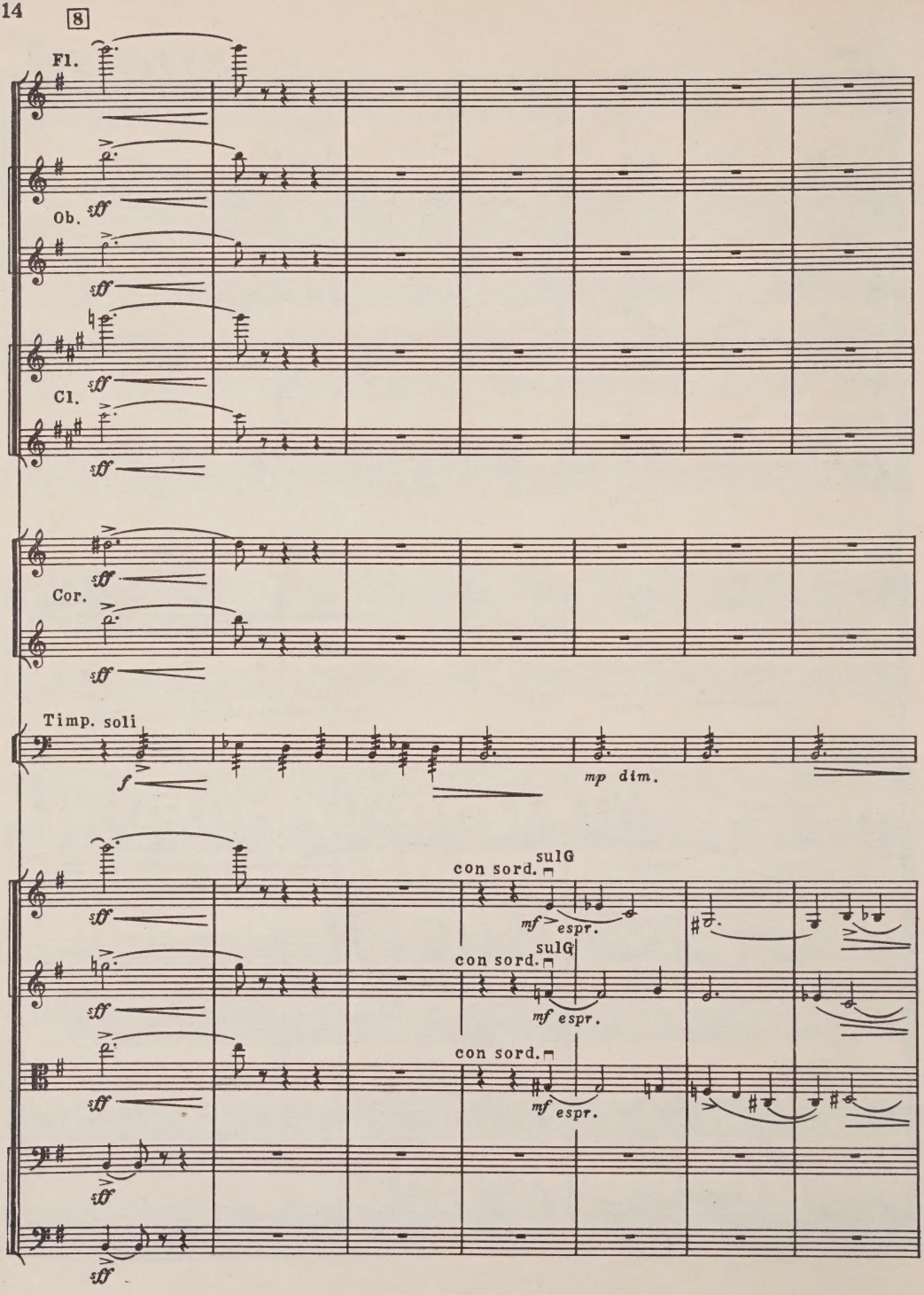

div.
unis.
5
div.
più espr. e cresc.
mp
p
pp
ppp

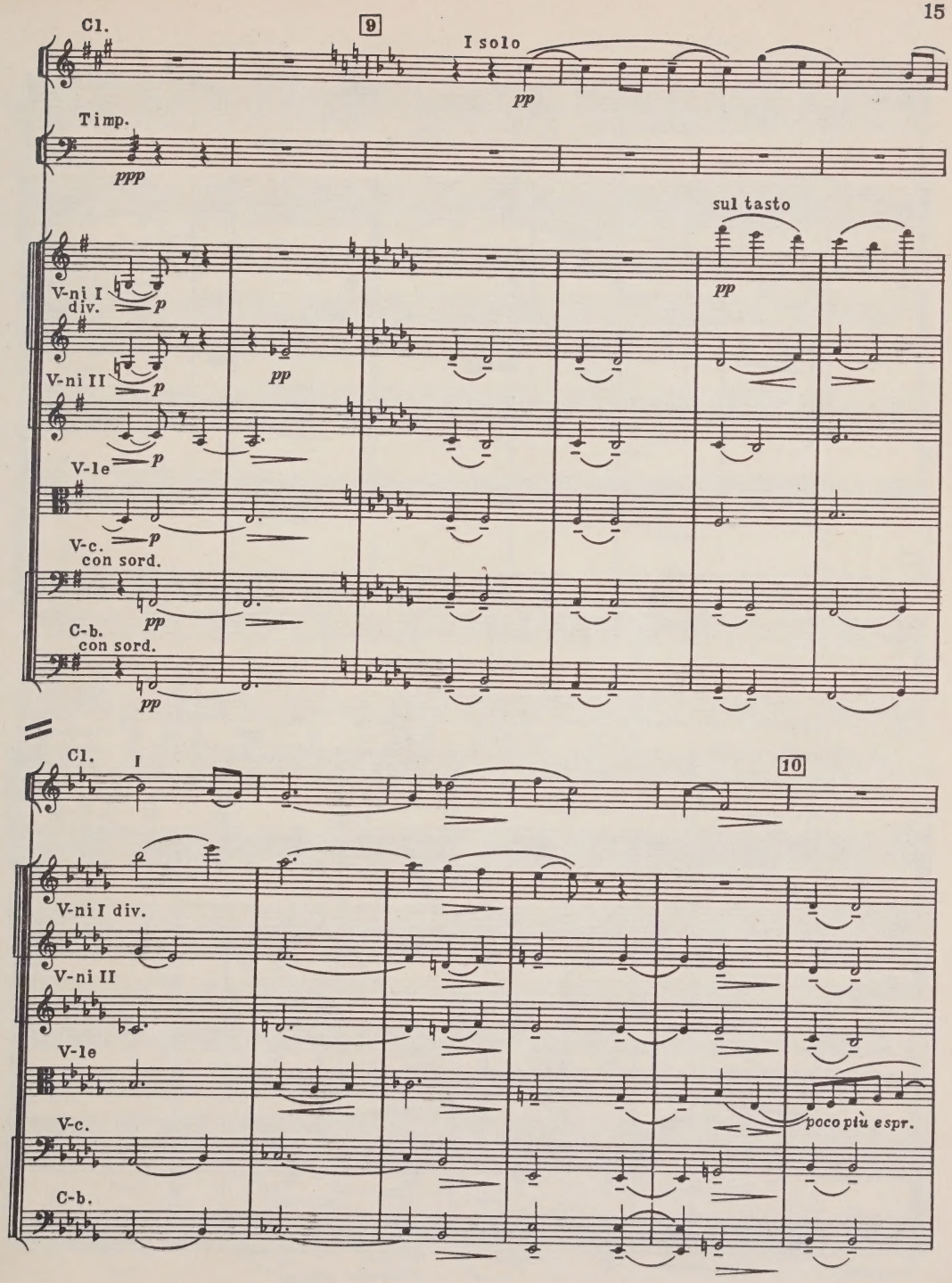

6
Ob.
Cl.
ff espr.
Cor.a2soli
f espr.
unis.
ff espr. tenuto
Ob.
Cl.
Cor. a2
V-c.
C-b.
f tenuto

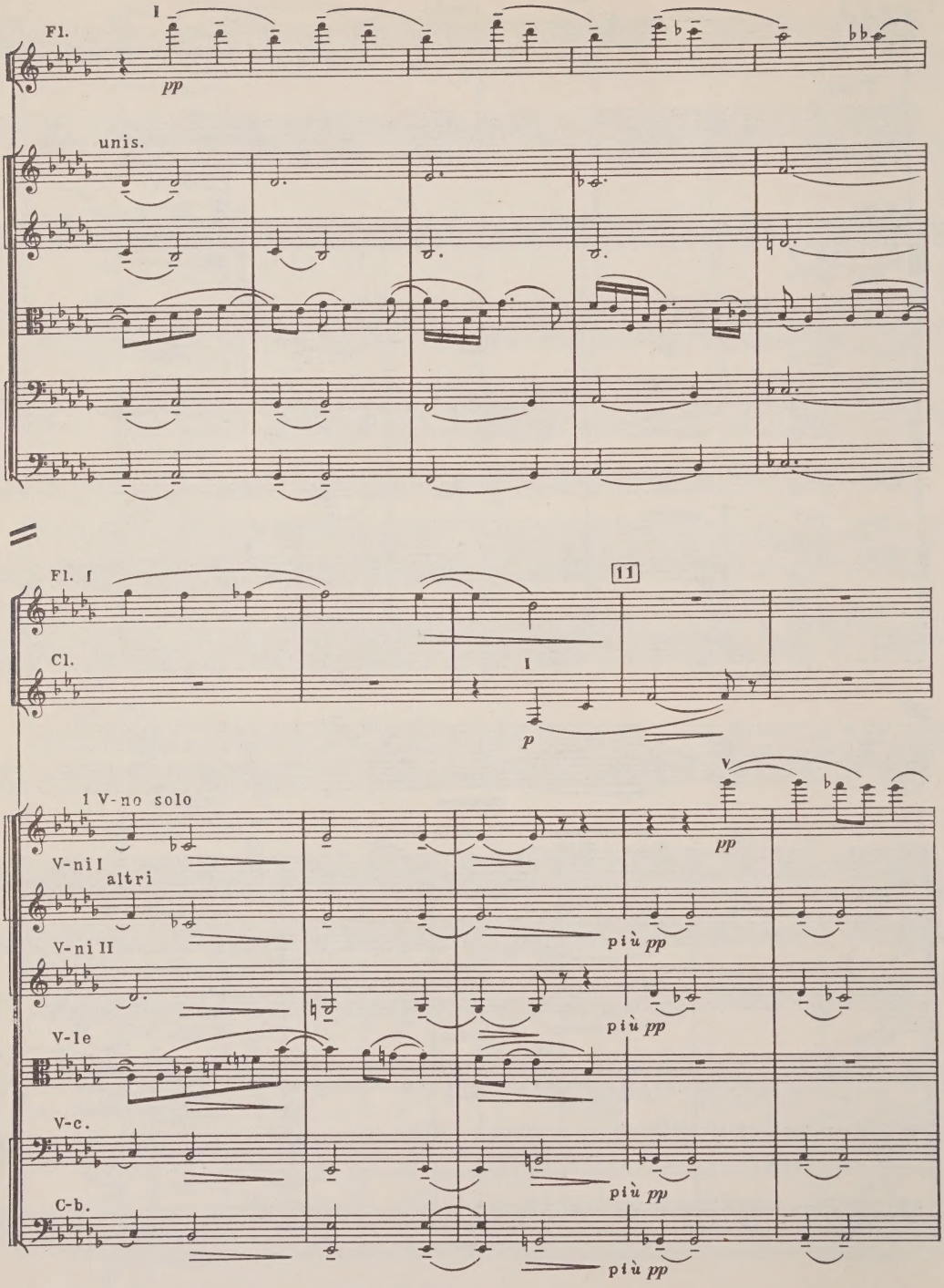

7
Ob.
Cl.
Cor. a2
mf

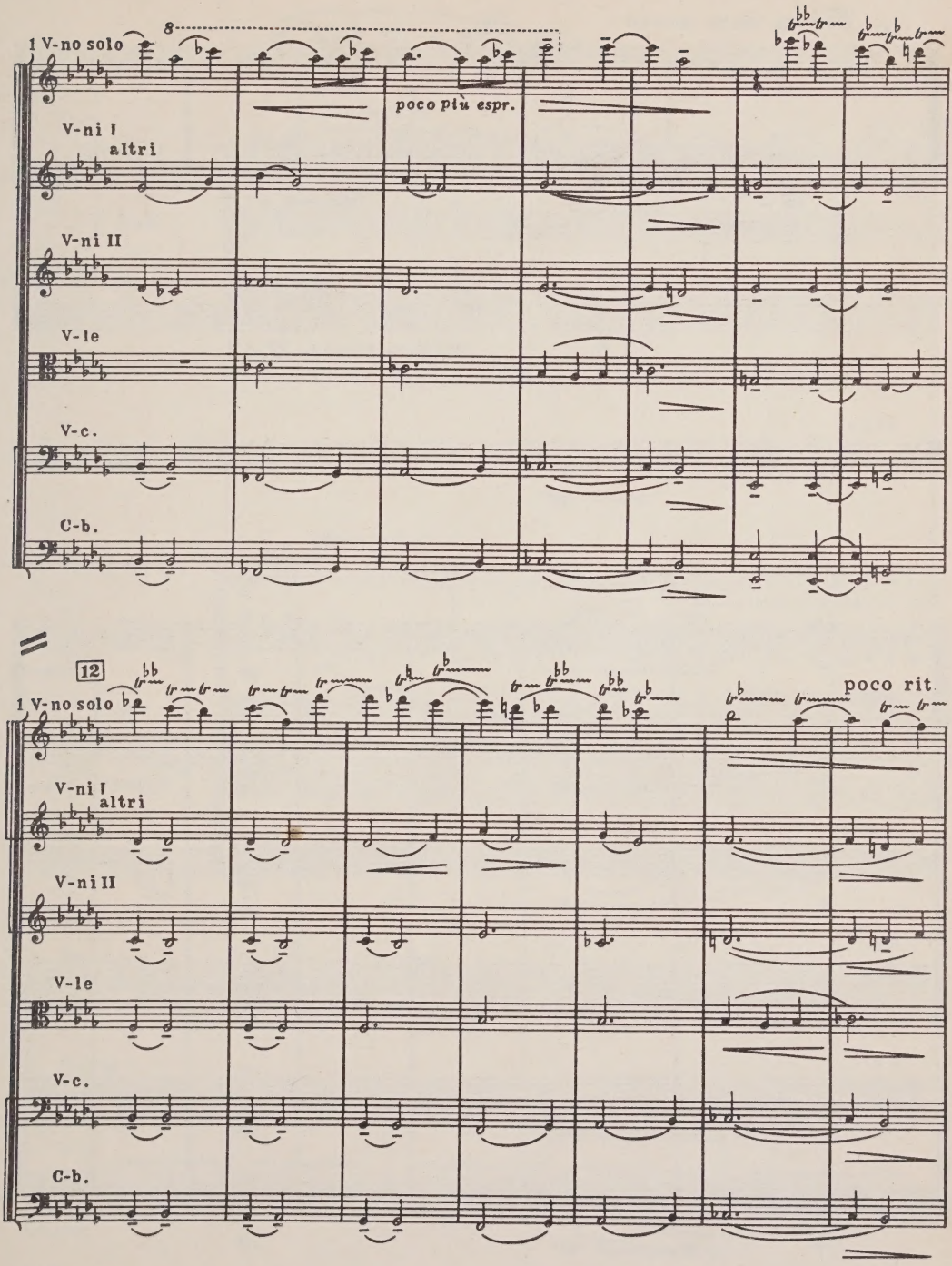

Ob.
Cl.
Cor. a2
V
ff
V
ff
V
f


Fl.
a2
ff
cresc.
Ob.
cresc.
cresc.
Cl.
cresc.
cresc.
Cor.
cresc.
cresc.
cresc.
cresc.
ff
cresc.
ff
cresc.

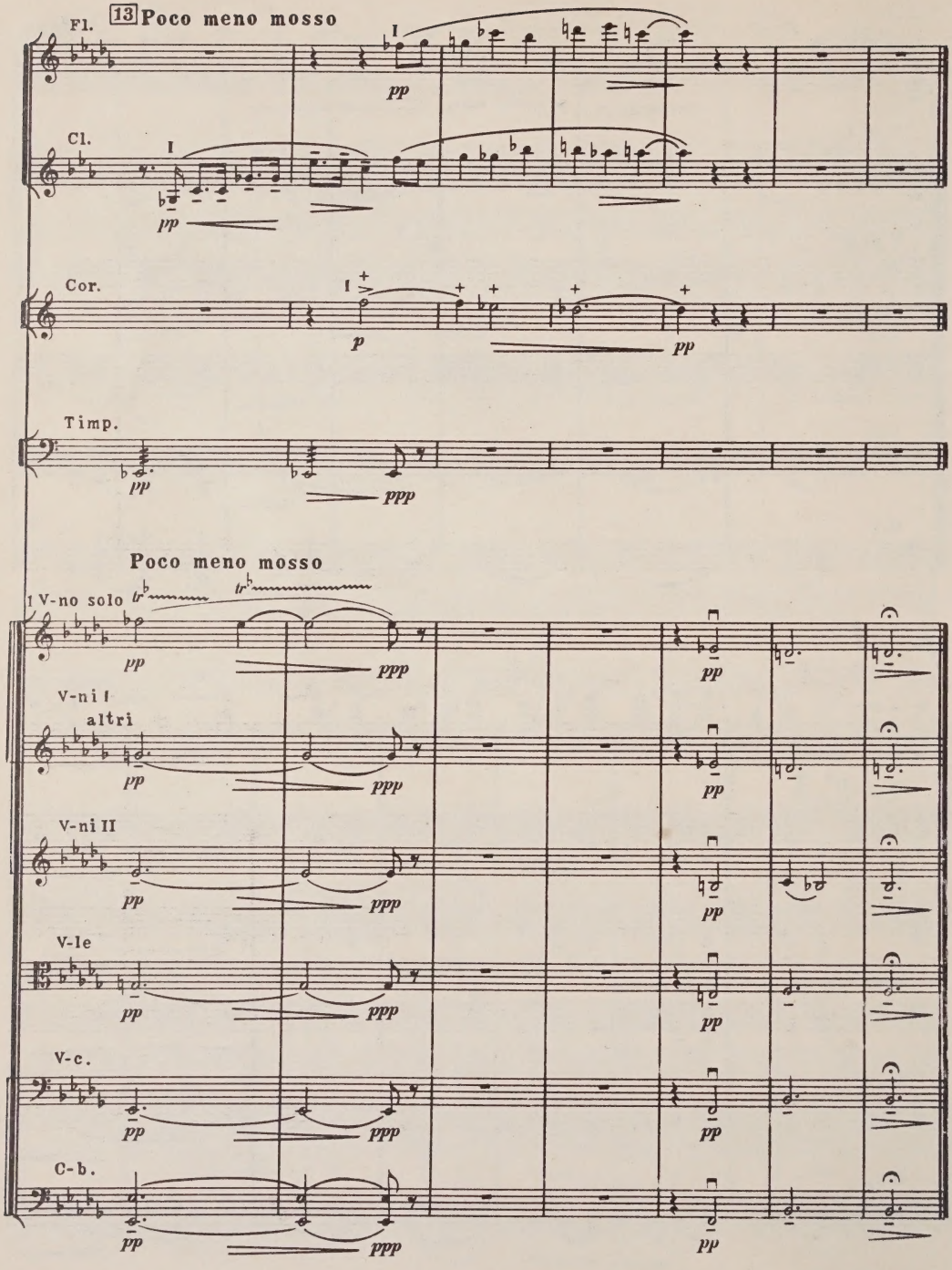

14
8
Fl.
Ob.
Cl.
Cor.
Timp. soli
f
mp dim.
con sord.
sulG
mf espr.
con sord.
sulG
mf espr.
con sord.
mf espr.


Cl.
9
I solo
pp
Timp.
ppp
sul tasto
V-ni I div.
p
pp
V-ni II
p
pp
V-le
p
V-c.
p
con sord.
C-b.
pp
con sord.
pp
Cl.
I
10
V-ni I div.
V-ni II
V-le
V-c.
C-b.
poco più espr.


Fl.
I
pp
unis.
Fl. I
11
Cl.
I
p
V
1 V-no solo
pp
V-ni I
altri
più pp
V-ni II
più pp
V-le
più pp
V-c.
più pp
C-b.
più pp

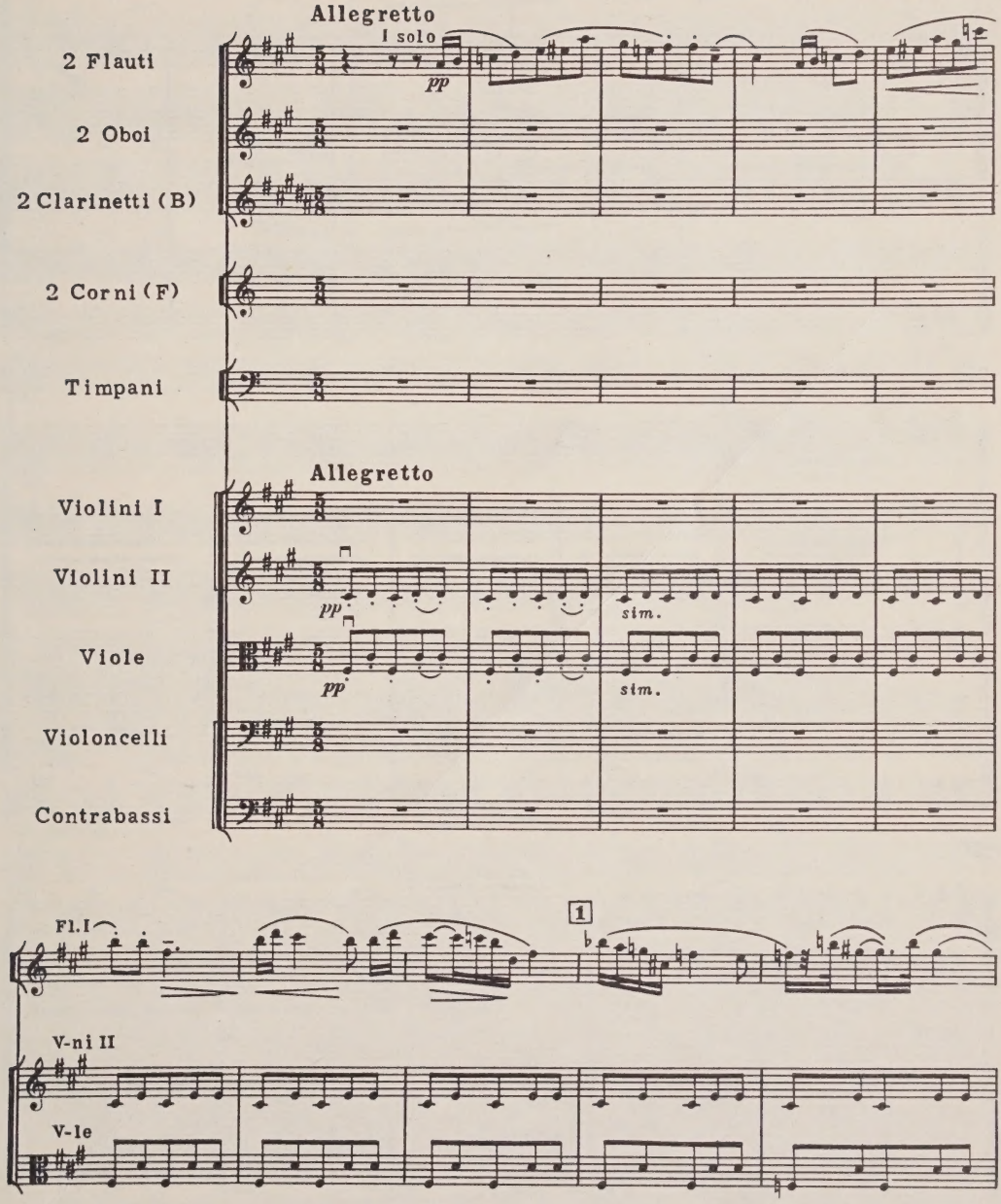

8
1 V-no solo
poco più espr.
V-ni I
altri
V-ni II
V-le
V-c.
C-b.
12
poco rit.

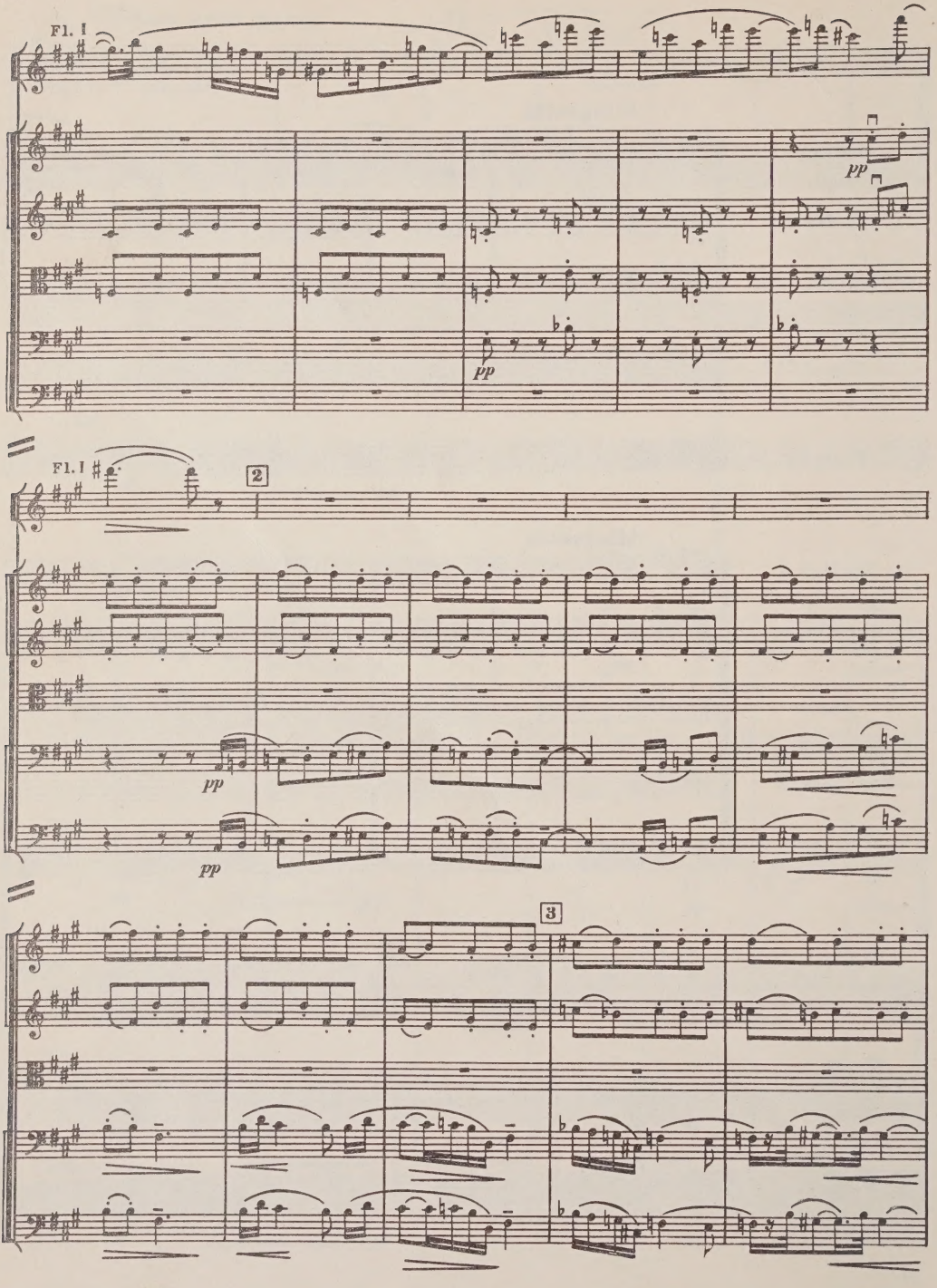
2. Левитин

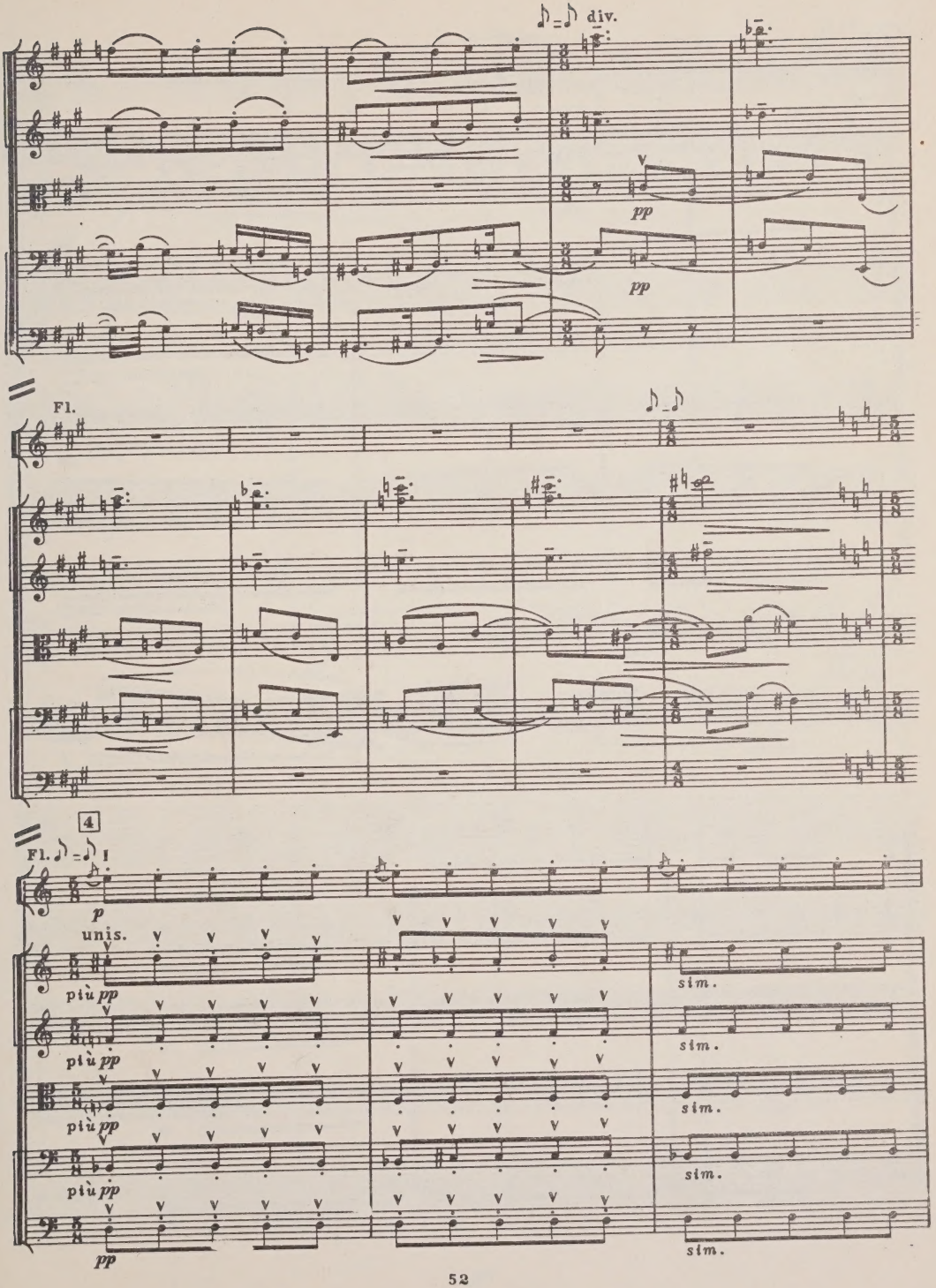

Fl.
13 Poco meno mosso
Cl.
Cor.
Timp.
Poco meno mosso
1 V-no solo
V-ni I
altri
V-ni II
V-le
V-c.
C-b.

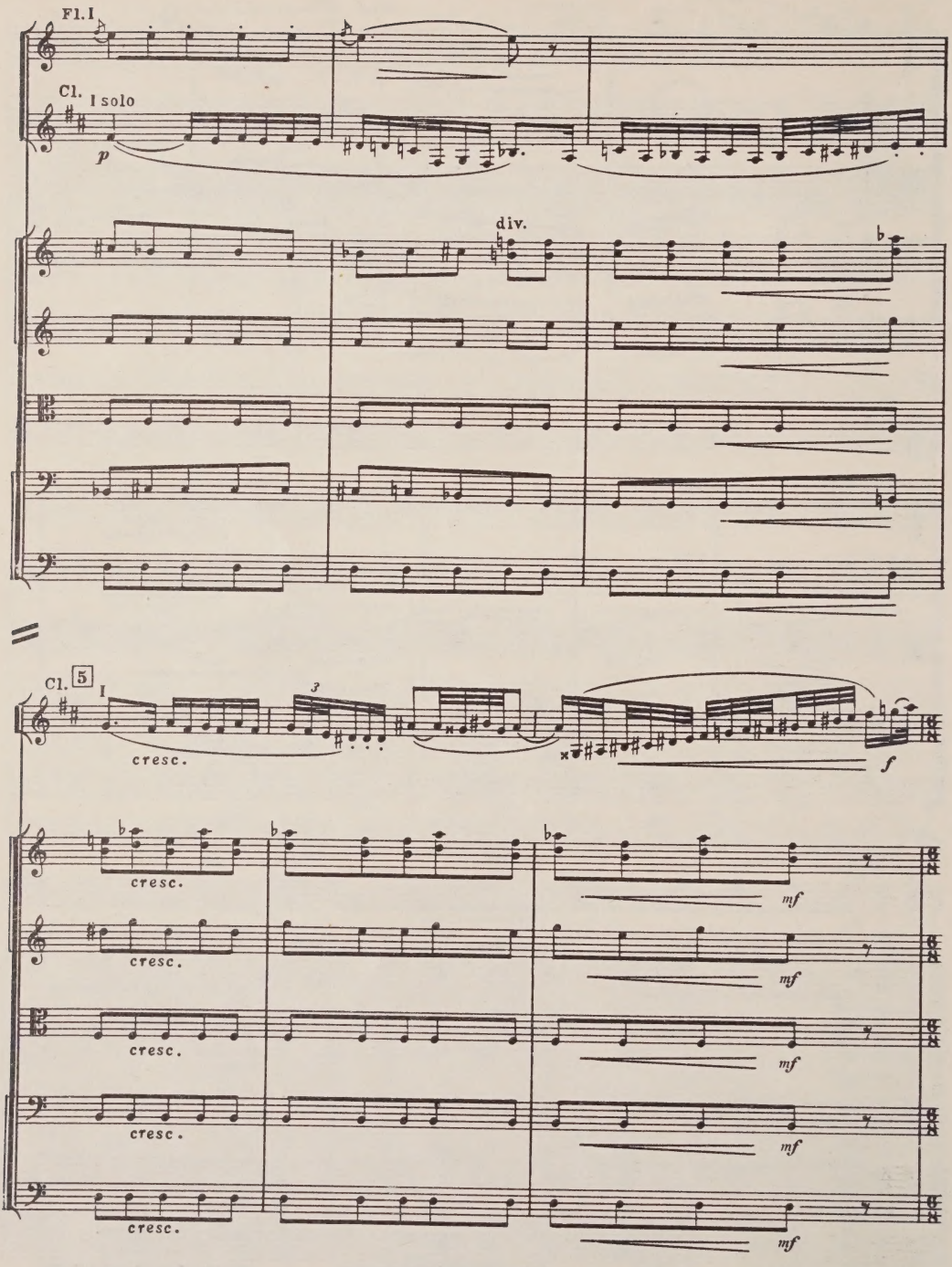
II

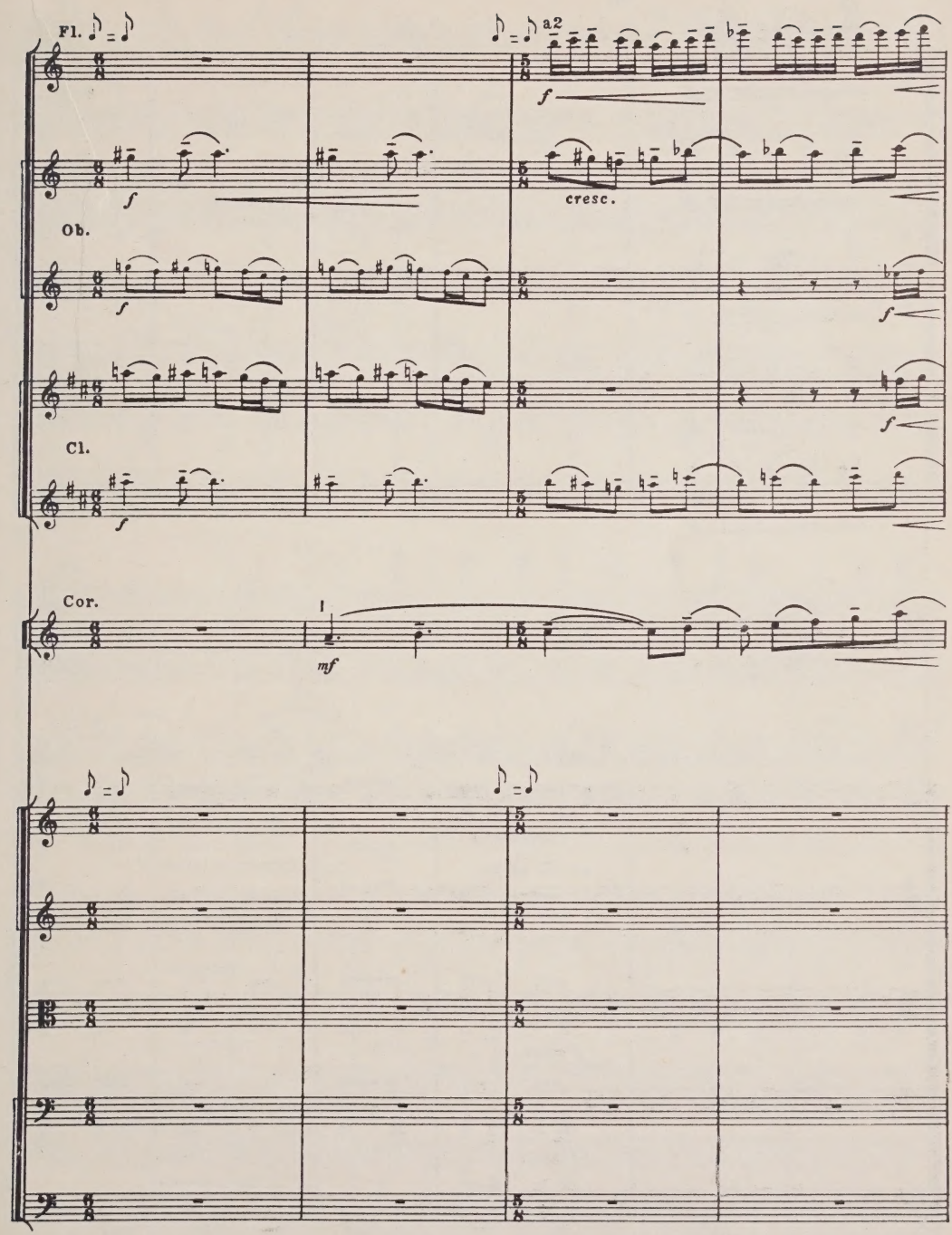
Пикассо "Освенцим"
Picasso "Oswiencim"

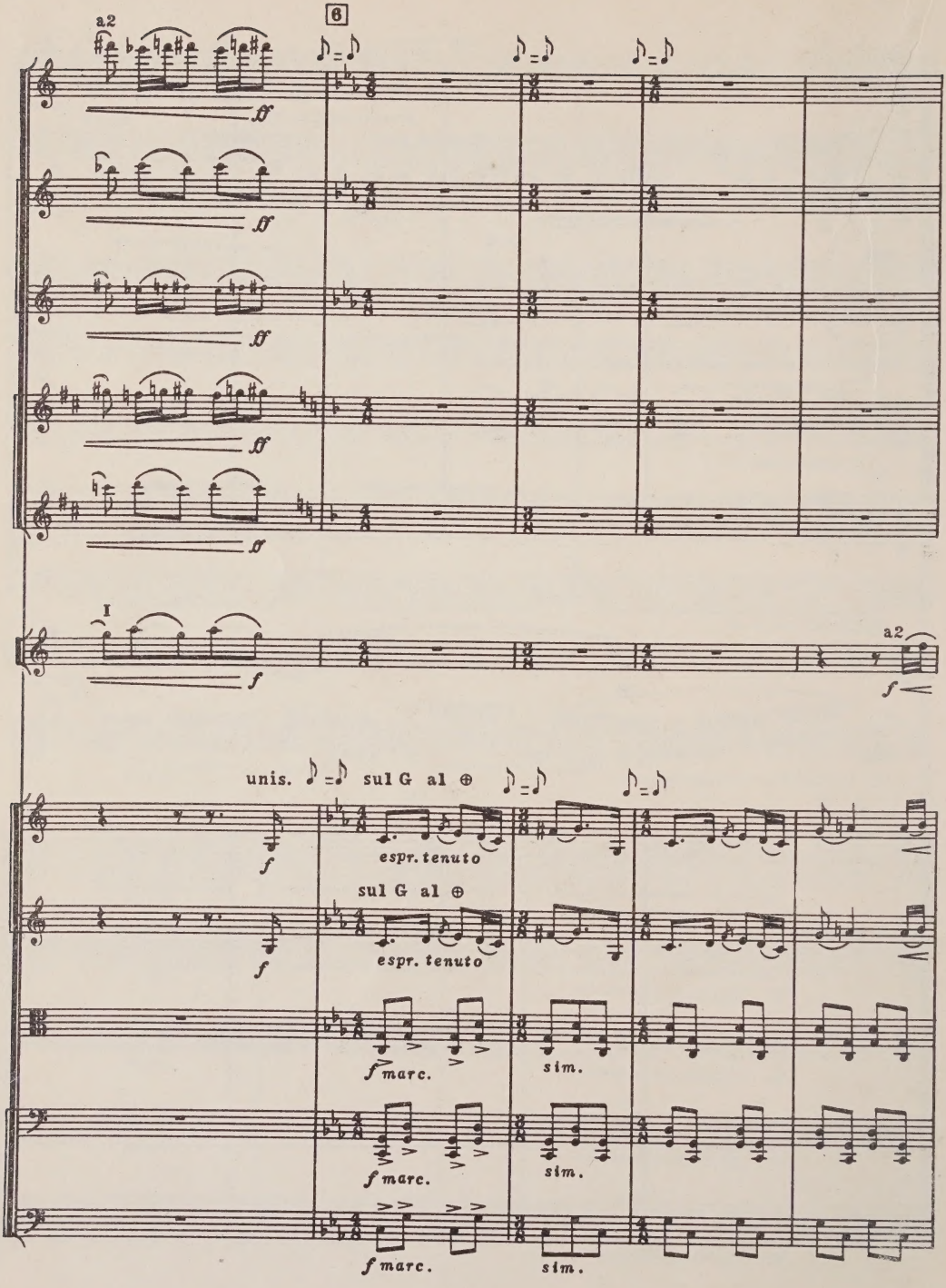


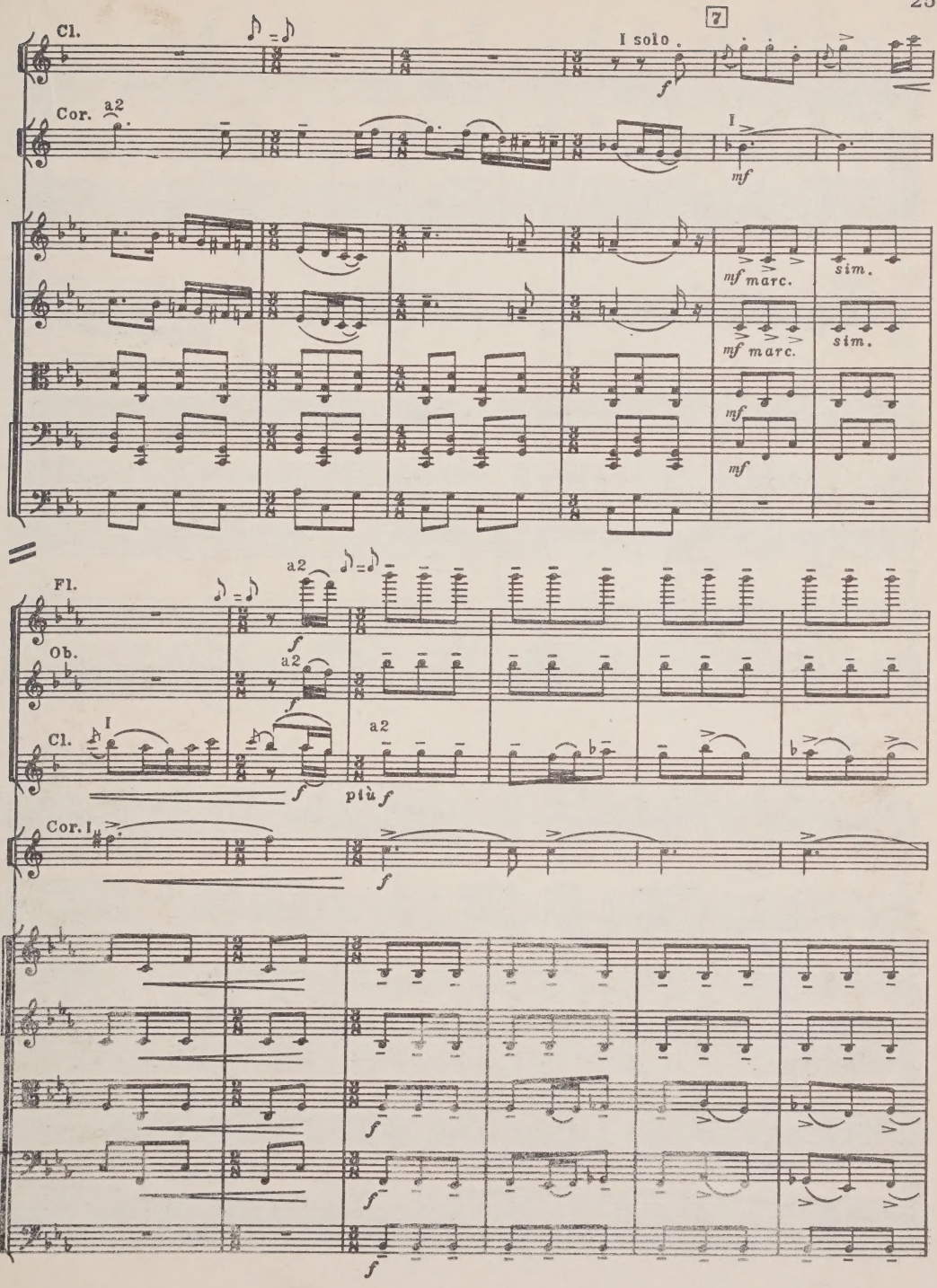

Fl. I
pp
pp
Fl. I
2
pp
pp
3

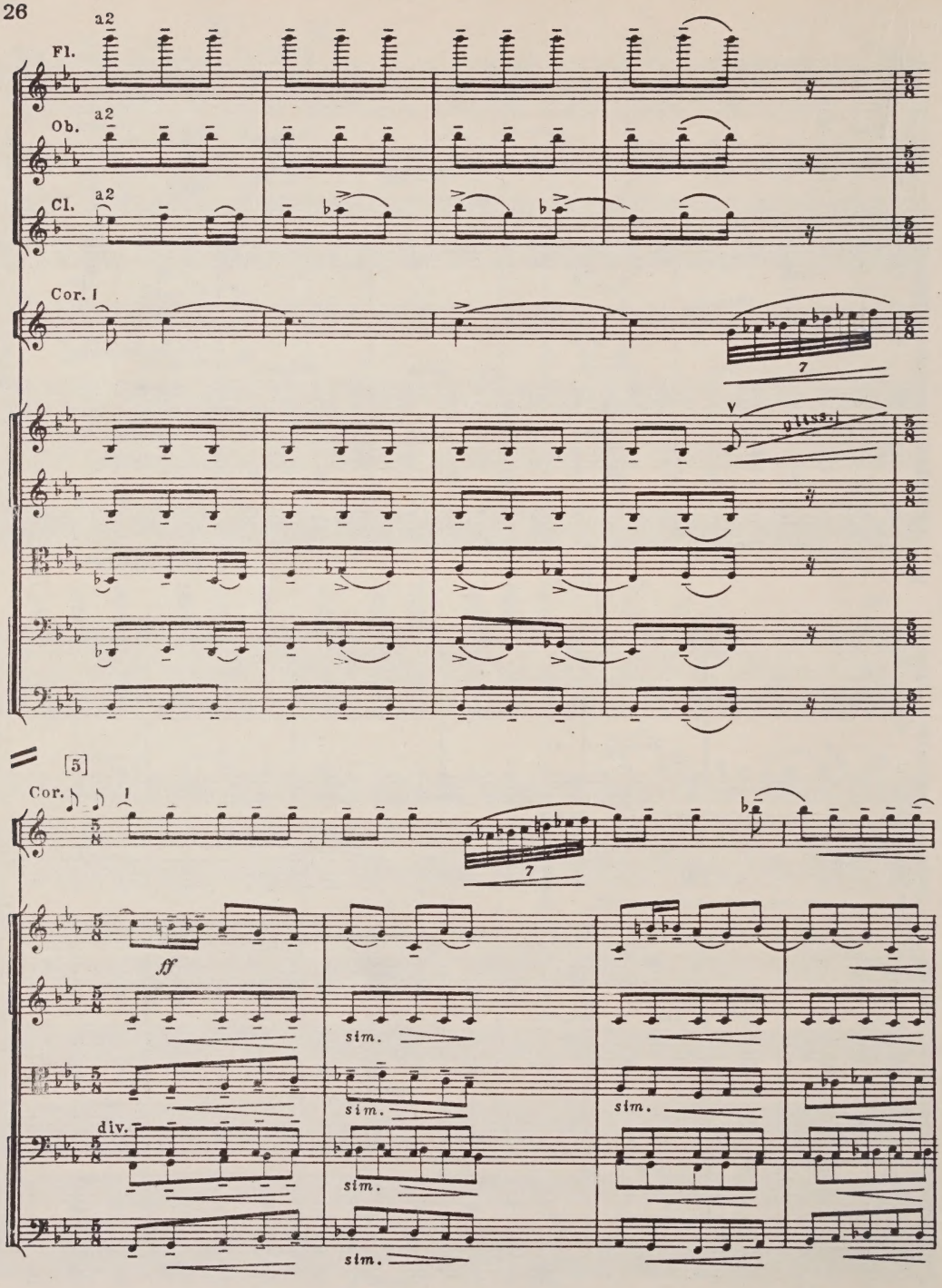

div.
pp
pp
Fl.
4
Fl.
p
unis.
più pp
più pp
più pp
più pp
pp
sim.
sim.
sim.
sim.
sim.

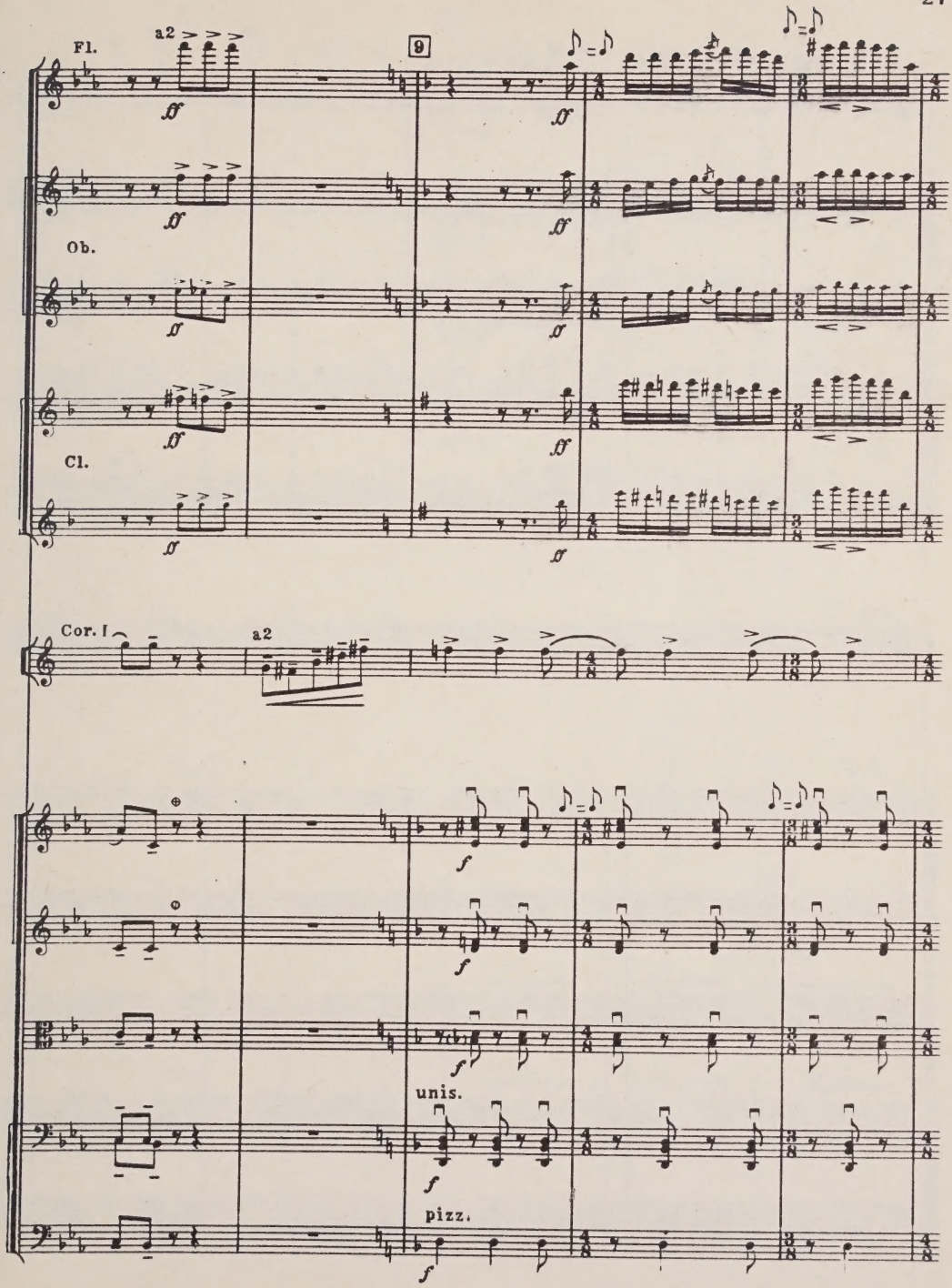

Fl. I
Cl. I solo
p
div.
Cl. 5 I
cresc.
f
mf

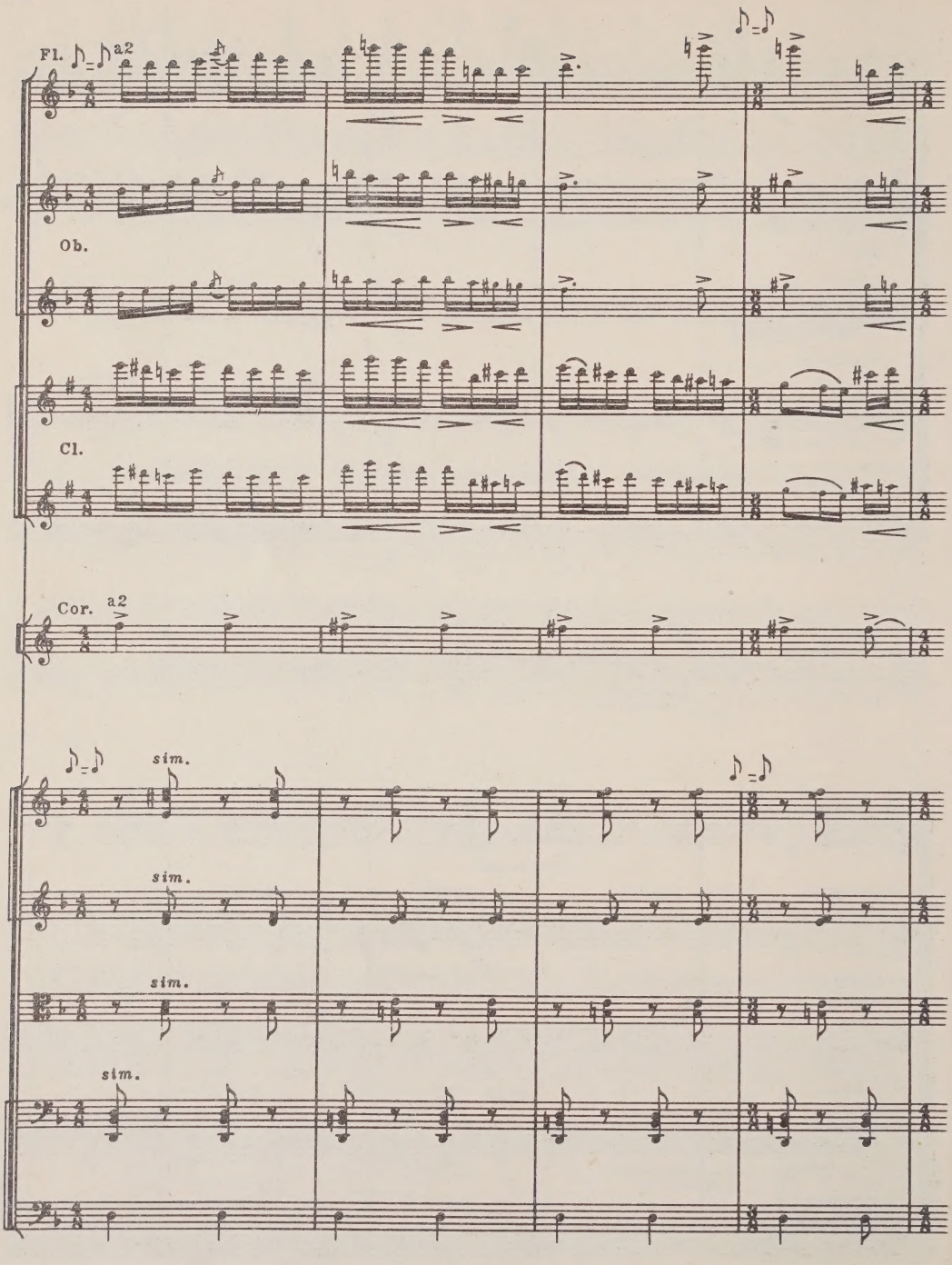

Fl.
a2
f
cresc.
Ob.
f
Cl.
Cor.
1
mf

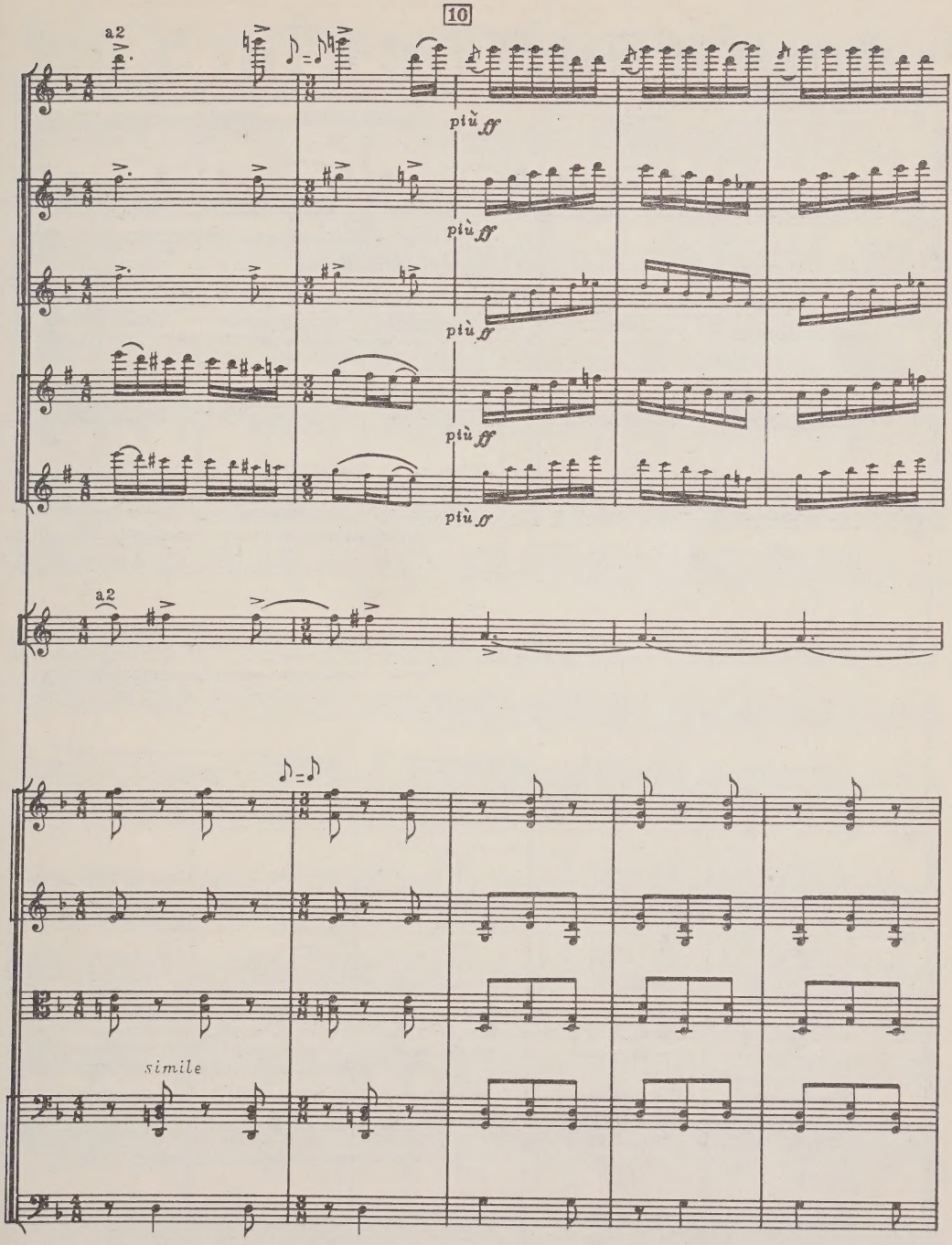

a2
6
I
a2
unis.
sul G al ⊕
espr. tenuto
sul G al ⊕
espr. tenuto
marc.
sim.
marc.
sim.
marc.
sim.

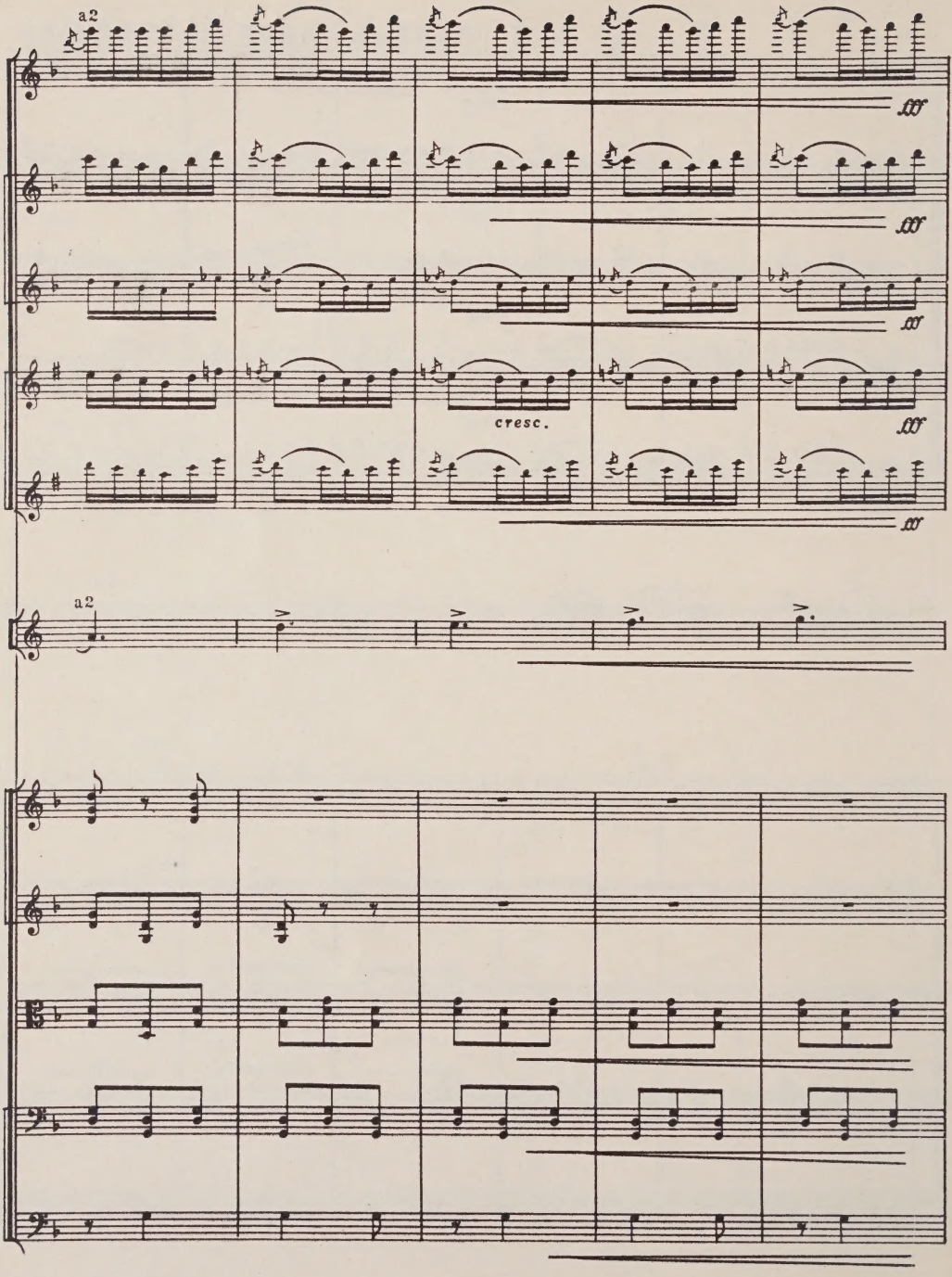

7
Cl.
I solo.
f
Cor. a2
I
mf
mf marc.
sim.
mf marc.
sim.
mf
mf
Fl.
a2
f
Ob.
a2
f
Cl.
I
a2
f
più f
Cor. I
f
f
f
f

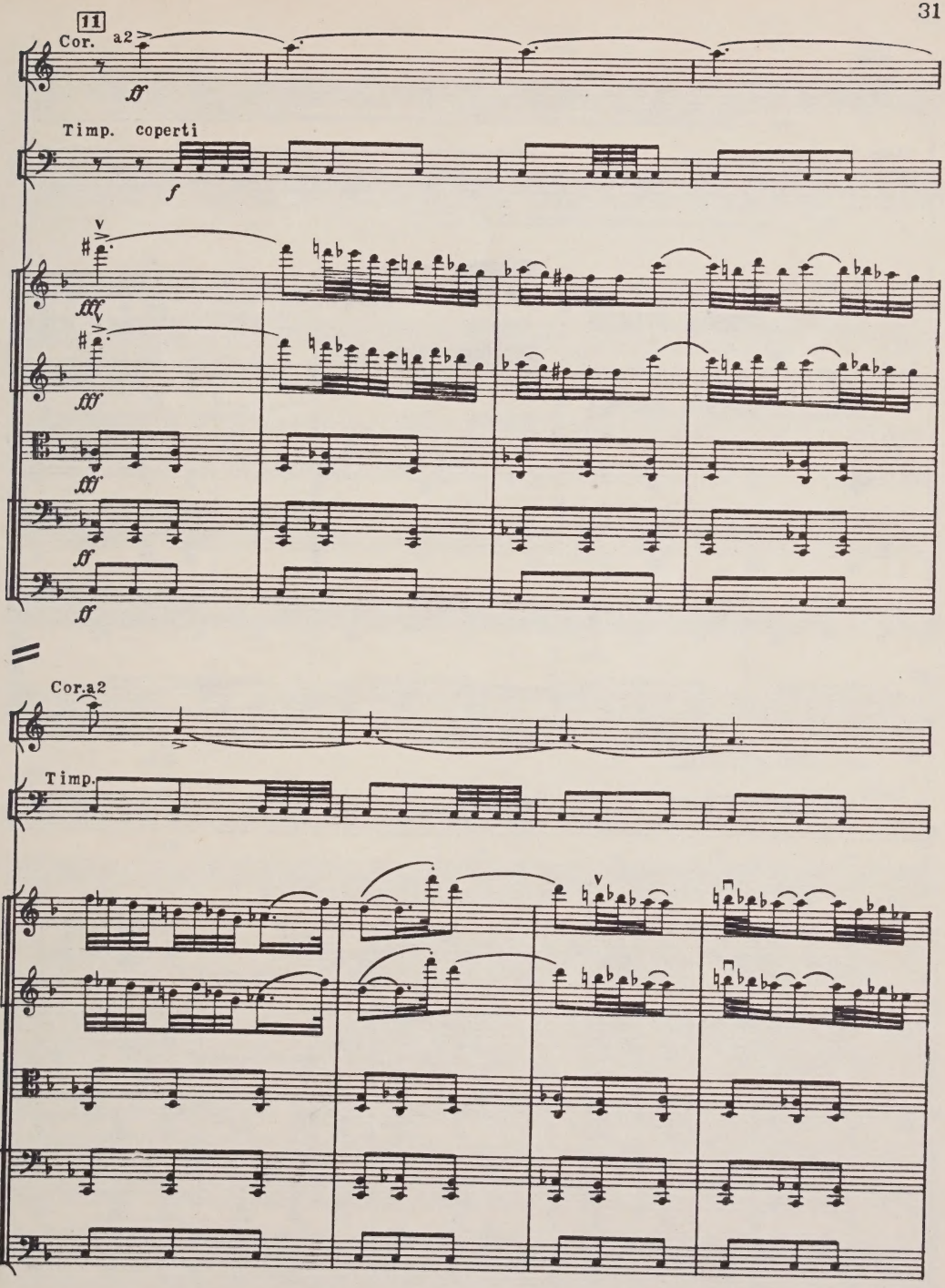

26
a2
Fl.
Ob.
a2
Cl.
a2
Cor. I
7
V
gliss.
[5]
Cor.
I
7
ff
sim.
sim.
sim.
div.
sim.
sim.

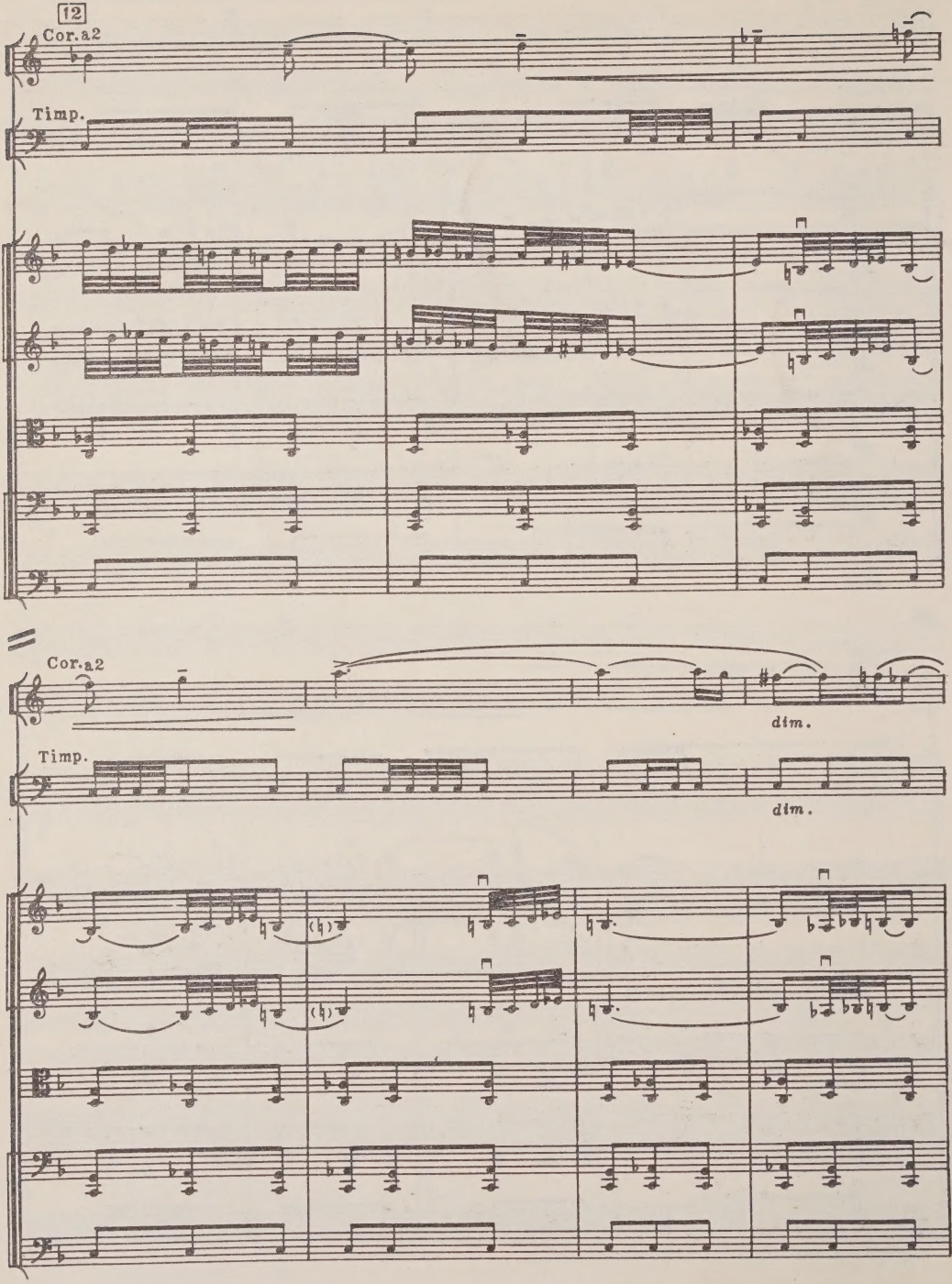

Fl.
a2
9
Ob.
Cl.
Cor. I
a2
unis.
pizz.

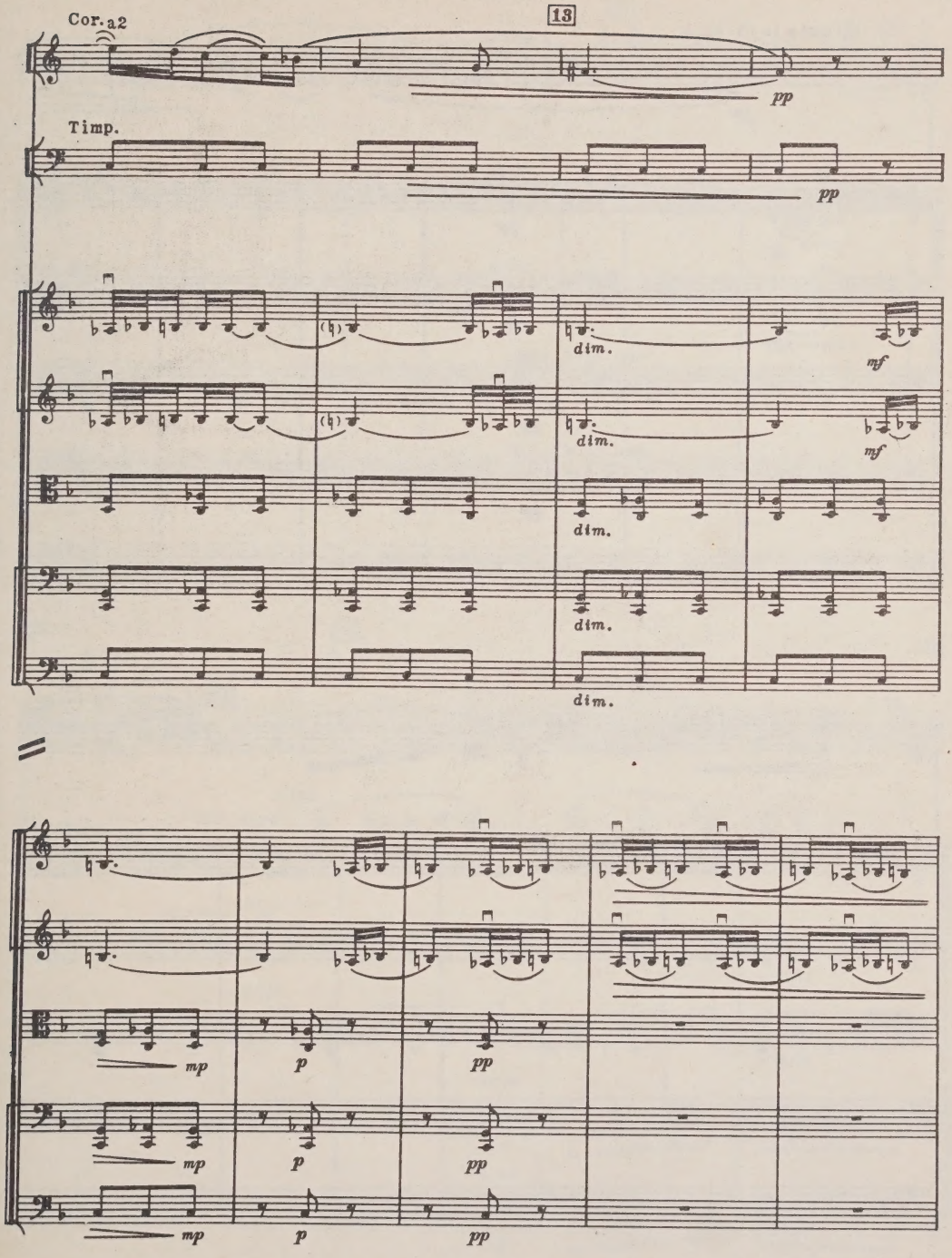

Fl.
a2
Ob.
Cl.
Cor.
a2
sim.
sim.
sim.
sim.

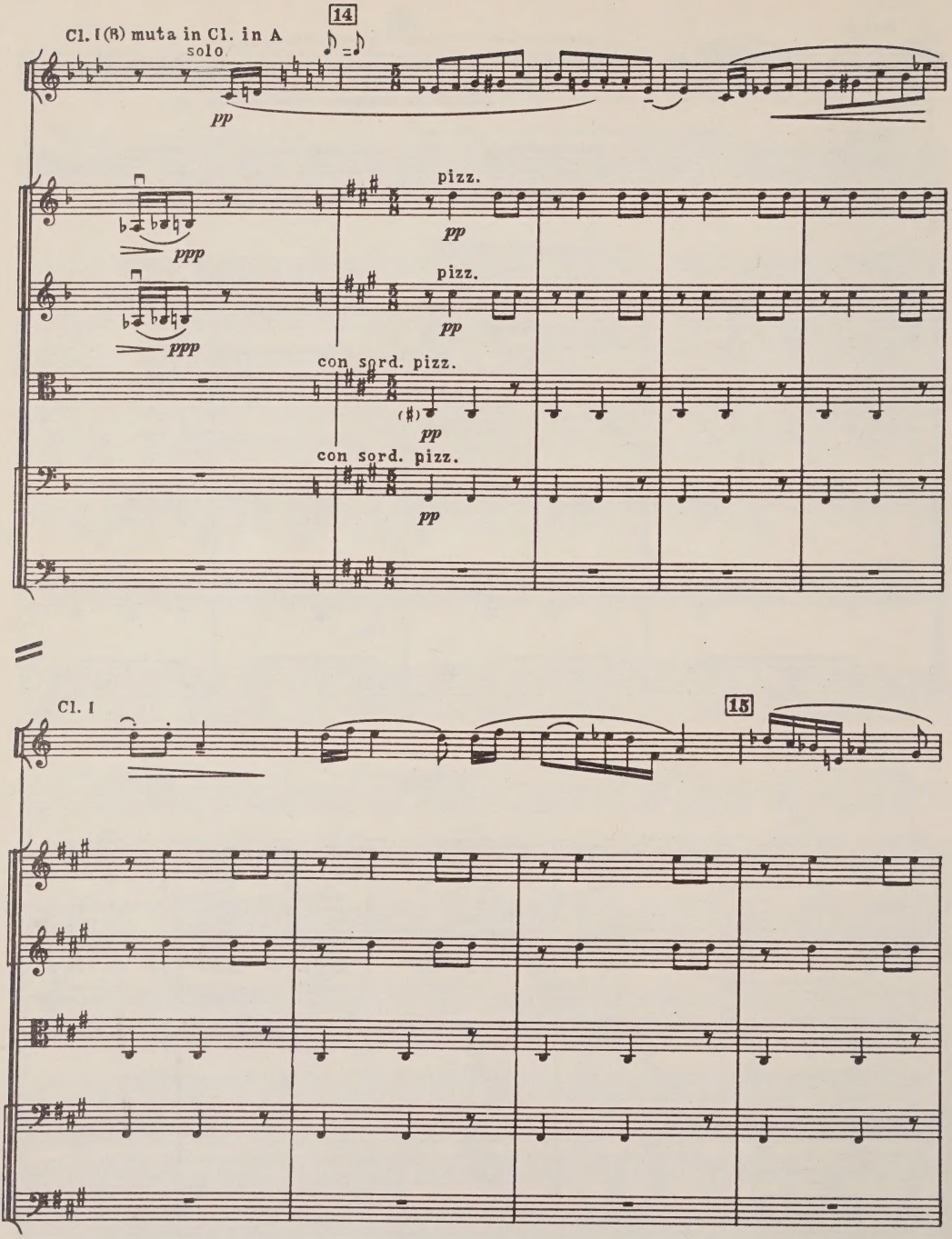

10
a2
più ff
più ff
più ff
più ff
a2
simile

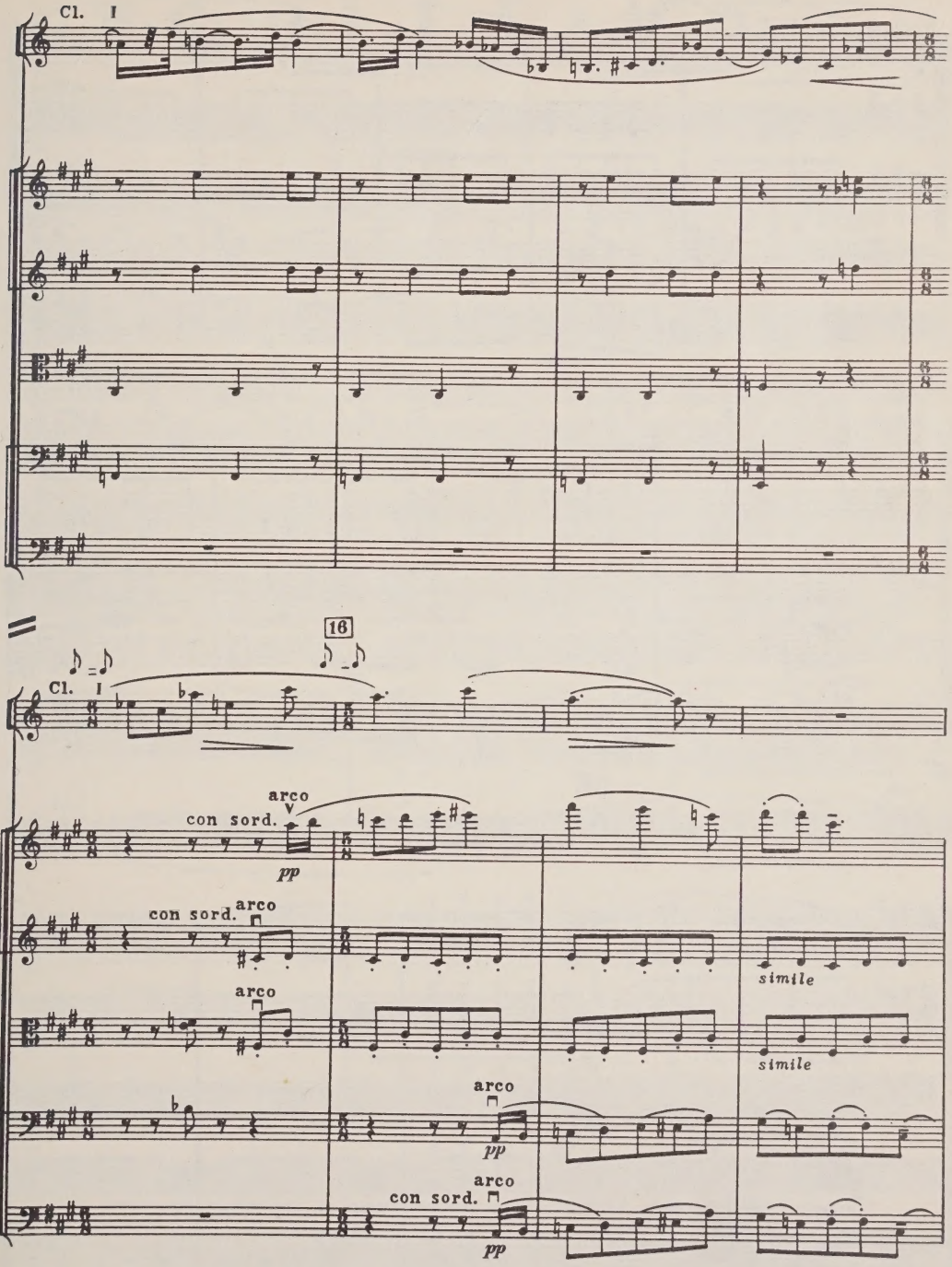

a2
fff
cresc.
a2


11
Cor. a2
ff
Timp. coperti
f
fff
fff
ff
ff
Cor.a2
Timp.

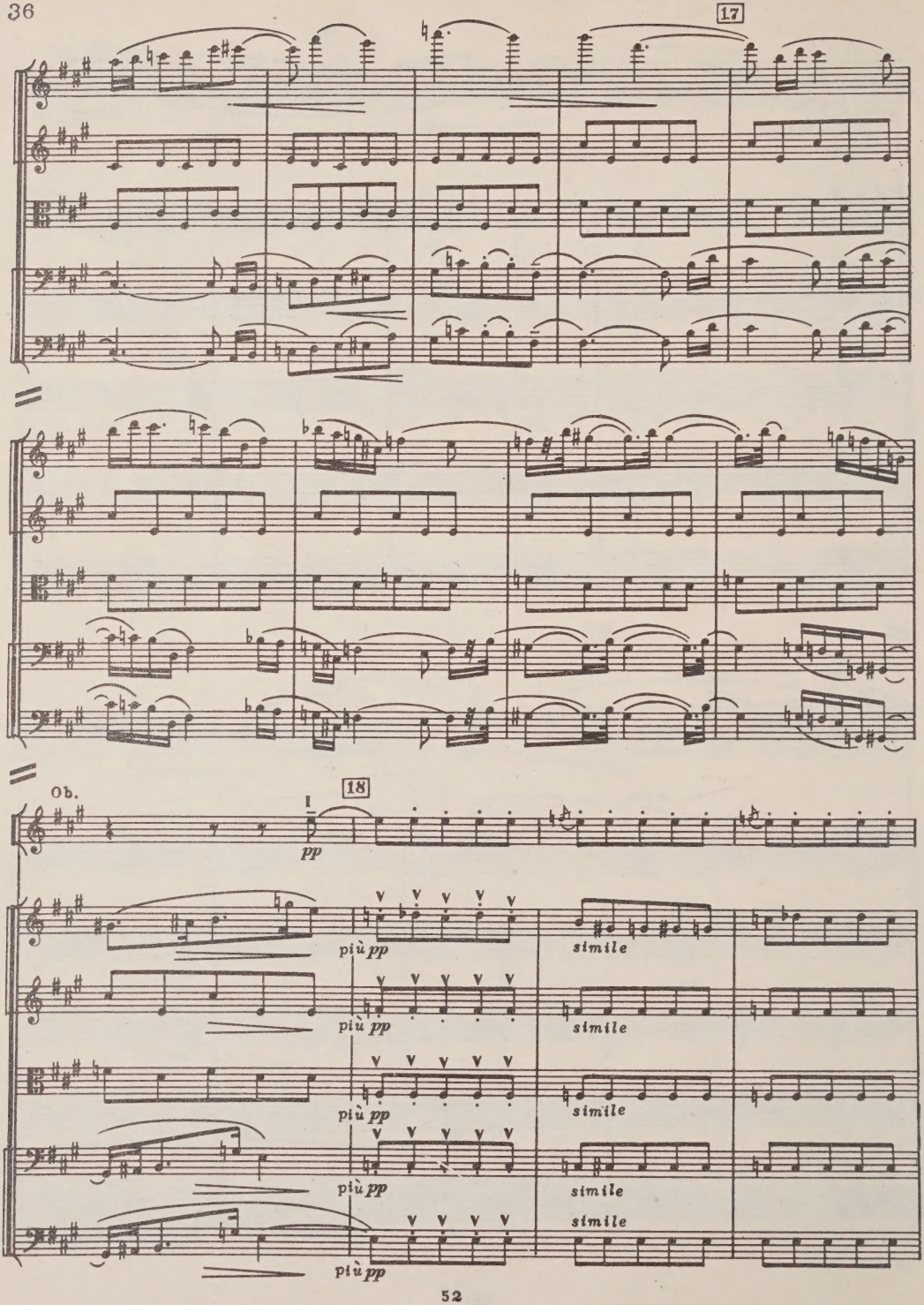

12
Cor.a2
Timp.
Cor.a2
dim.
Timp.
dim.

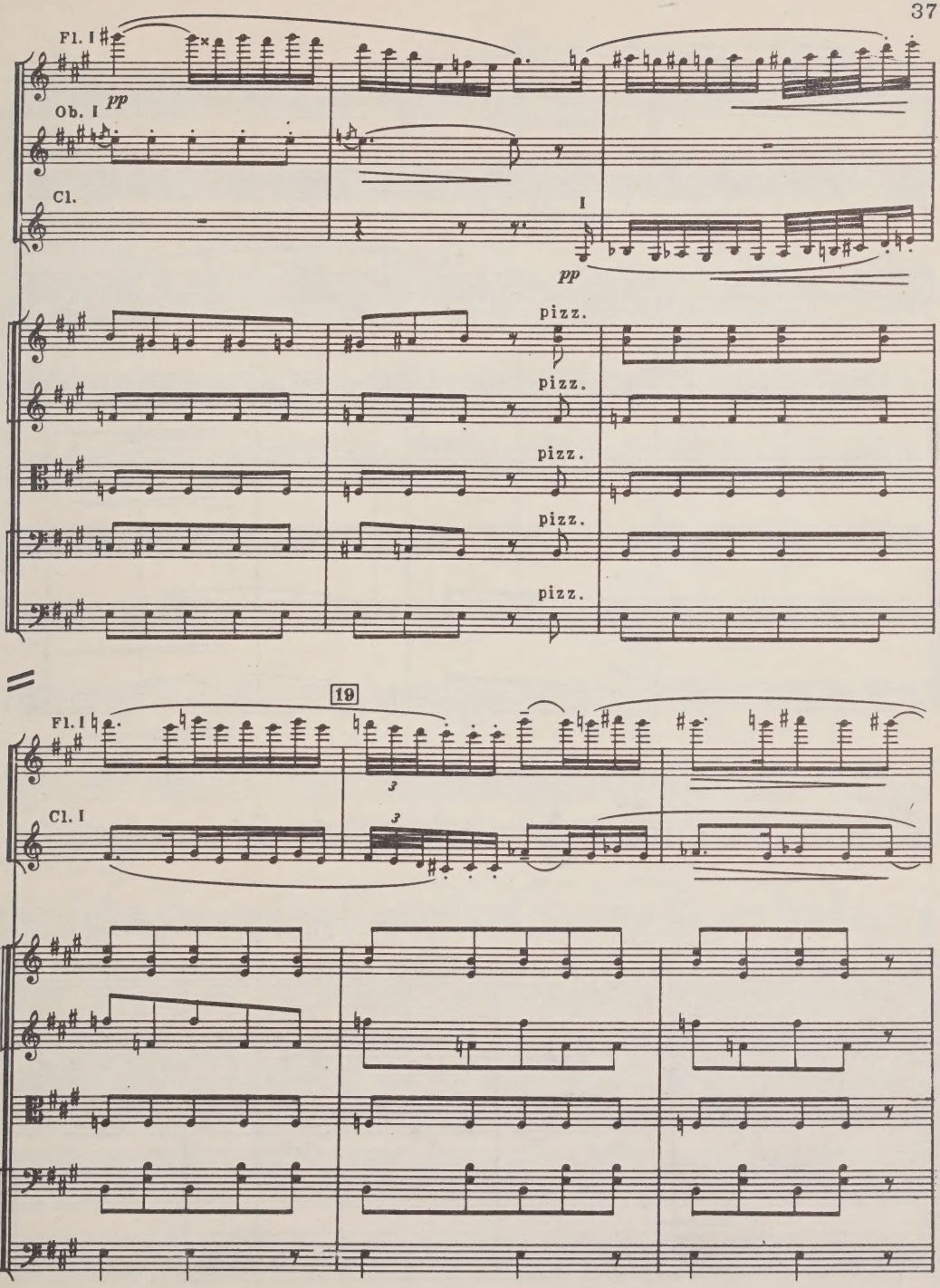

Cor. a2
13
pp
Timp.
pp
dim.
mf
dim.
mf
dim.
dim.
mp
p
pp
mp
p
pp
mp
p
pp

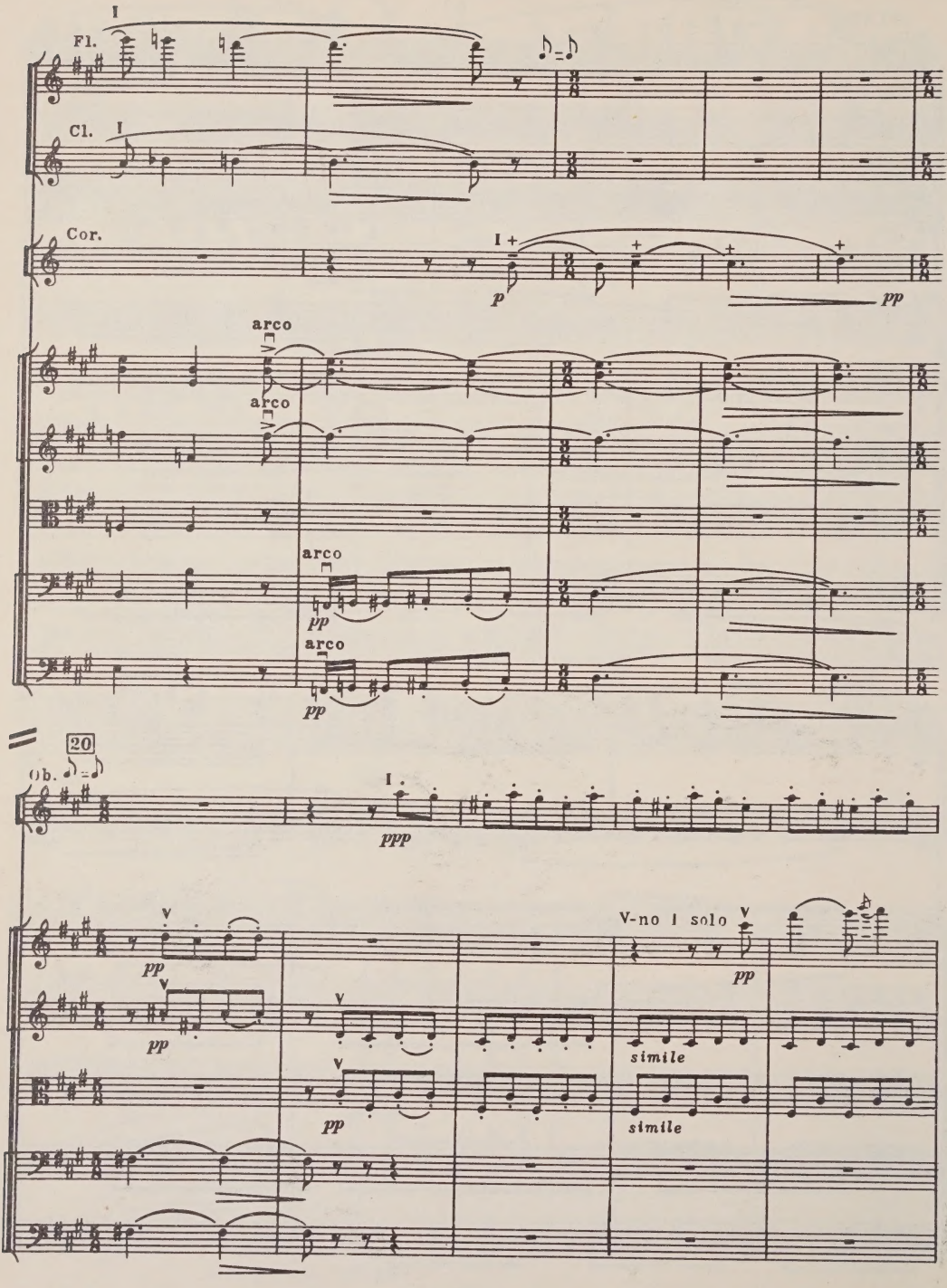

14
Cl. I (B) muta in Cl. in A
solo
pp
pizz.
pp
ppp
pizz.
pp
ppp
con sord. pizz.
pp
con sord. pizz.
pp
Cl. I
15

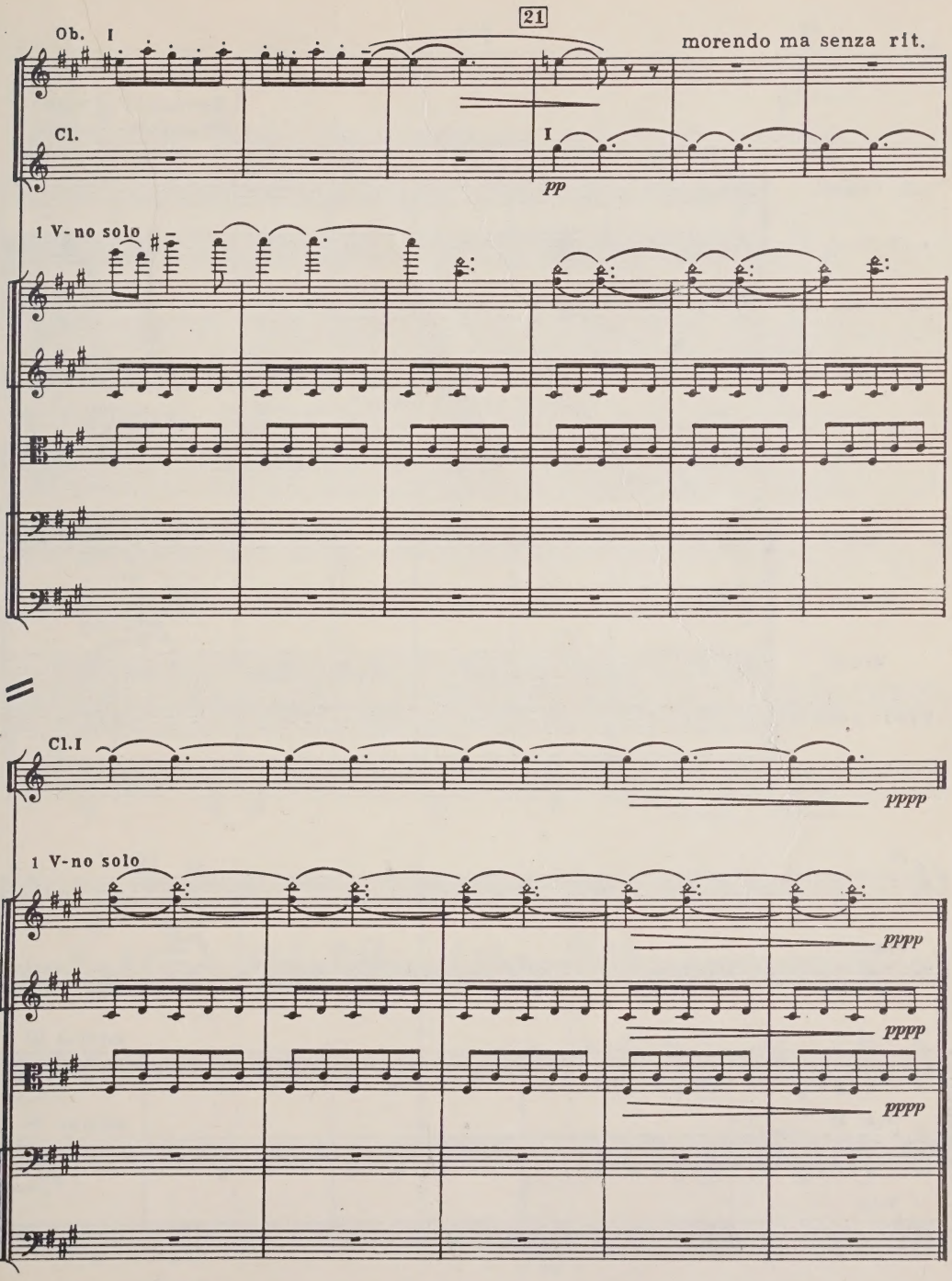

Cl. I
16
Cl. I
arco
con sord.
pp
con sord.
arco
arco
simile
simile
arco
pp
arco
con sord.
pp

3*


17
Ob.
18
pp
più pp
simile

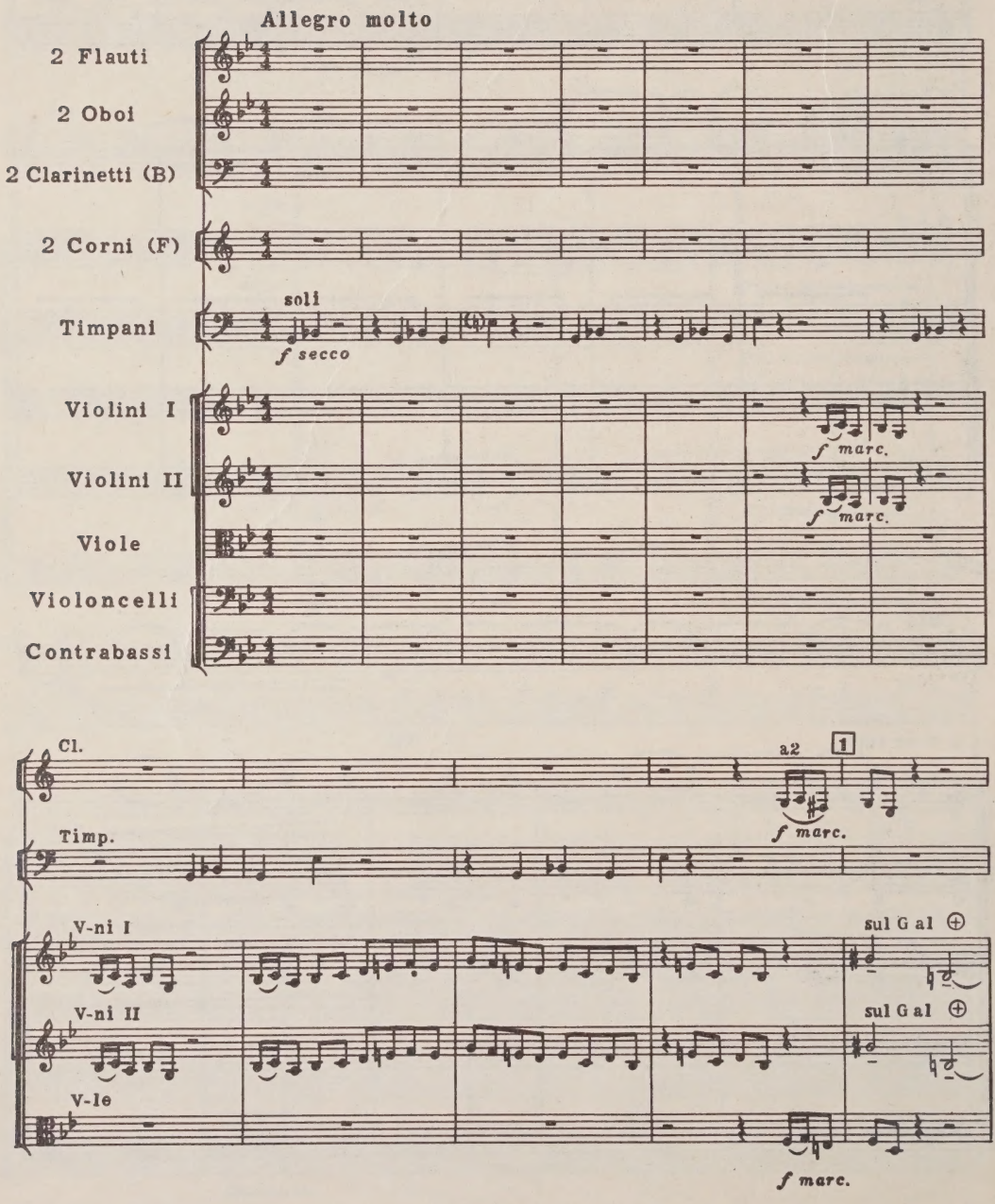

Fl. I
Ob. I
pp
Cl.
I
pp
pizz.
pizz.
pizz.
pizz.
pizz.
19
Fl. I
Cl. I
3
3

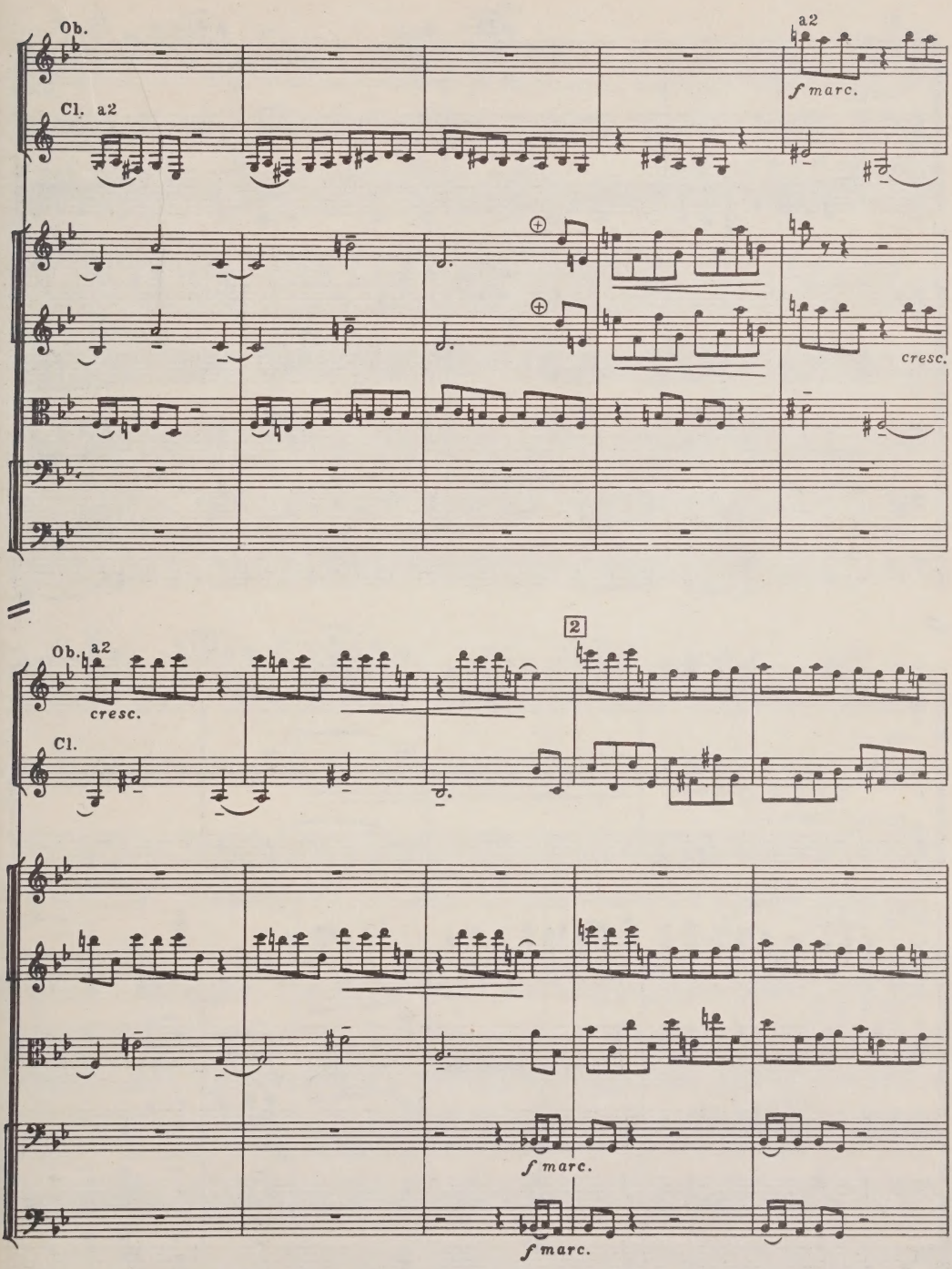

I
Fl.
Cl. I
Cor.
I +
p
pp
arco
arco
arco
pp
arco
pp
20
Ob.
I
ppp
V
pp
V
pp
V
pp
V-no I solo
V
pp
simile
simile

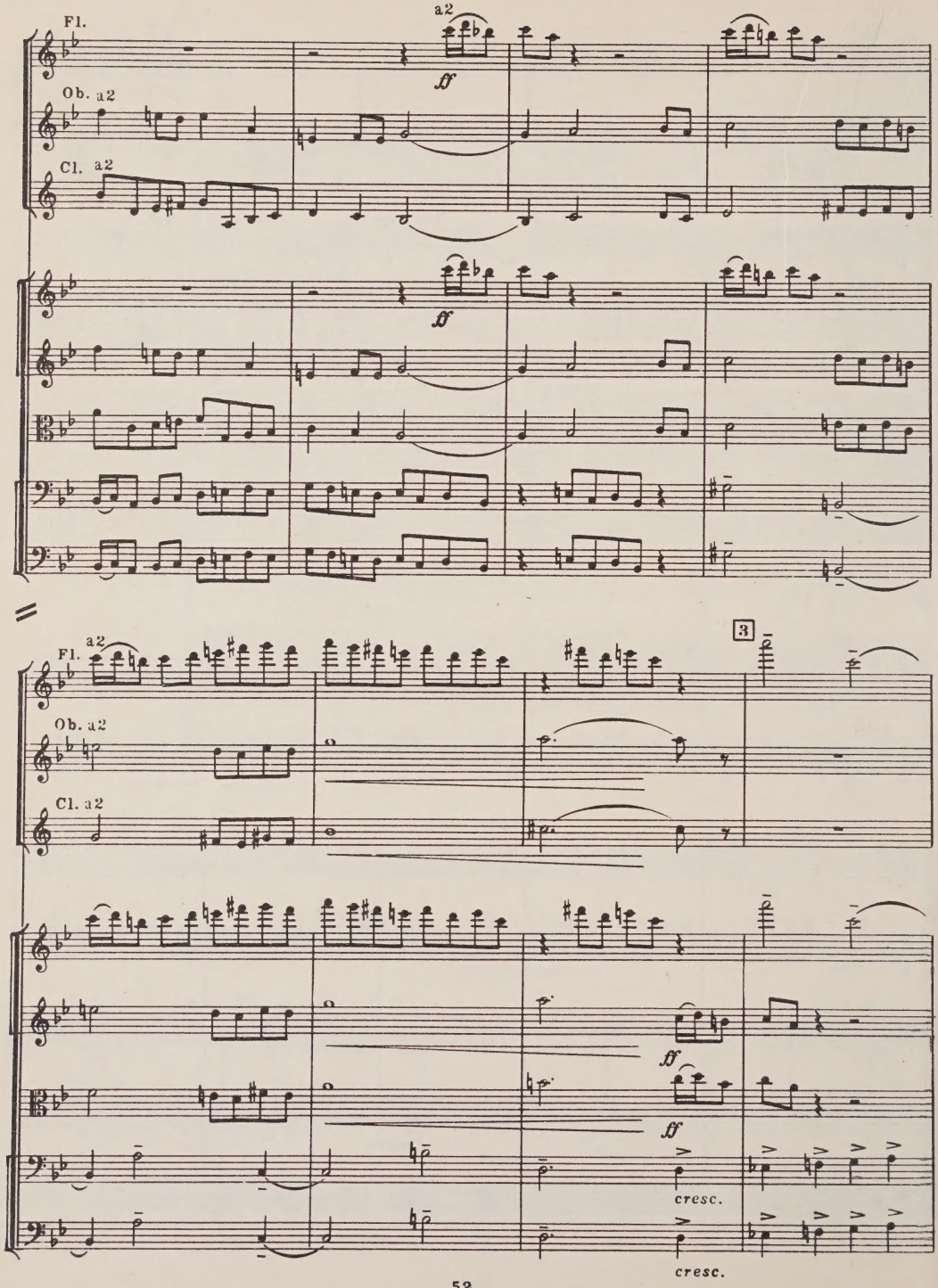

21
Ob. I
morendo ma senza rit.
Cl.
I
pp
1 V-no solo
Cl.I
pppp
1 V-no solo
pppp
pppp
pppp

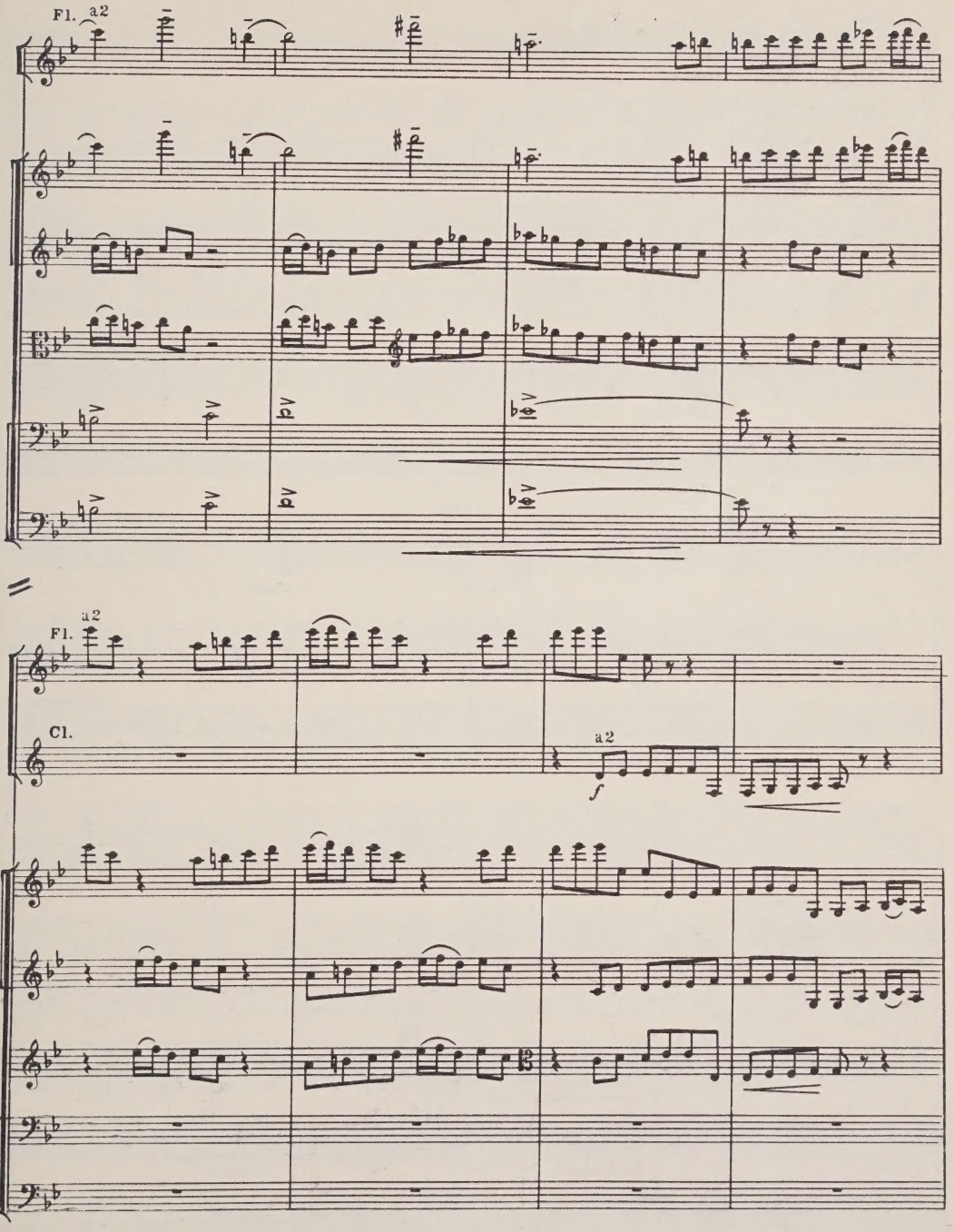
III

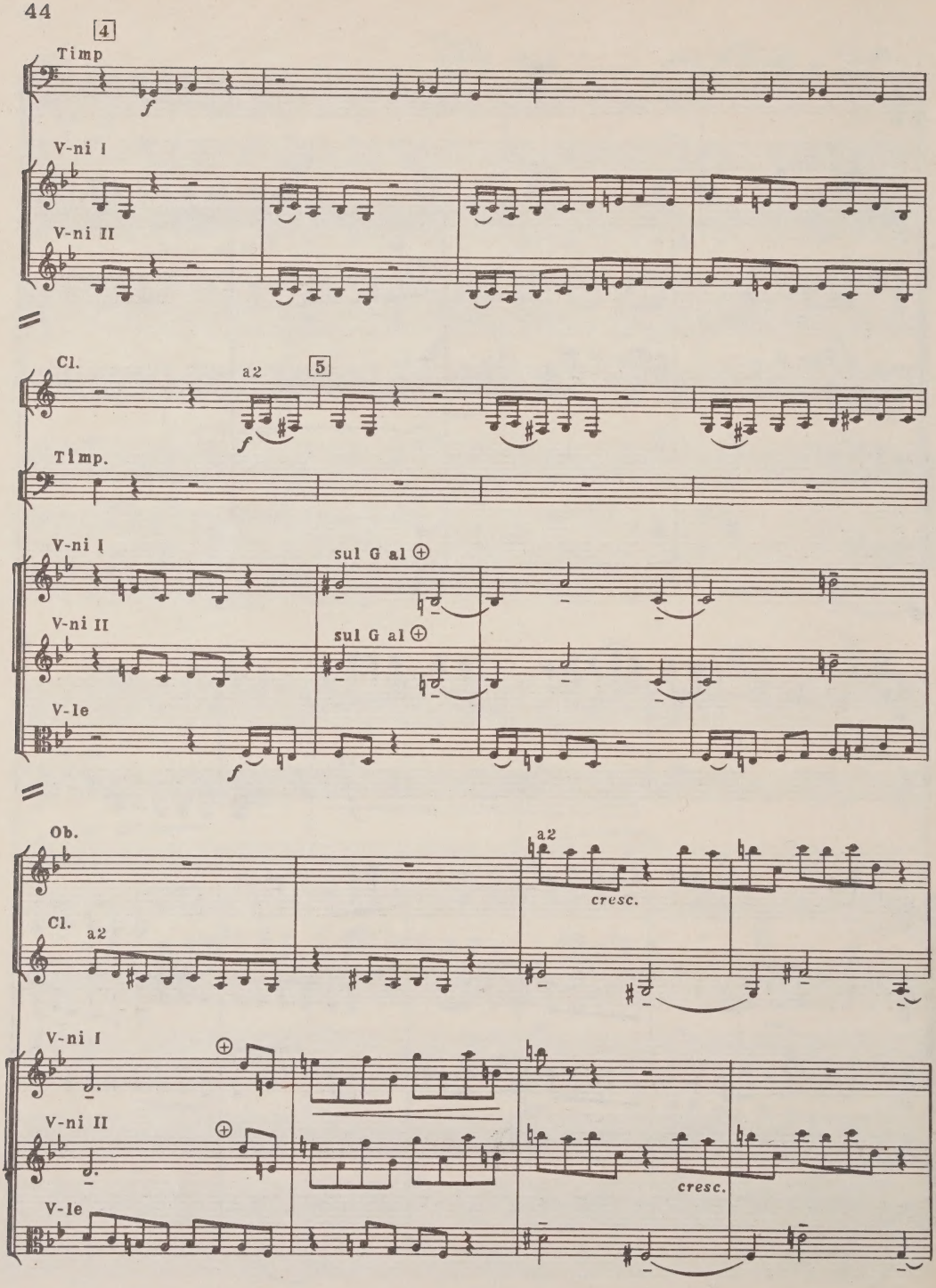
Пророков „Тревога“
Prorokov "Alarm"

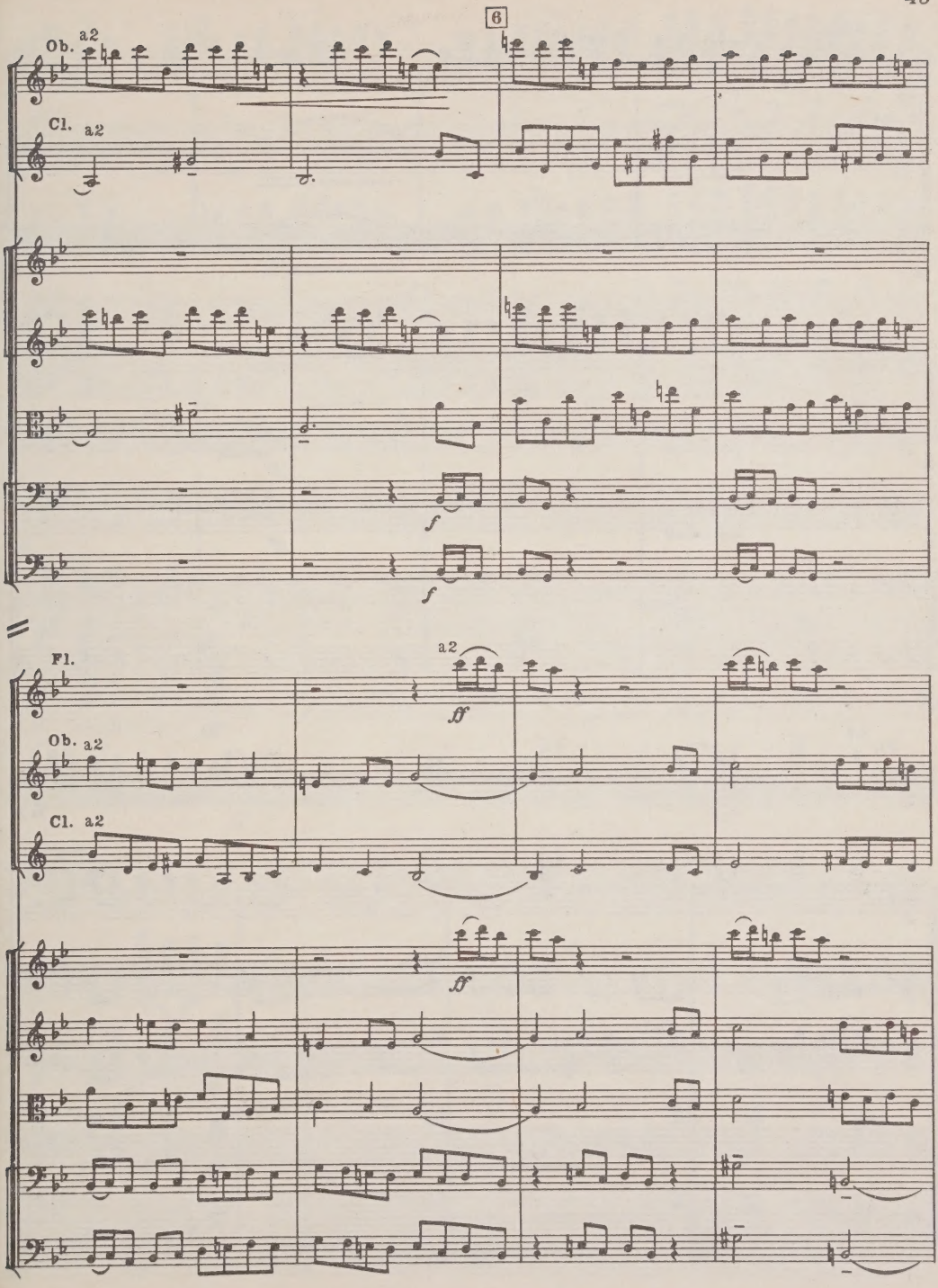


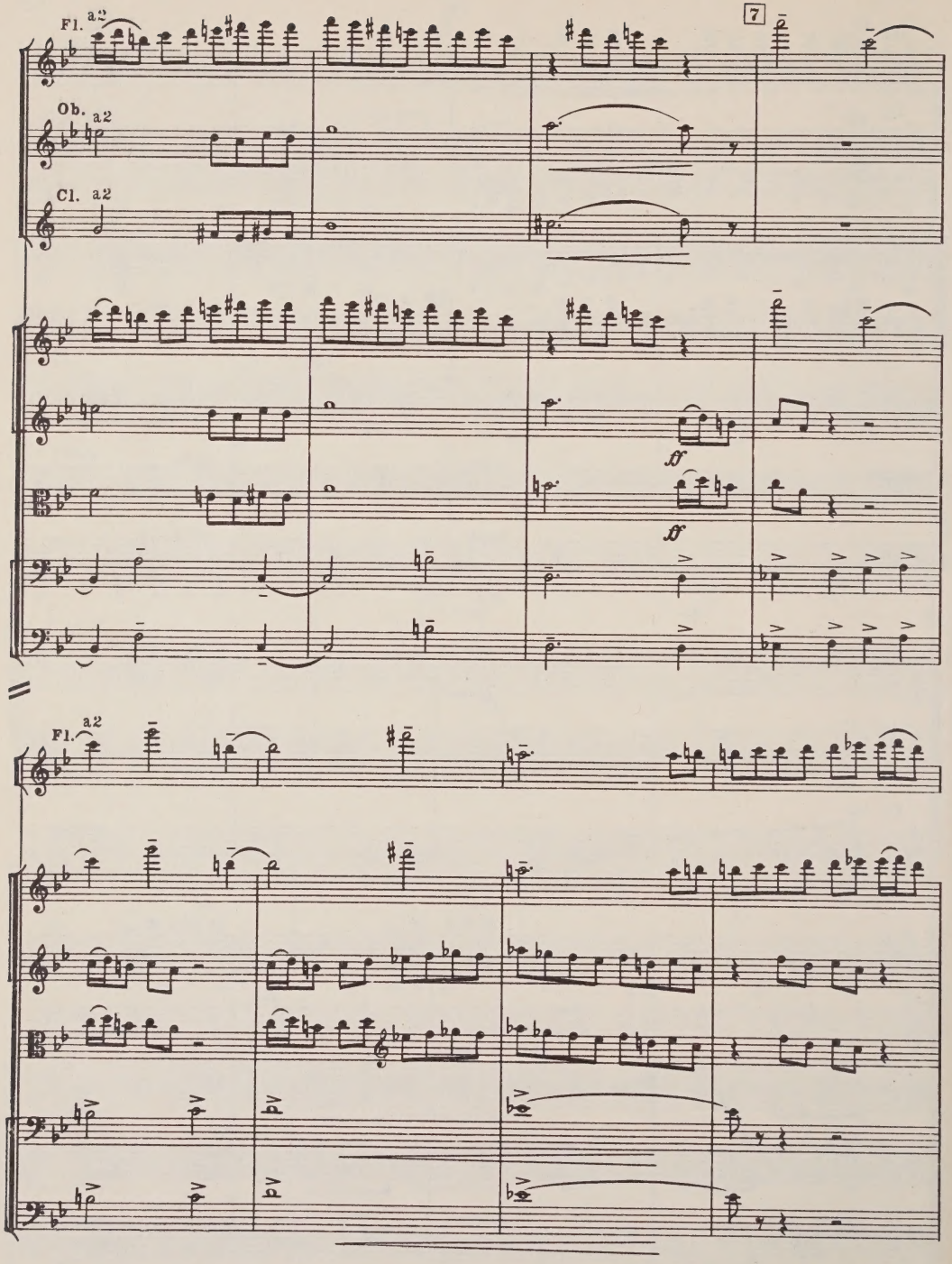

Ob.
Cl. a2
a2
f marc.
cresc.
Ob. a2
cresc.
Cl.
2
f marc.
f marc.

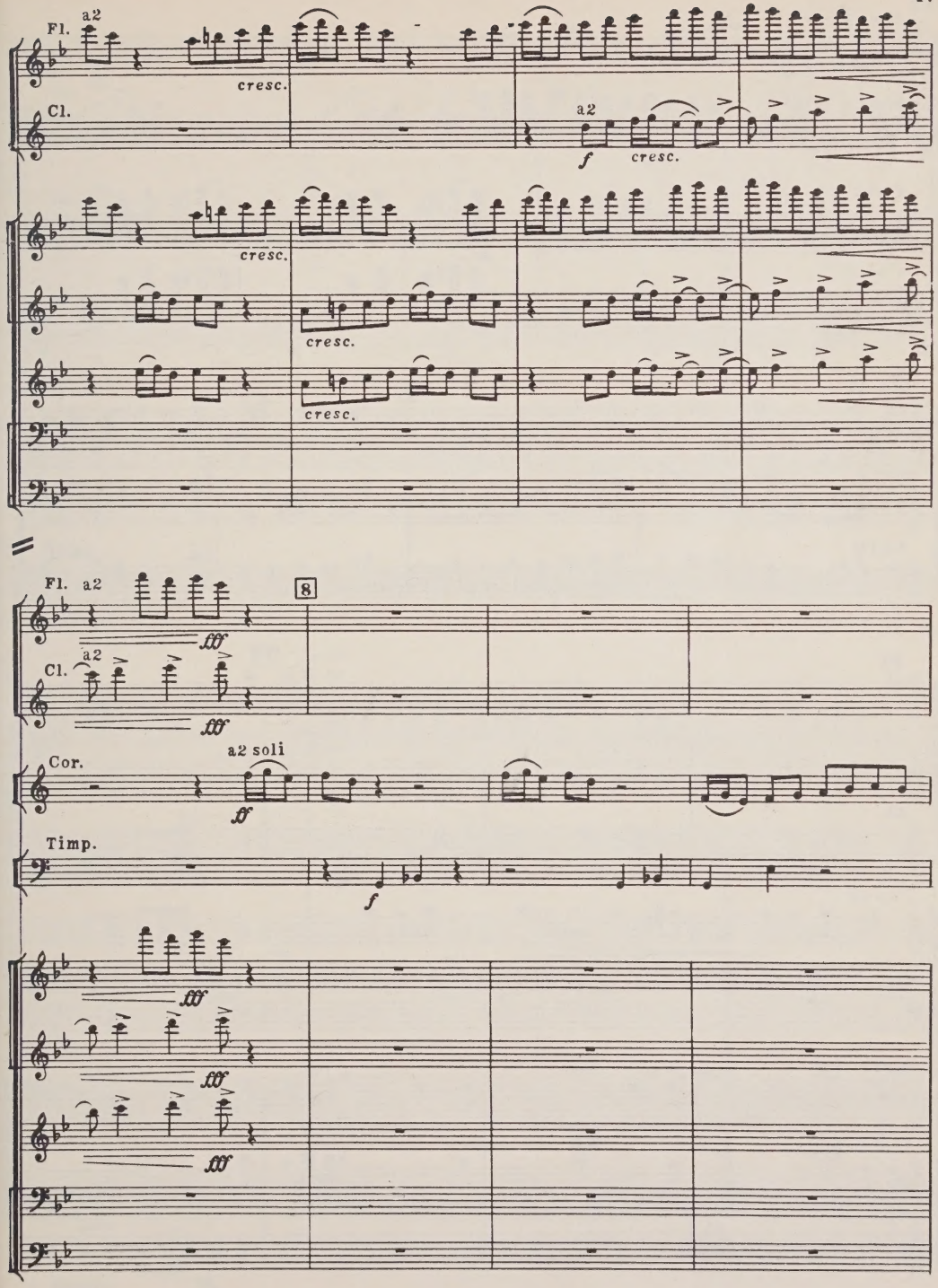

Fl.
a2
ff
Ob. a2
Cl. a2
3
cresc.

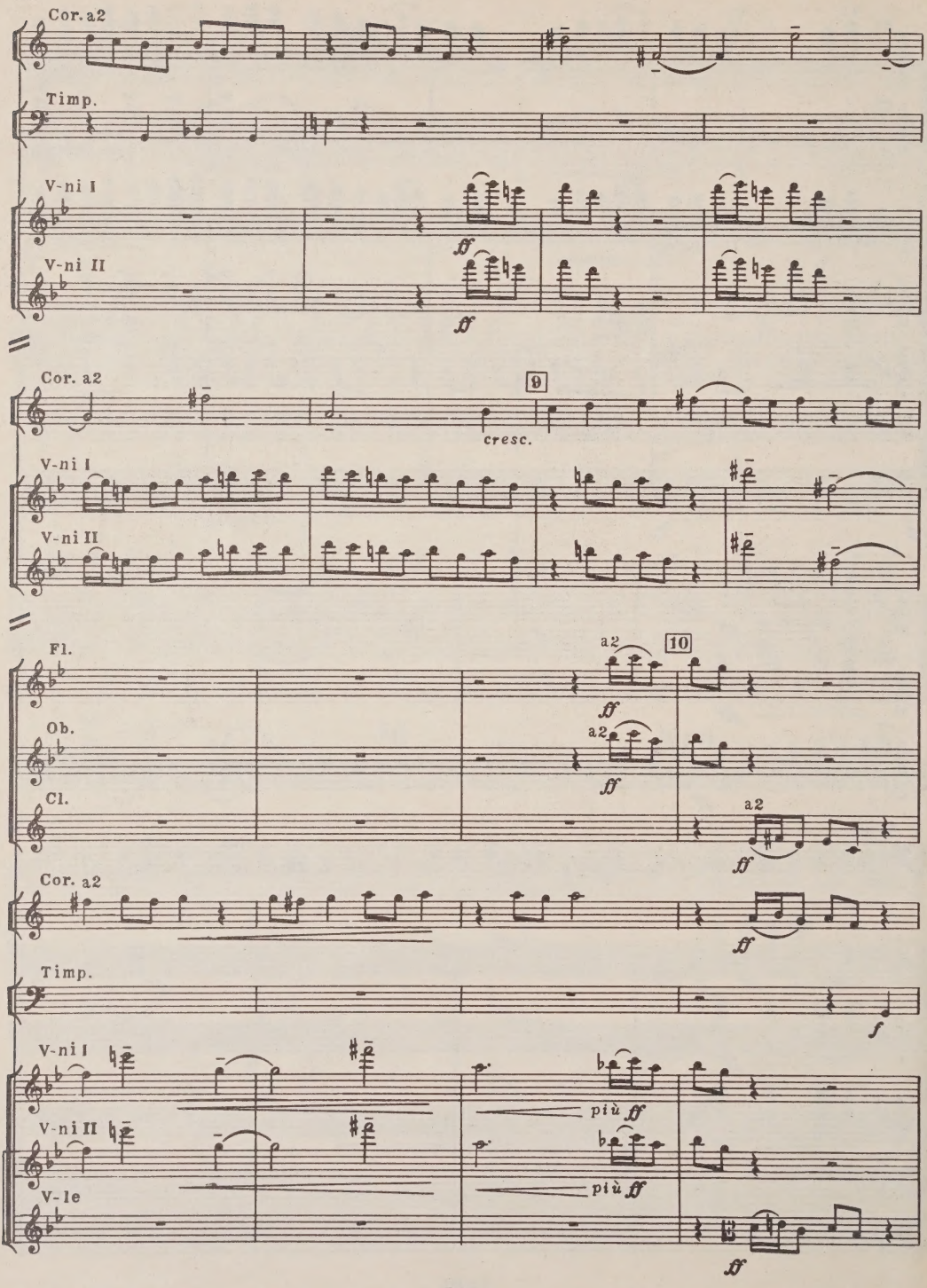

Fl. a2
Fl. a2
Cl.
a2
f

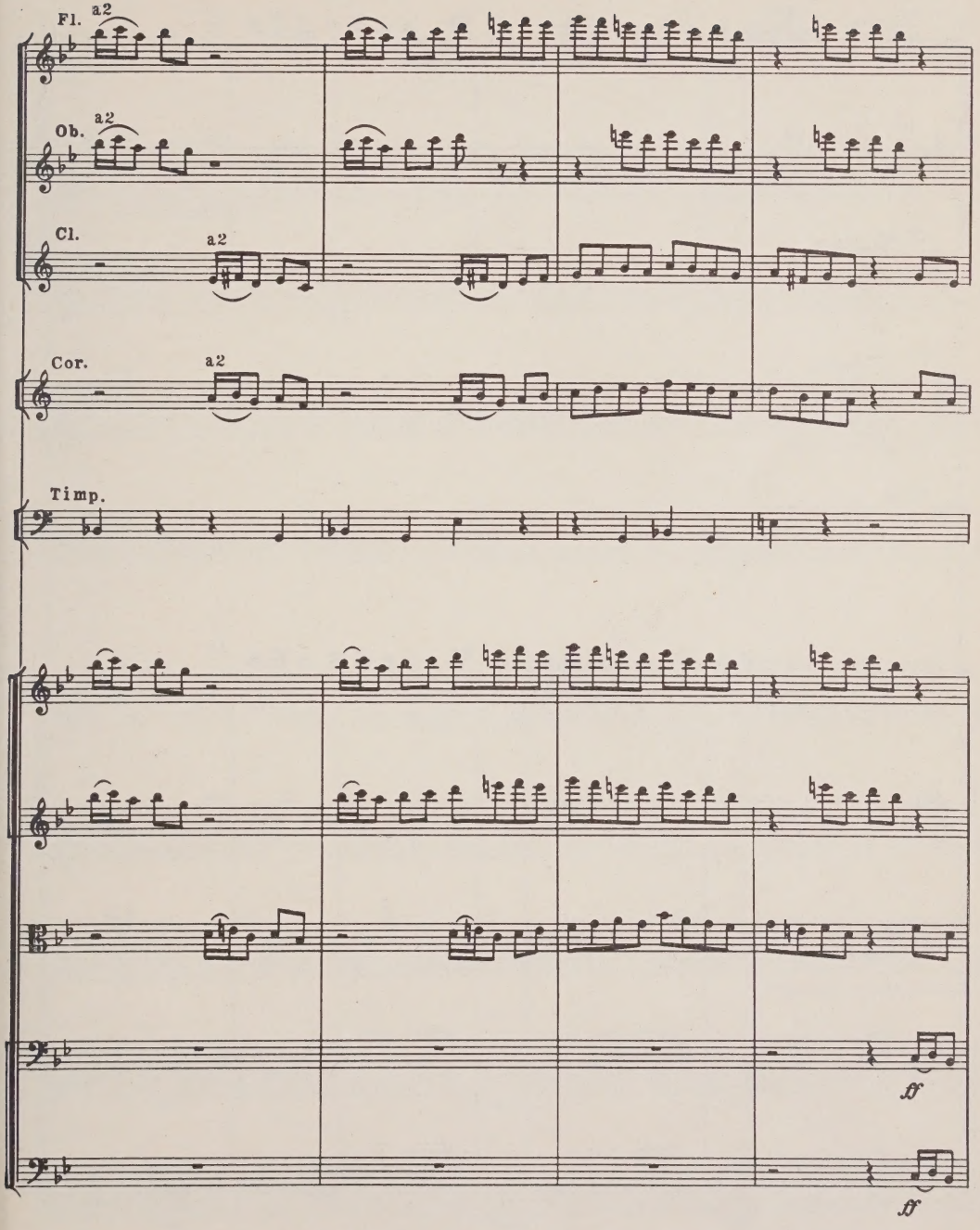

4
Timp
f
V-ni I
V-ni II
Cl.
a2
5
f
Timp.
V-ni I
sul G al ⊕
V-ni II
sul G al ⊕
V-le
f
Ob.
a2
cresc.
Cl.
a2
V-ni I
⊕
V-ni II
⊕
cresc.
V-le


6
Ob. a2
Cl. a2
f
f
Fl.
a2
ff
Ob. a2
Cl. a2
ff

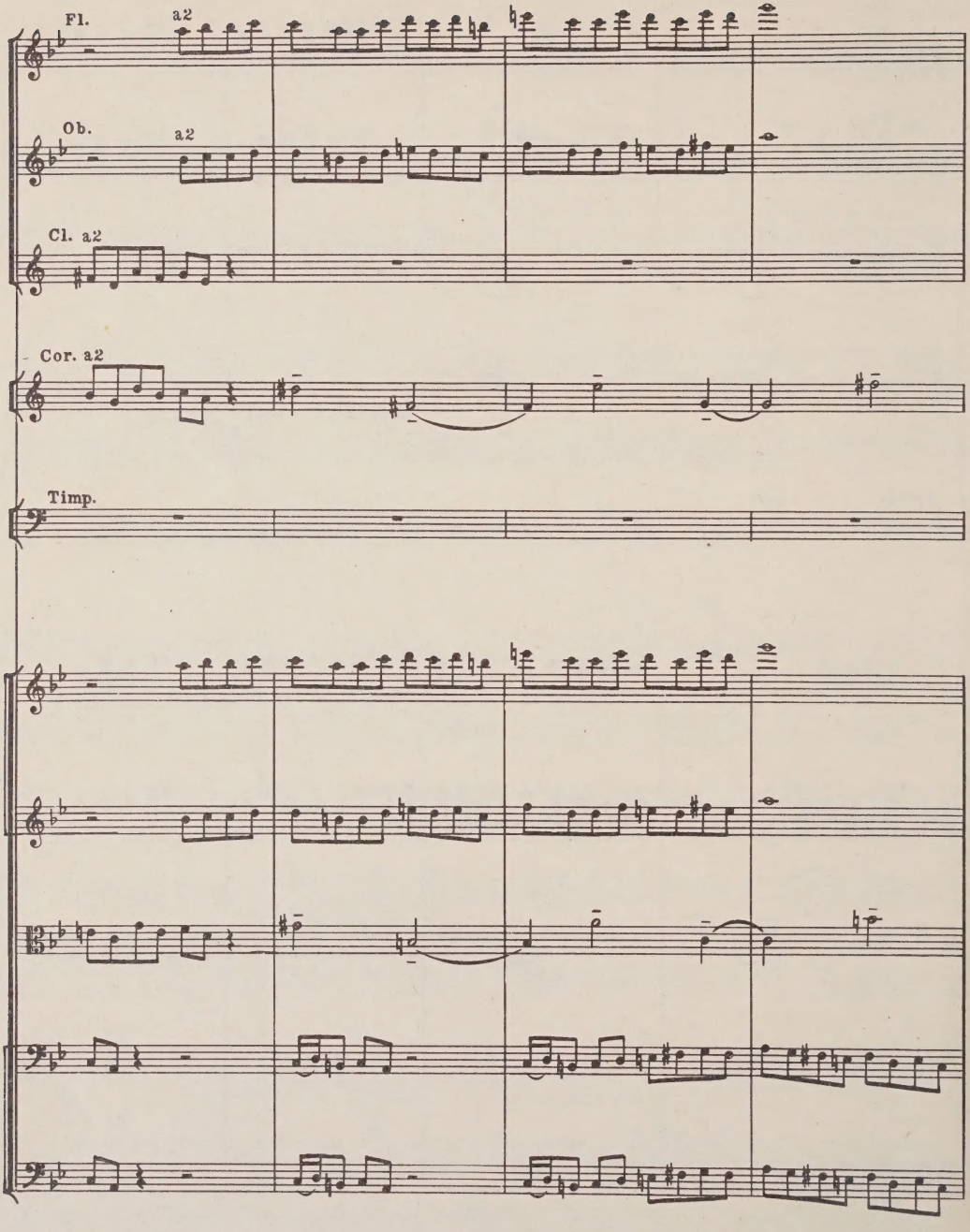

Fl. a2
Ob. a2
Cl. a2
7
ff
ff
Fl. a2

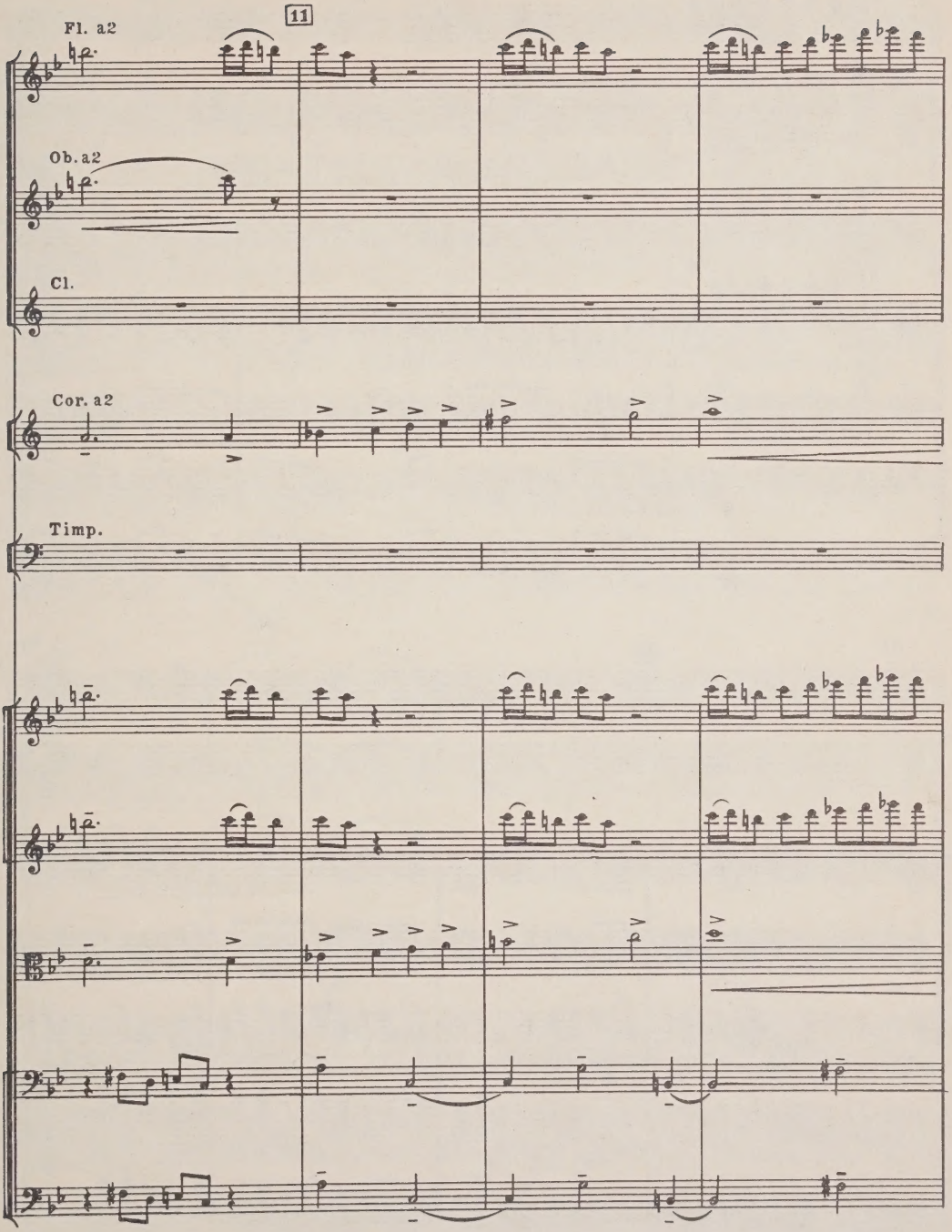

Fl.
a2
cresc.
Cl.
a2
f
cresc.
cresc.
cresc.
cresc.
Fl.
a2
8
fff
Cl.
a2
fff
Cor.
a2 soli
ff
Timp.
f
fff
fff
fff

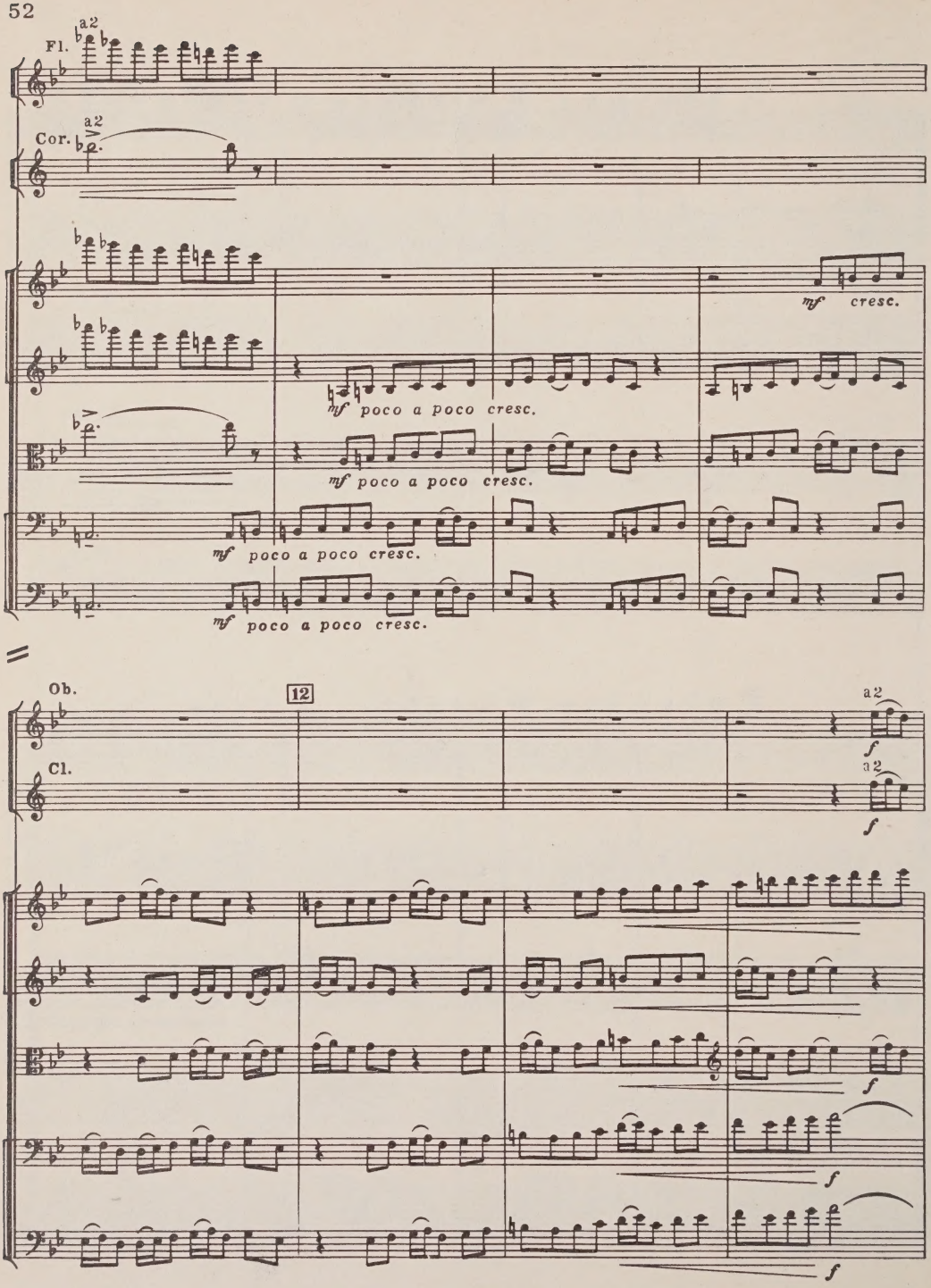

Cor. a2
Timp.
V-ni I
V-ni II
ff
Cor. a2
9
cresc.
V-ni I
V-ni II
Fl.
a2
10
Ob.
a2
Cl.
a2
Cor. a2
Timp.
f
V-ni I
più ff
V-ni II
più ff
V-le
ff

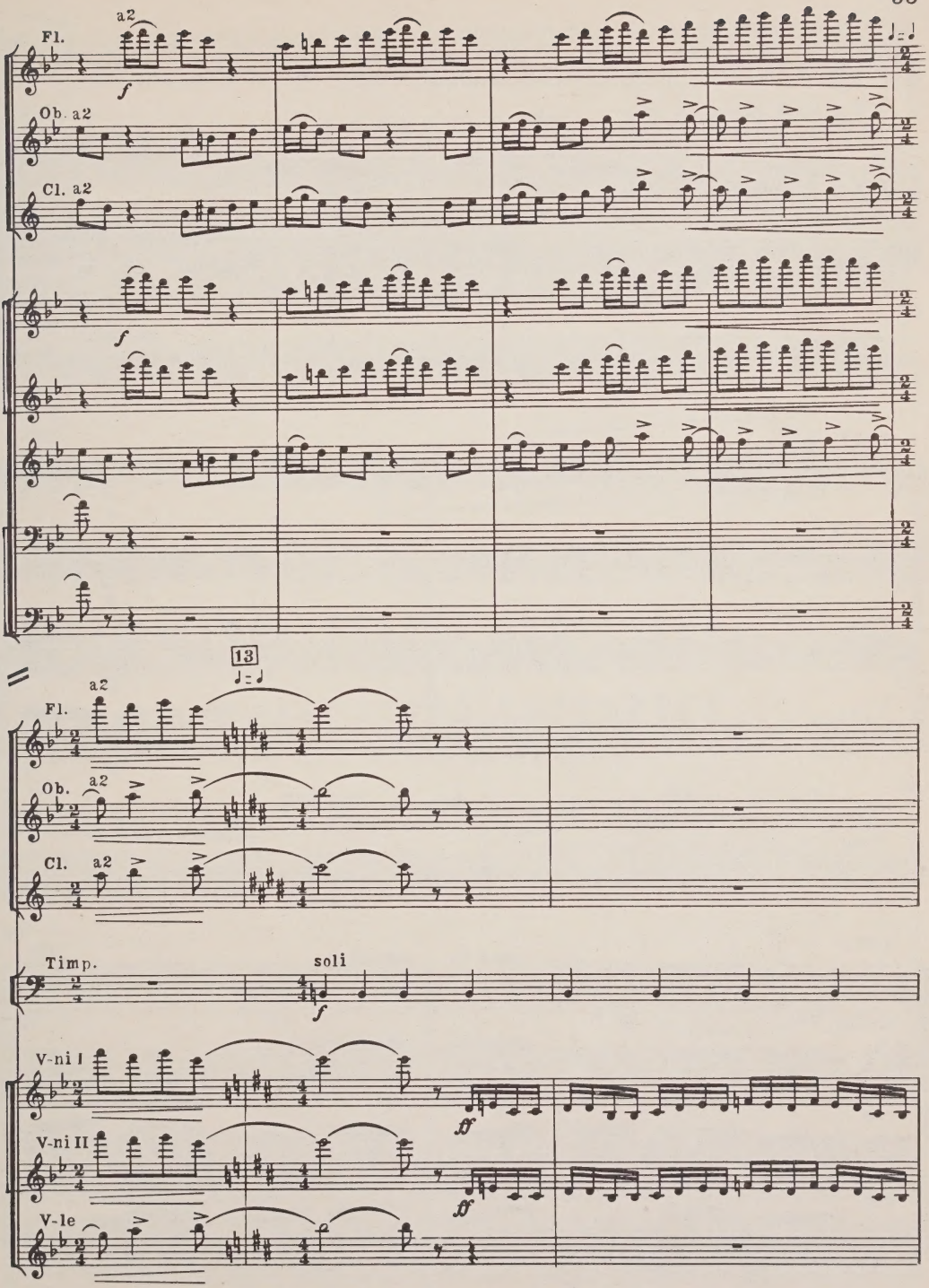


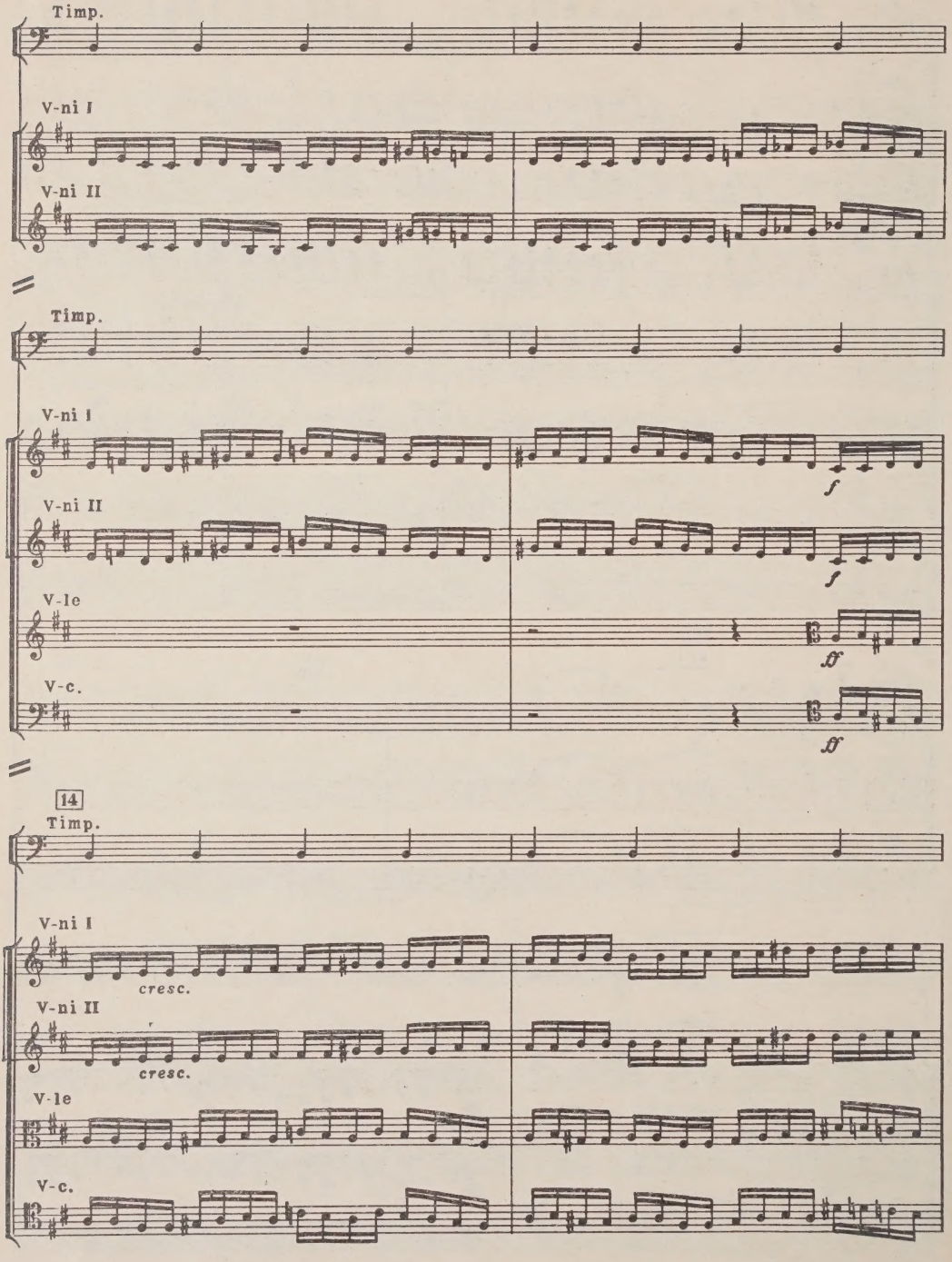
4. Левитин

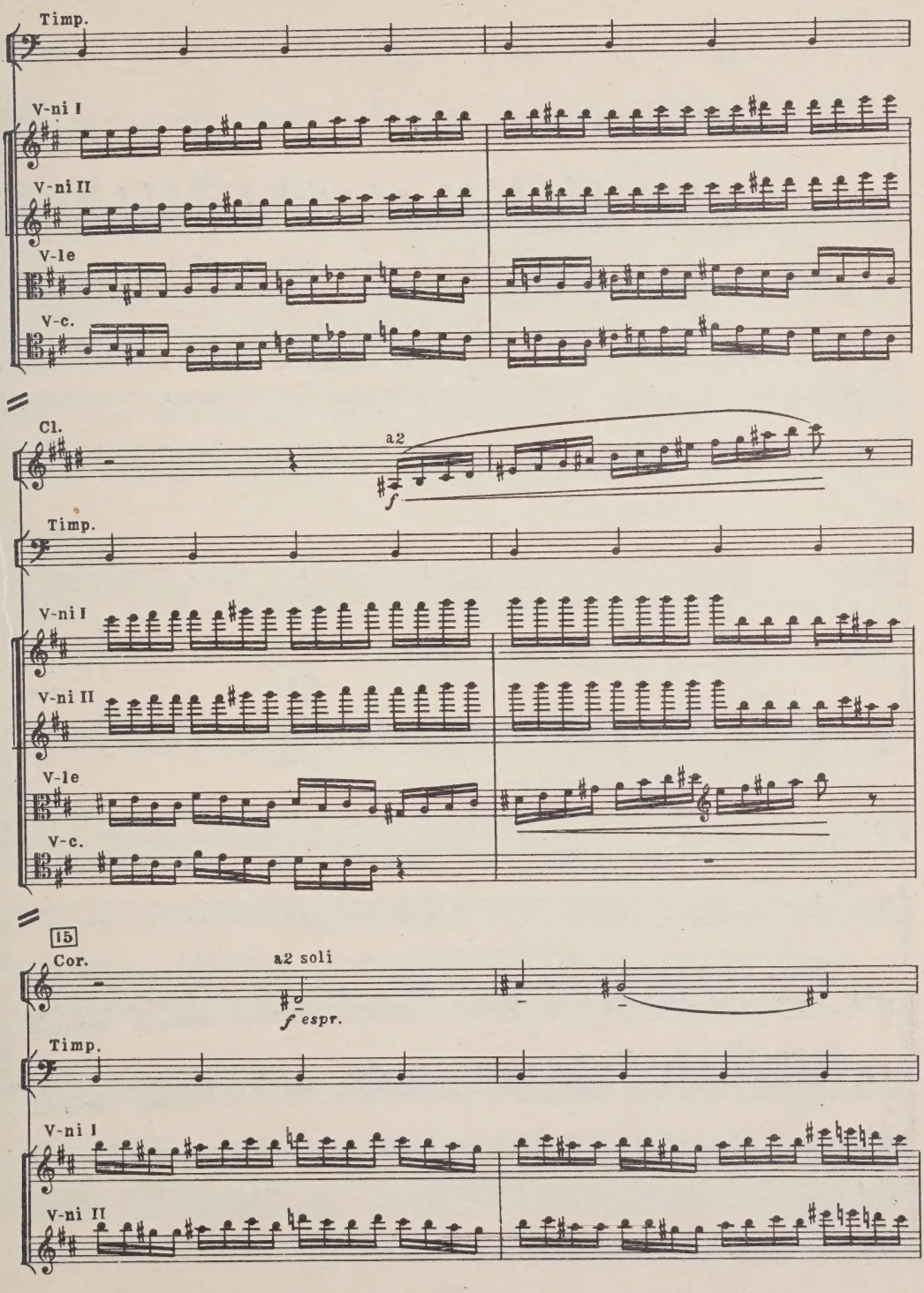

Fl.
a2
Ob.
a2
Cl. a2
Cor. a2
Timp.

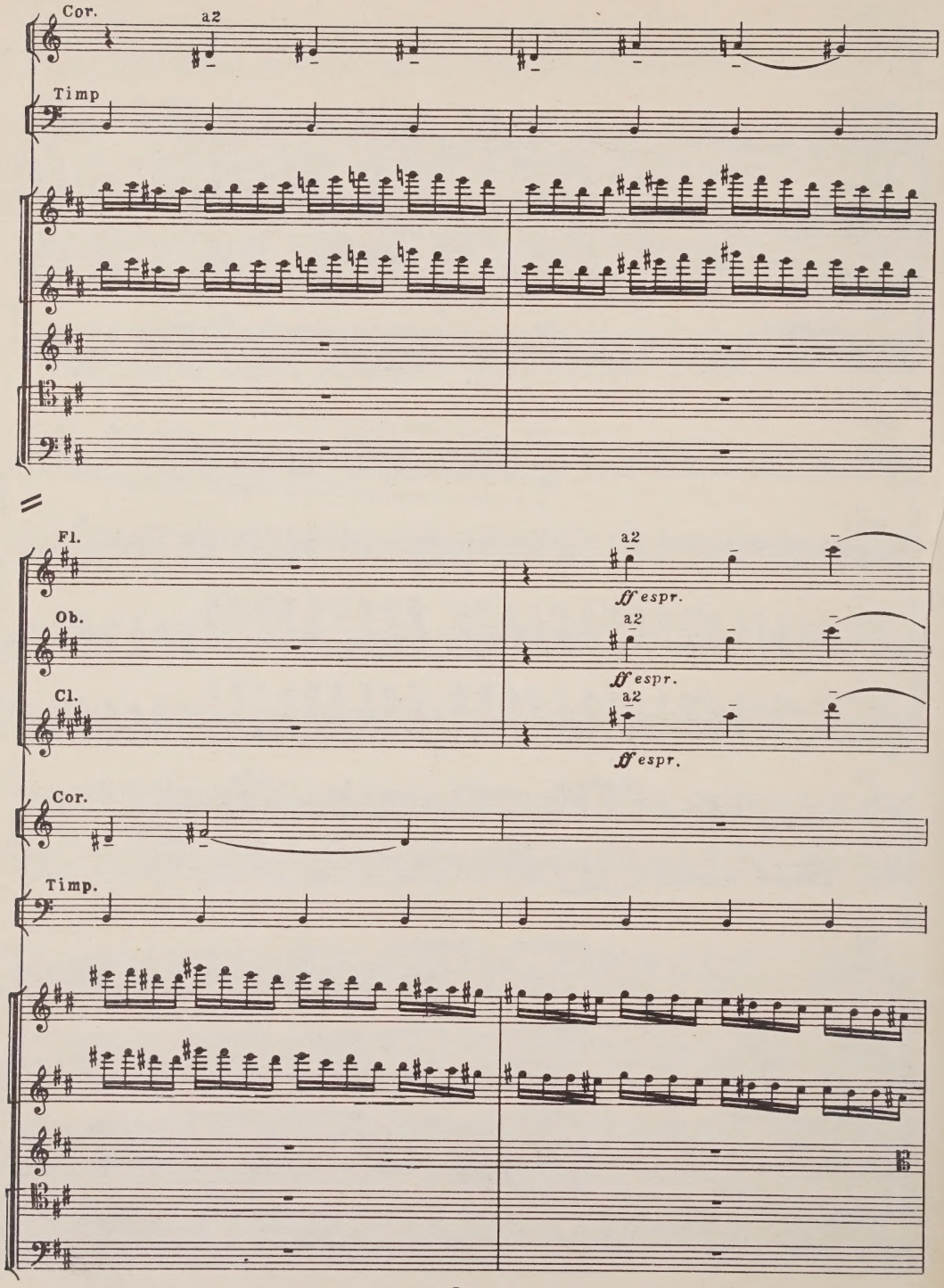

11
Fl. a2
Ob. a2
Cl.
Cor. a2
Timp.

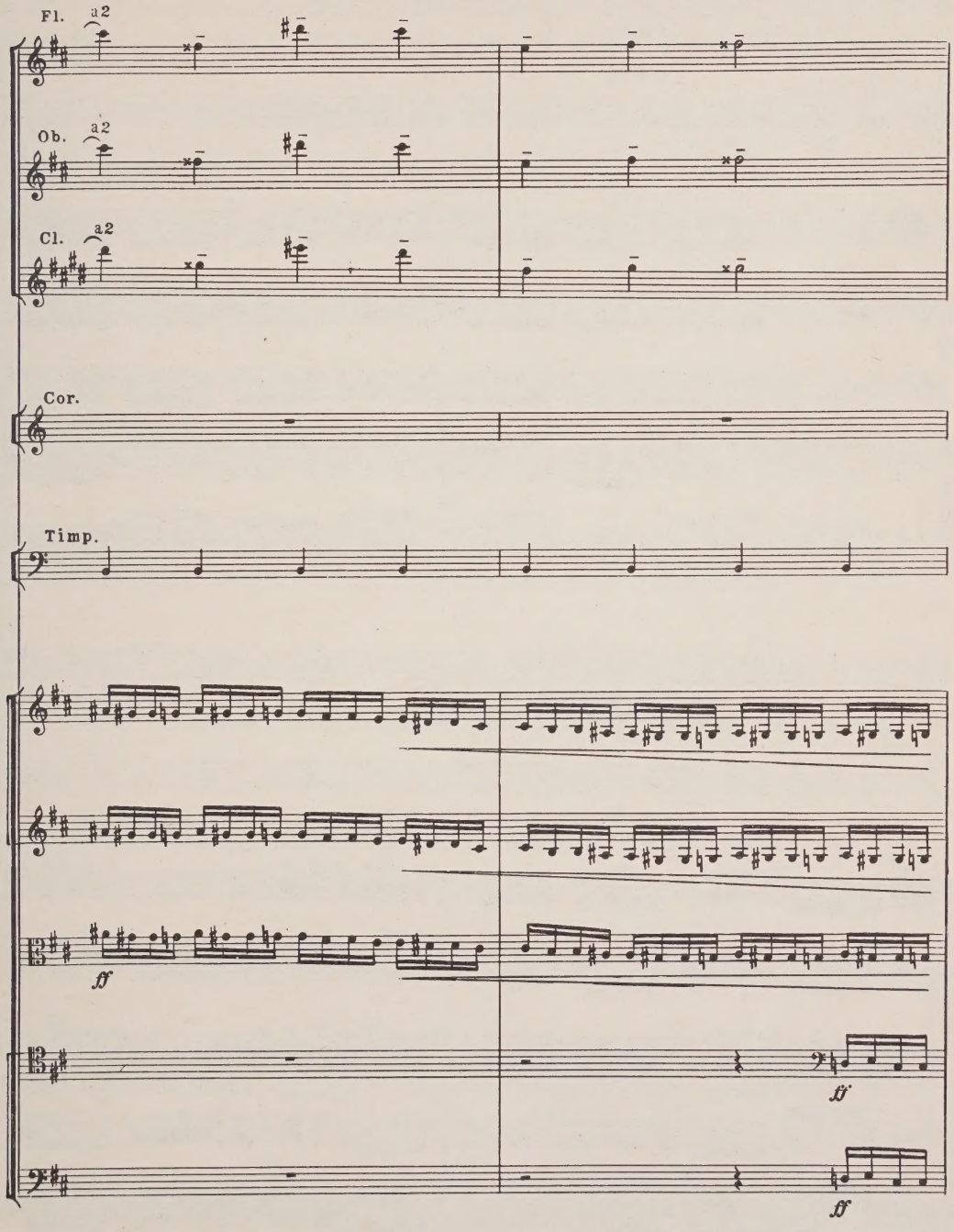

Fl.
a2
Cor.
a2
mf cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
Ob.
12
a2
f
Cl.
a2
f
f
f
f


Fl.
a2
f
Ob. a2
Cl. a2
13
Timp.
soli
V-ni I
V-ni II
V-le
ff


Timp.
V-ni I
V-ni II
Timp.
V-ni I
f
V-ni II
f
V-le
ff
V-c.
ff
14
Timp.
V-ni I
cresc.
V-ni II
cresc.
V-le
V-c.


Timp.
V-ni I
V-ni II
V-le
V-c.
Cl.
a2
f
Timp.
V-ni I
V-ni II
V-le
V-c.
15
Cor.
a2 soli
f espr.
Timp.
V-ni I
V-ni II


Cor.
a2
Timp
Fl.
a2
ff espr.
Ob.
a2
ff espr.
Cl.
a2
ff espr.
Cor.
Timp.


Fl.
a2
Ob.
a2
Cl.
a2
Cor.
Timp.
ff
ff
ff

16

Cor.

a2 soli

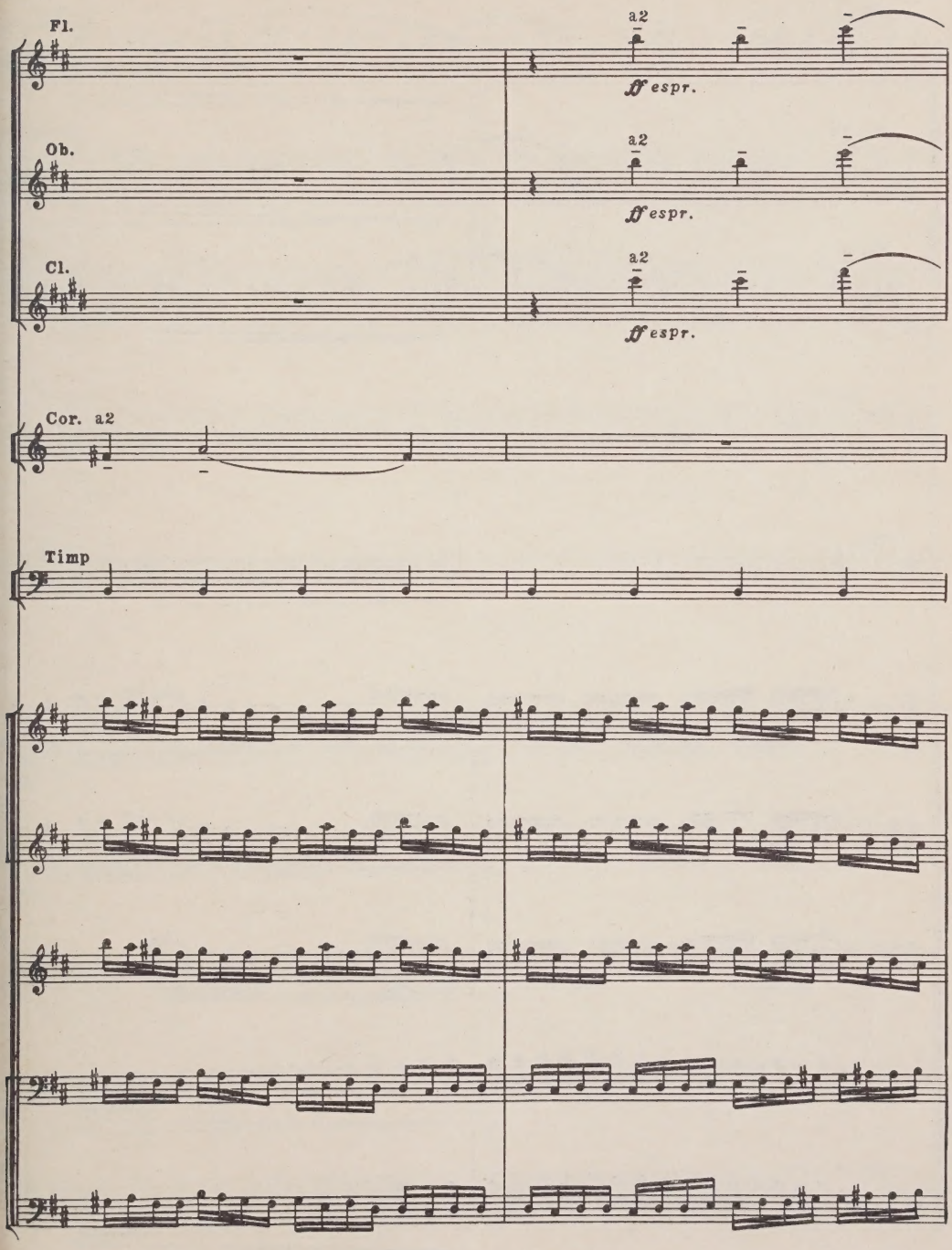
f espr.

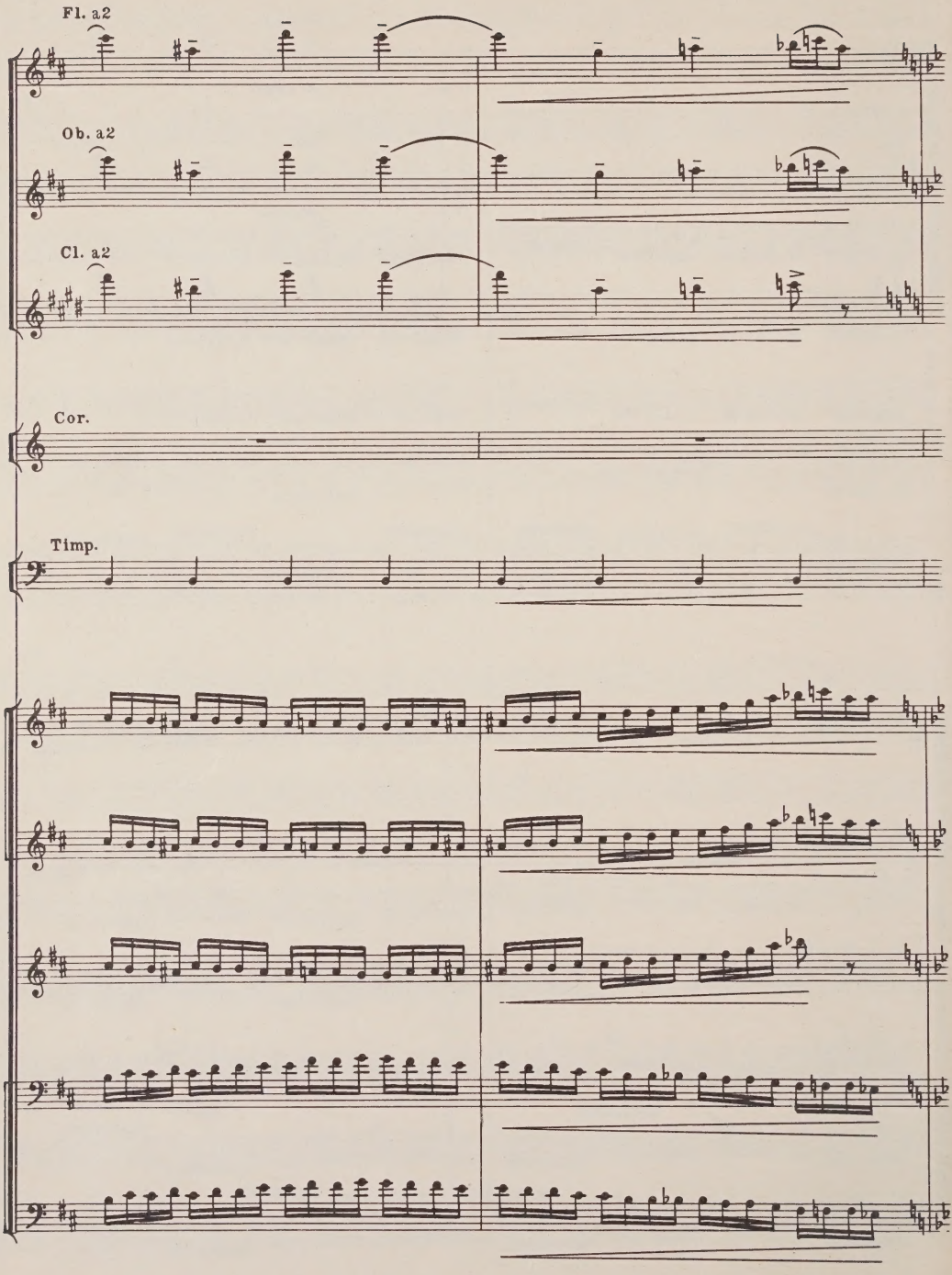
Timp.

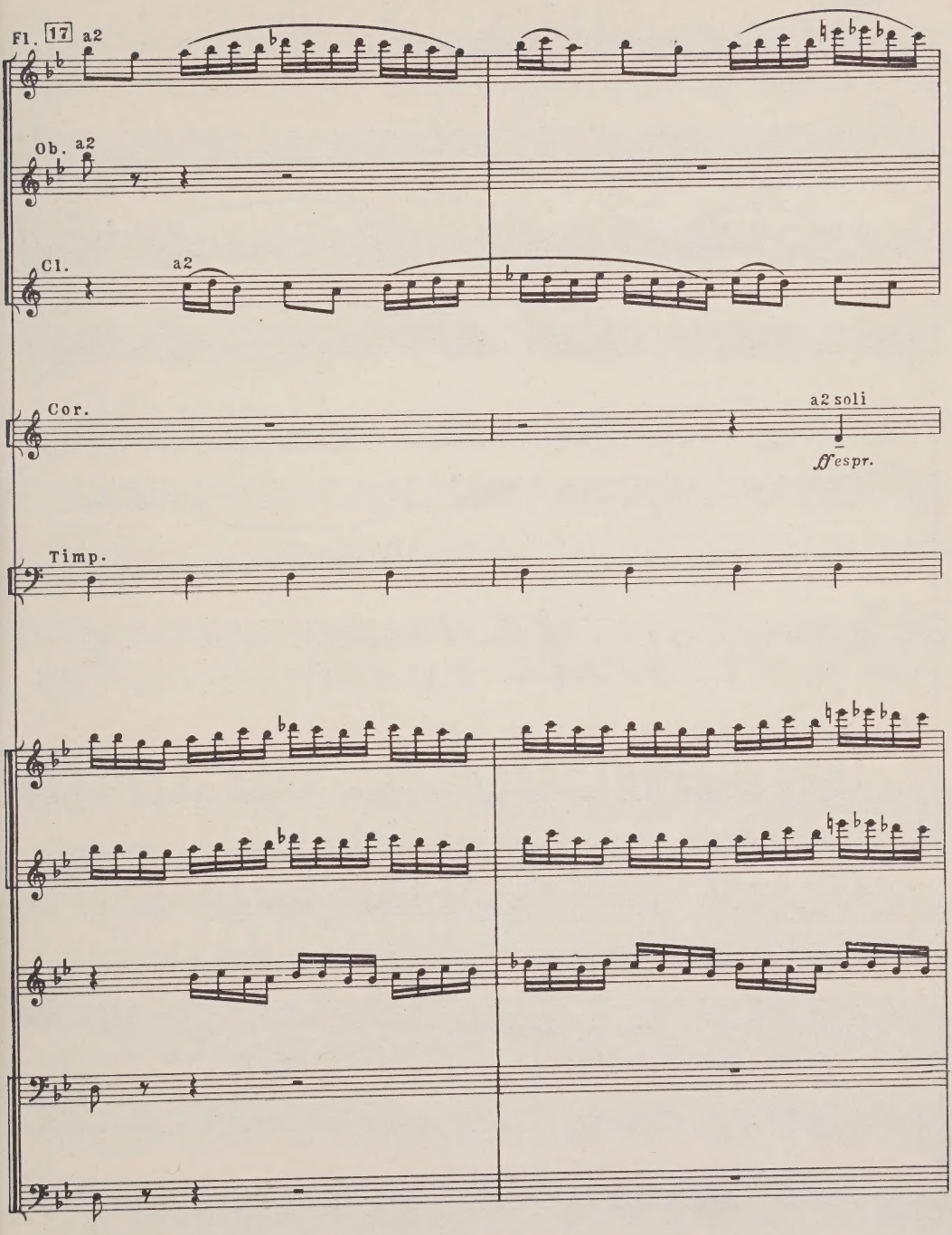
Cor.

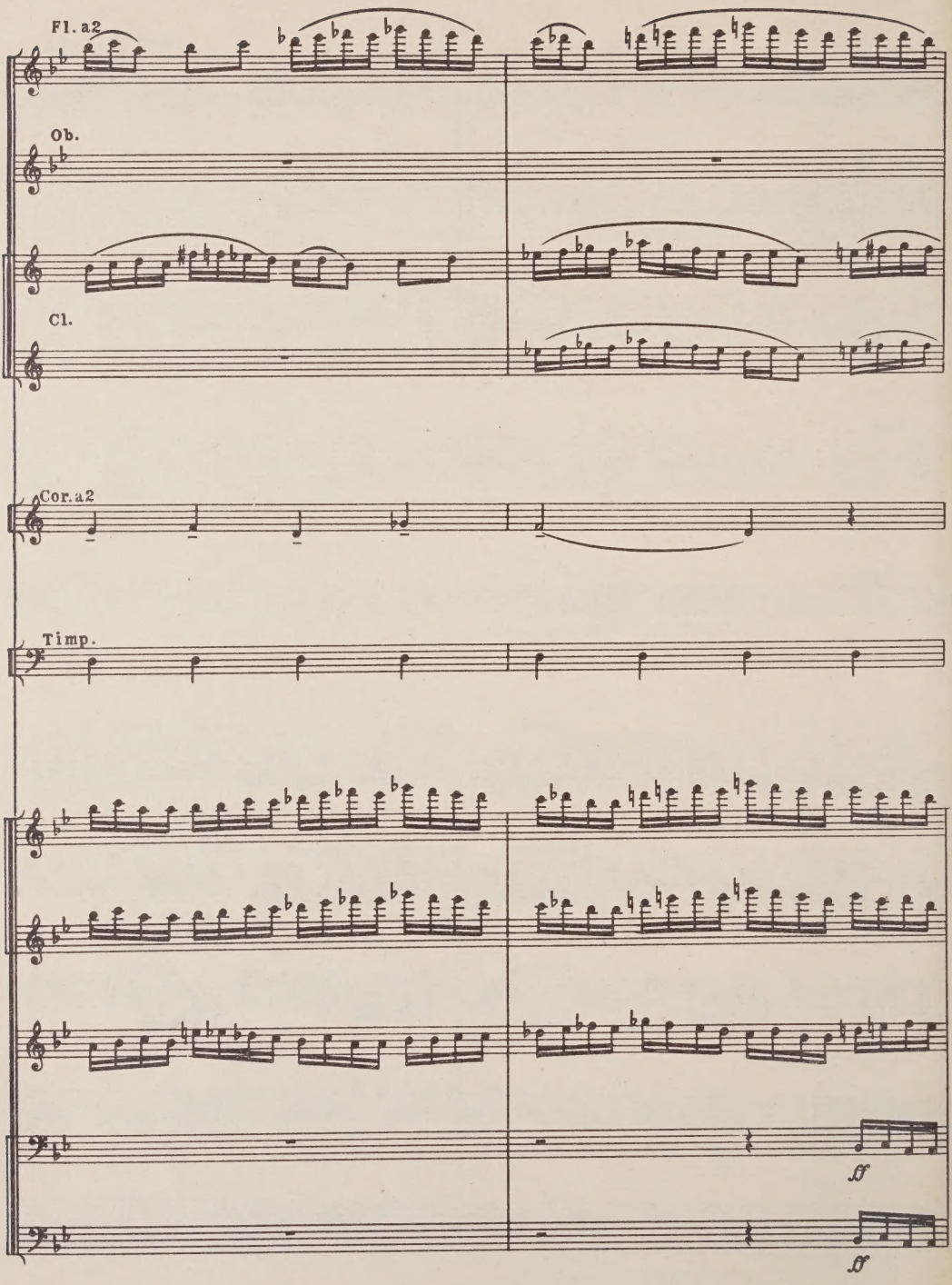
a2

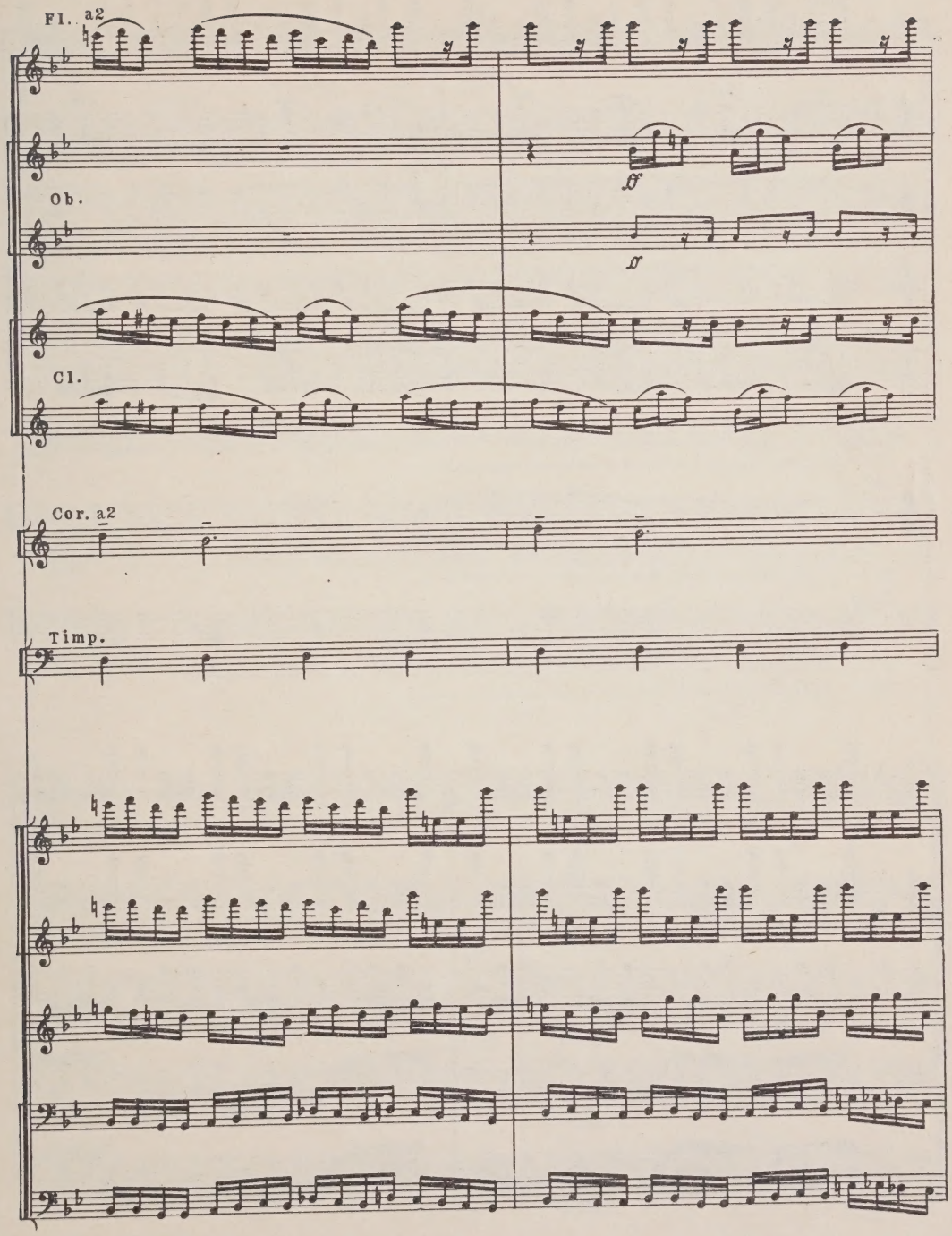
Timp.

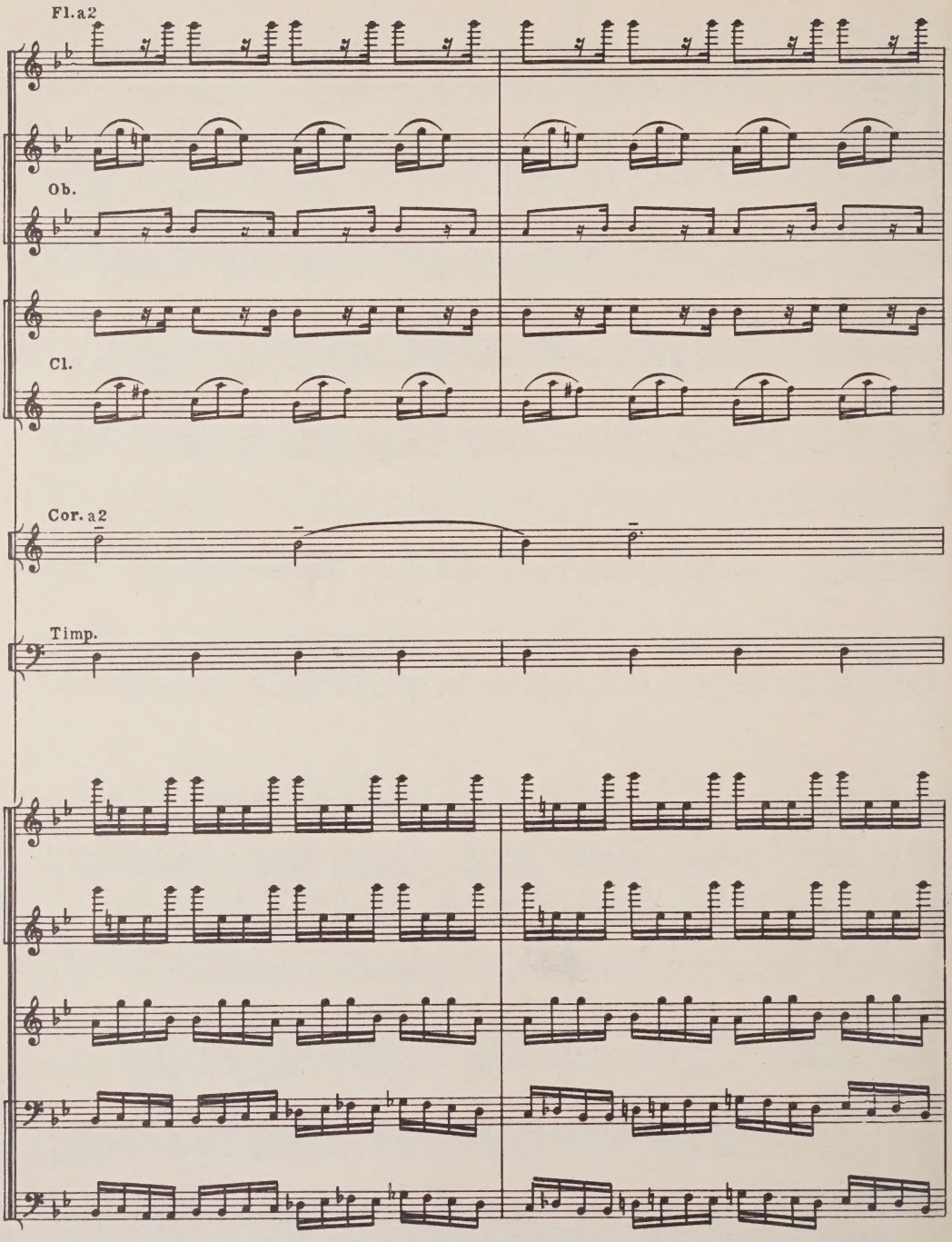

Fl.
a2
ff espr.
Ob.
a2
ff espr.
Cl.
a2
ff espr.
Cor. a2
Timp

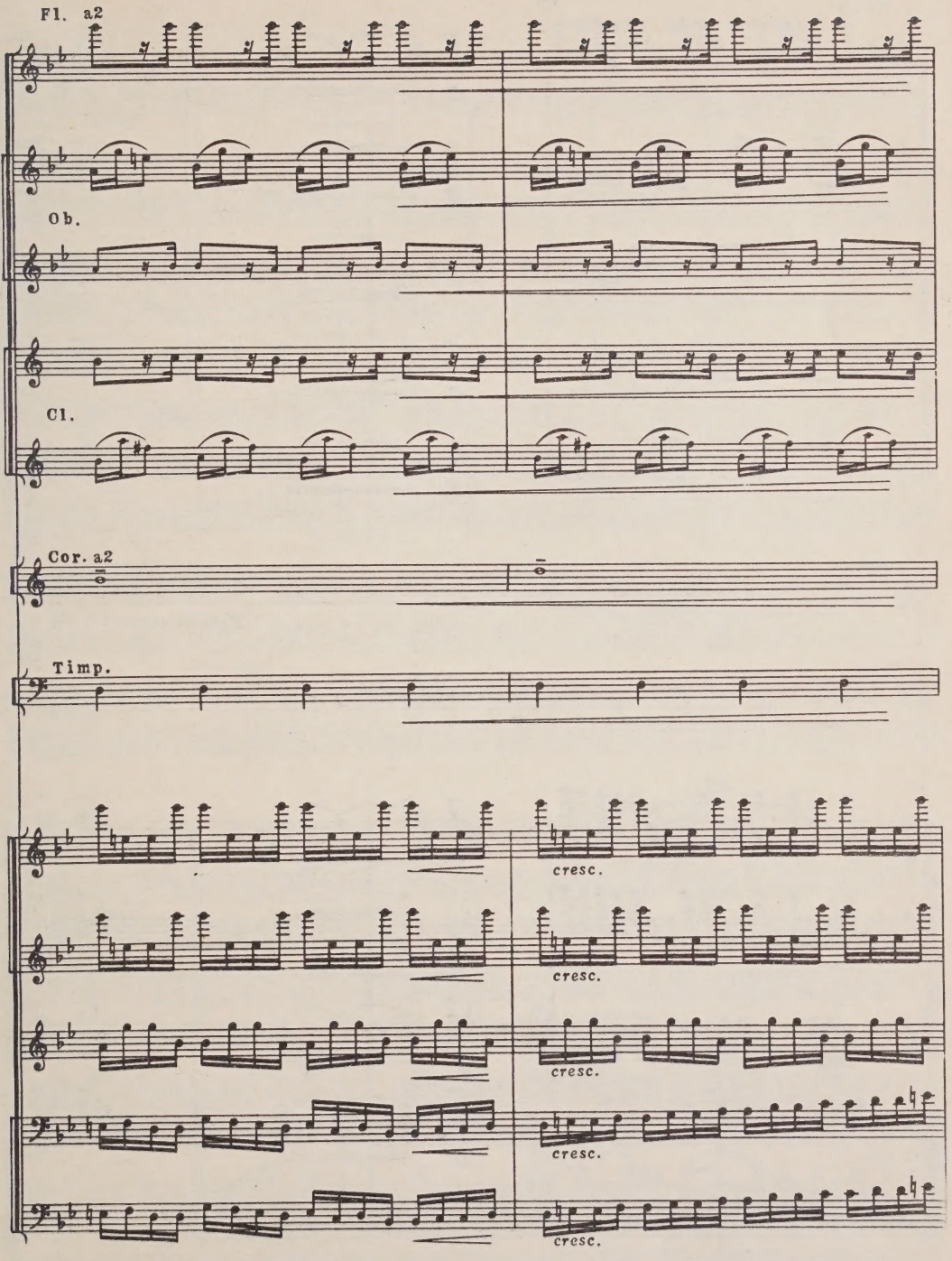

Fl. a2
Ob. a2
Cl. a2
Cor.
Timp.

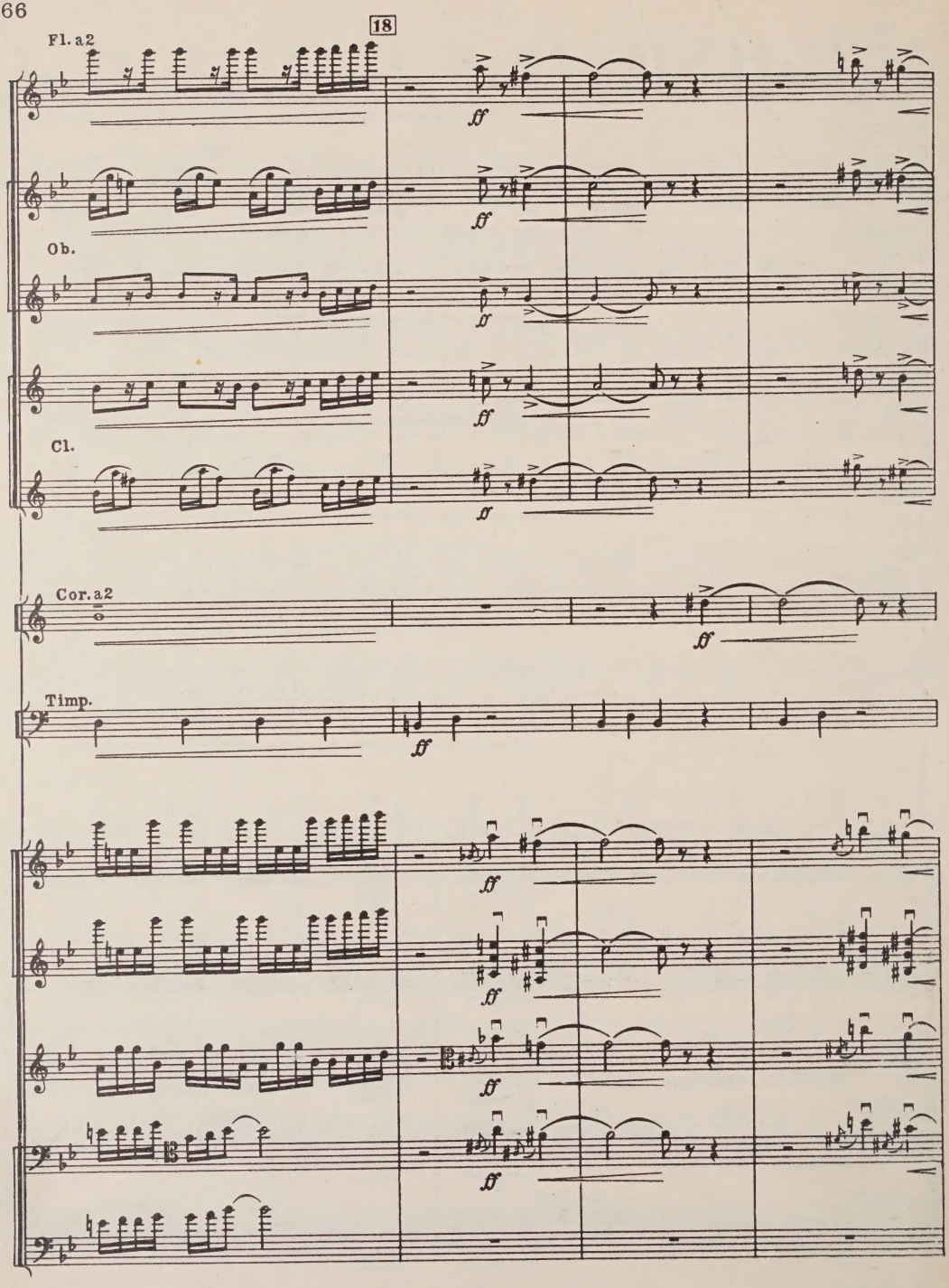

Fl. 17 a2
Ob. a2
Cl. a2
Cor.
a2 soli
ff espr.
Timp.

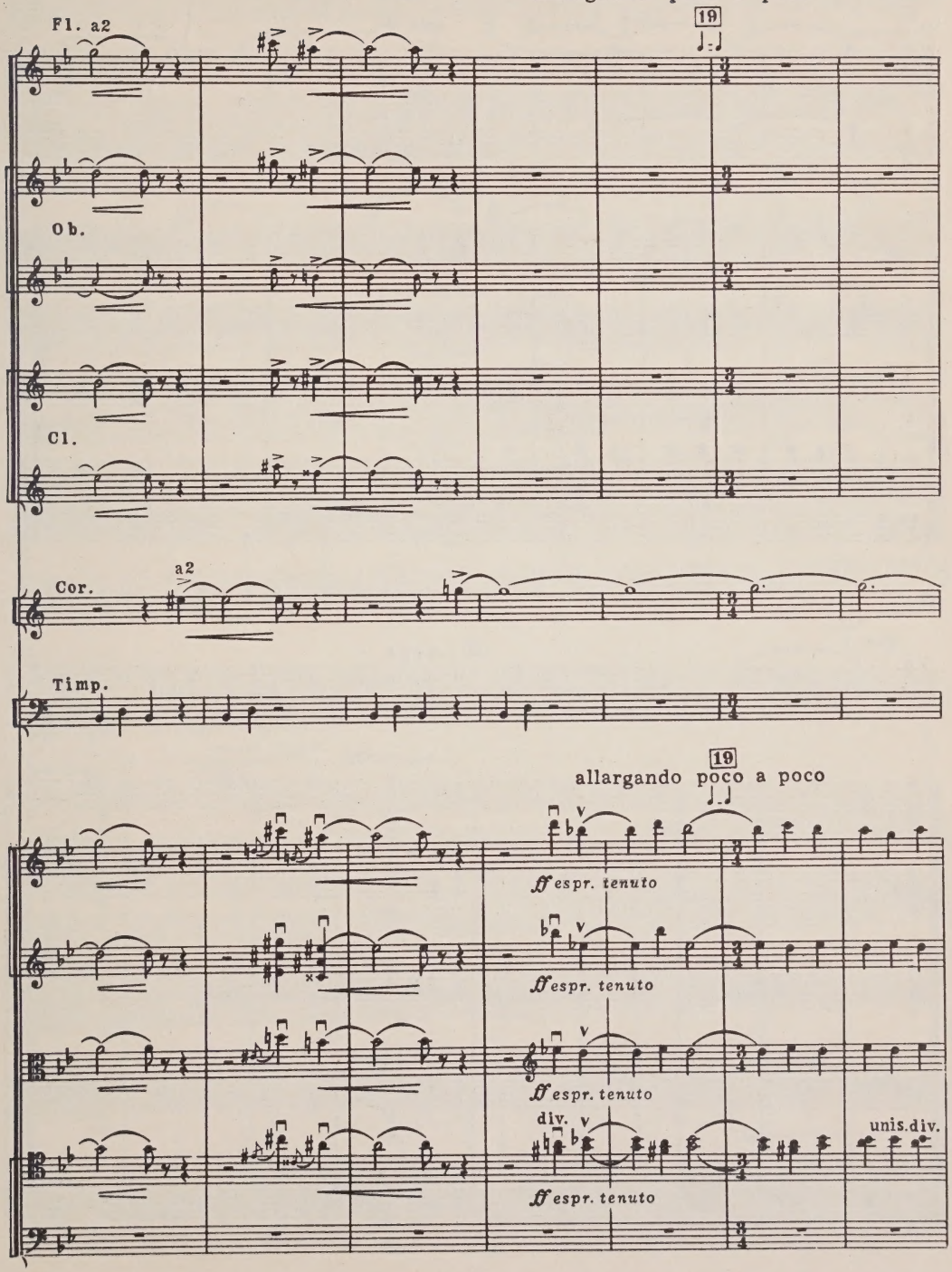

Fl. a2
Ob.
Cl.
Cor. a2
Timp.
ff
ff

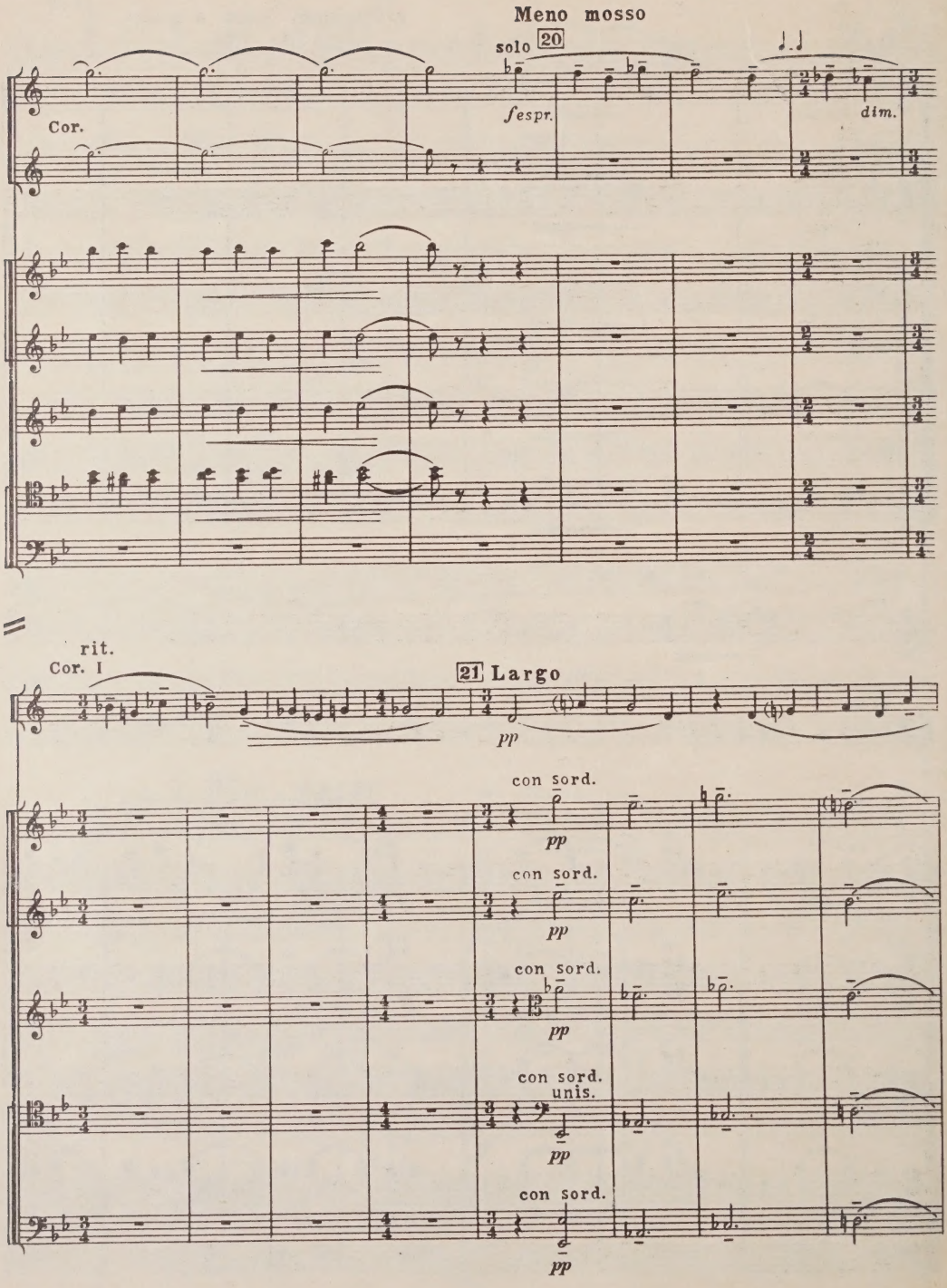

Fl. a2
Ob.
Cl.
Cor. a2
Timp.

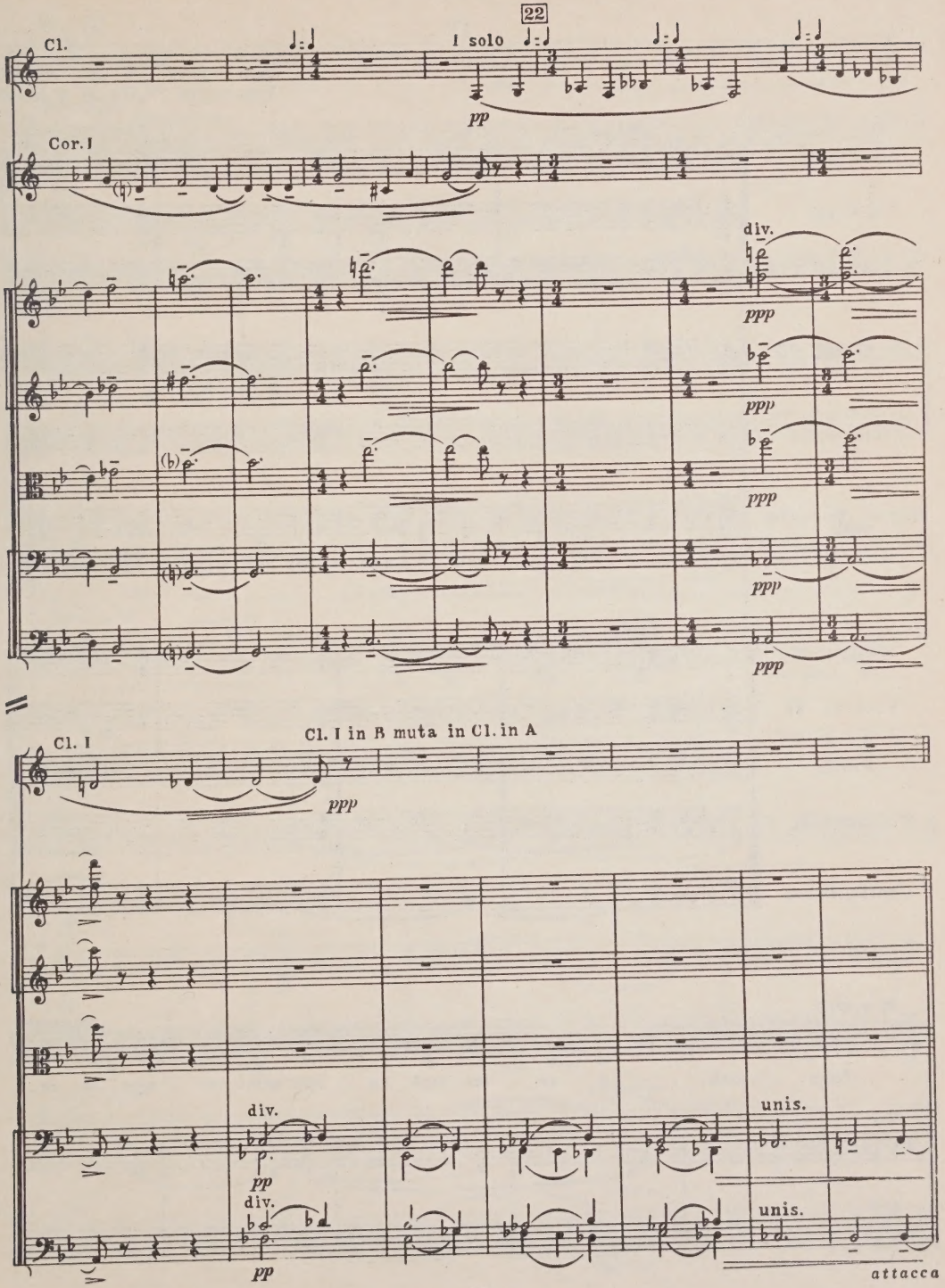

Fl. a2
Ob.
Cl.
Cor. a2
Timp.


Fl. a2
Ob.
Cl.
Cor. a2
Timp.
cresc.
cresc.
cresc.
cresc.
cresc.


18
Fl. a2
Ob.
Cl.
Cor. a2
Timp.
ff

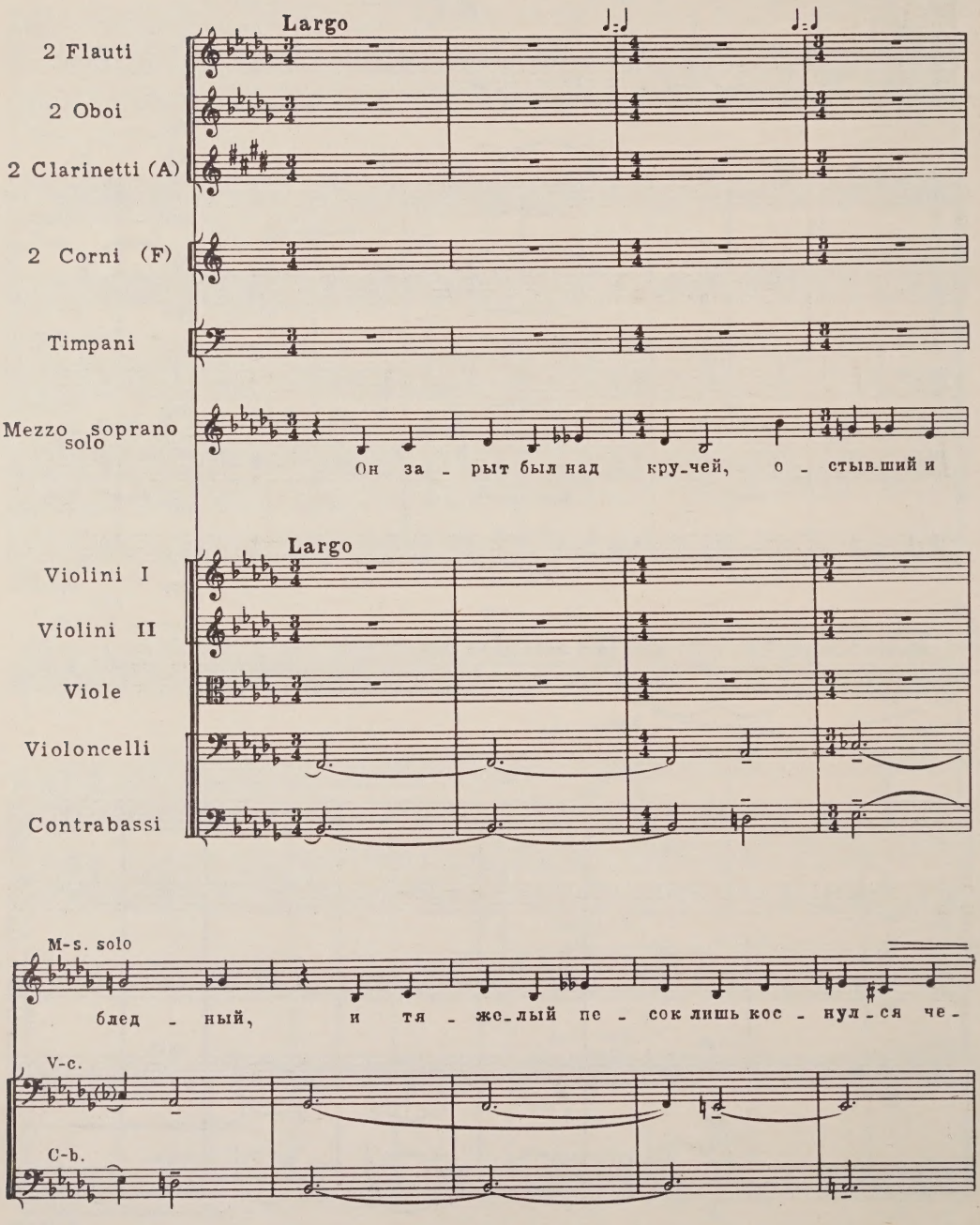

allargando poco a poco
19
Fl. a2
Ob.
Cl.
Cor.
a2
Timp.
allargando poco a poco
19
ff espr. tenuto
ff espr. tenuto
ff espr. tenuto
div.
unis.div.
ff espr. tenuto

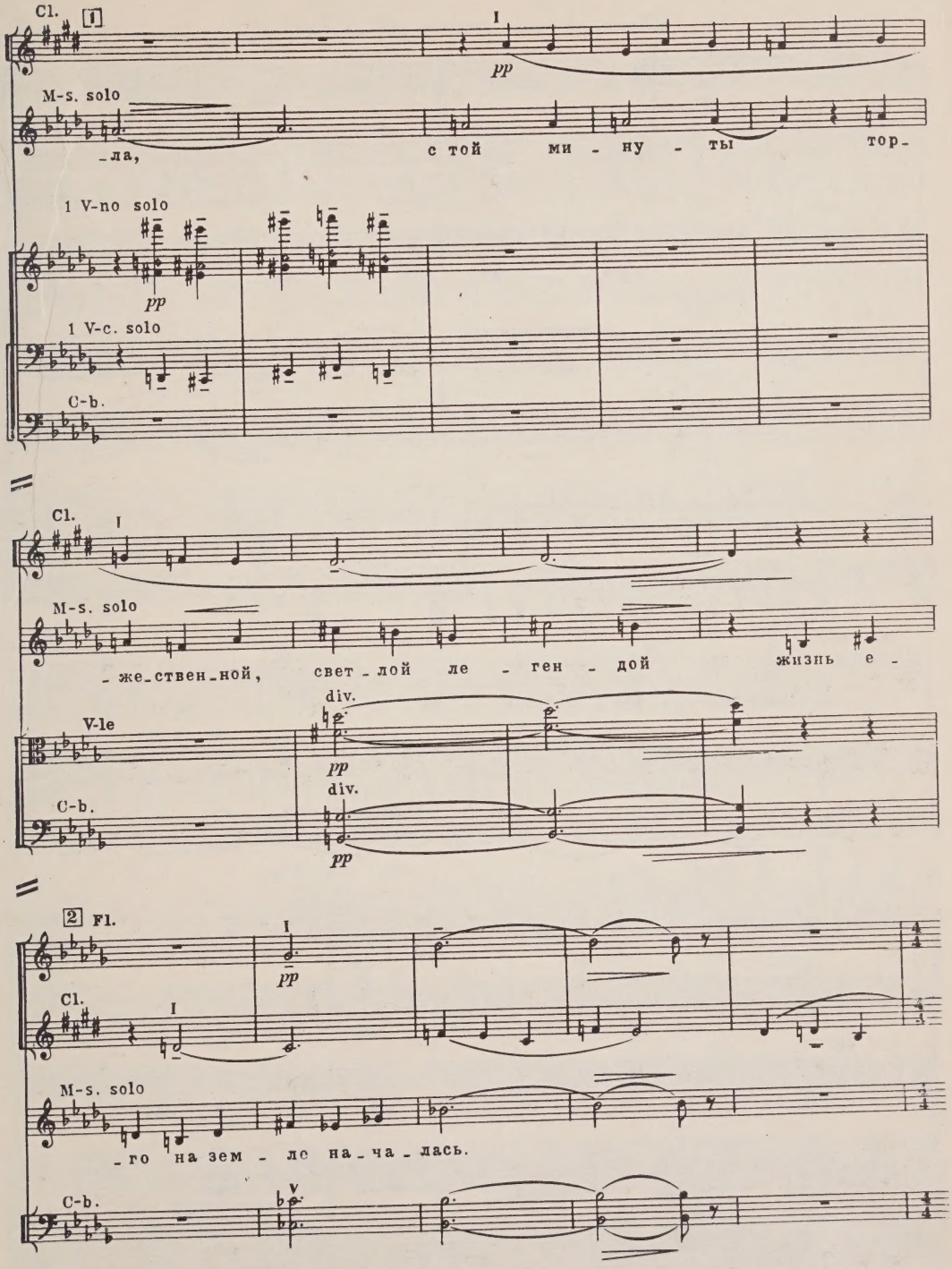

Meno mosso
solo 20
Cor.
fespr.
dim.
rit.
Cor. I
21 Largo
pp
con sord.
pp
con sord.
pp
con sord.
pp
con sord.
unis.
pp
con sord.
pp

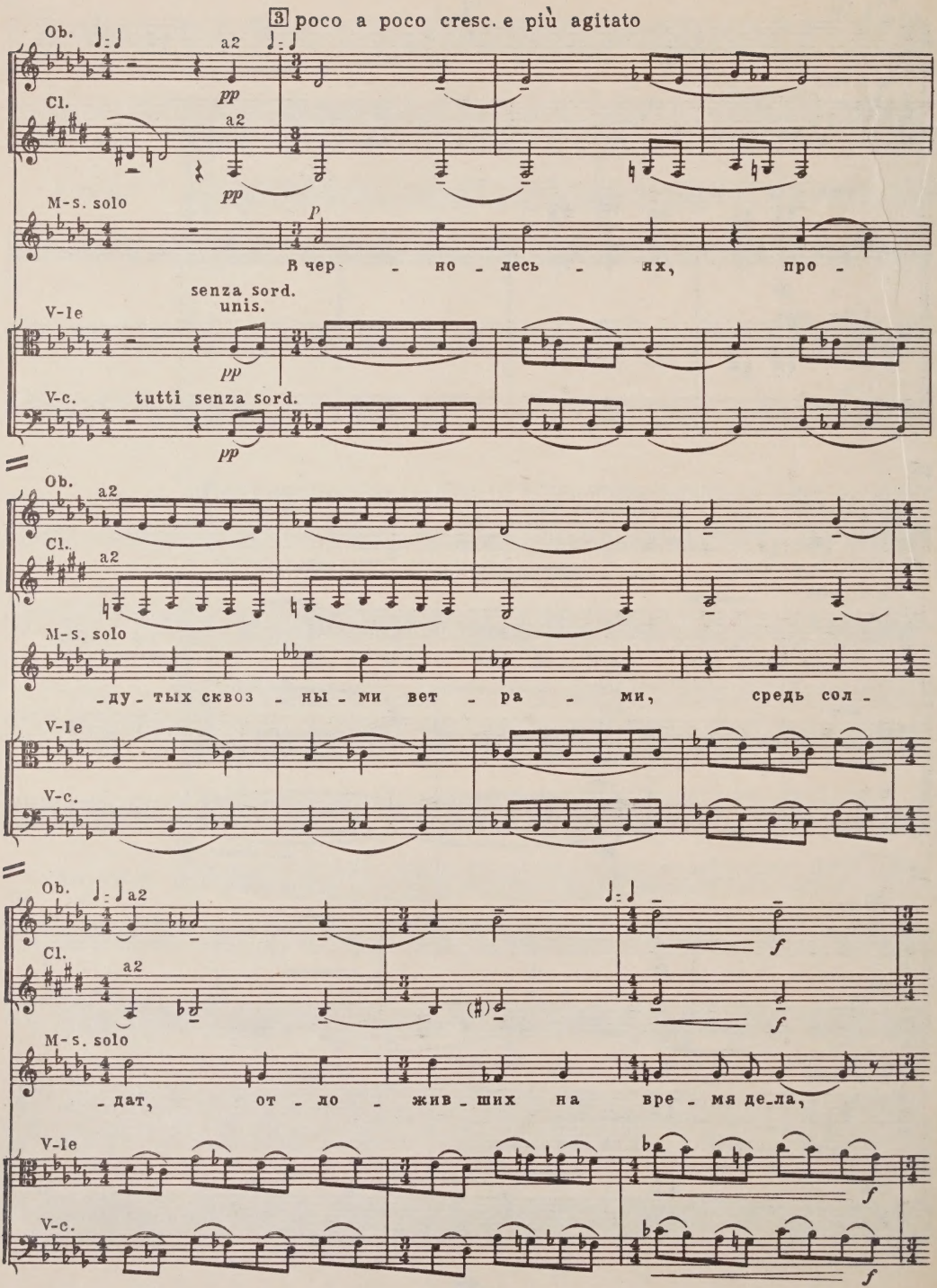

22
Cl.
I solo
pp
Cor. I
div.
ppp
ppp
ppp
ppp
Cl. I
Cl. I in B muta in Cl. in A
ppp
div.
pp
div.
pp
unis.
unis.
attacca

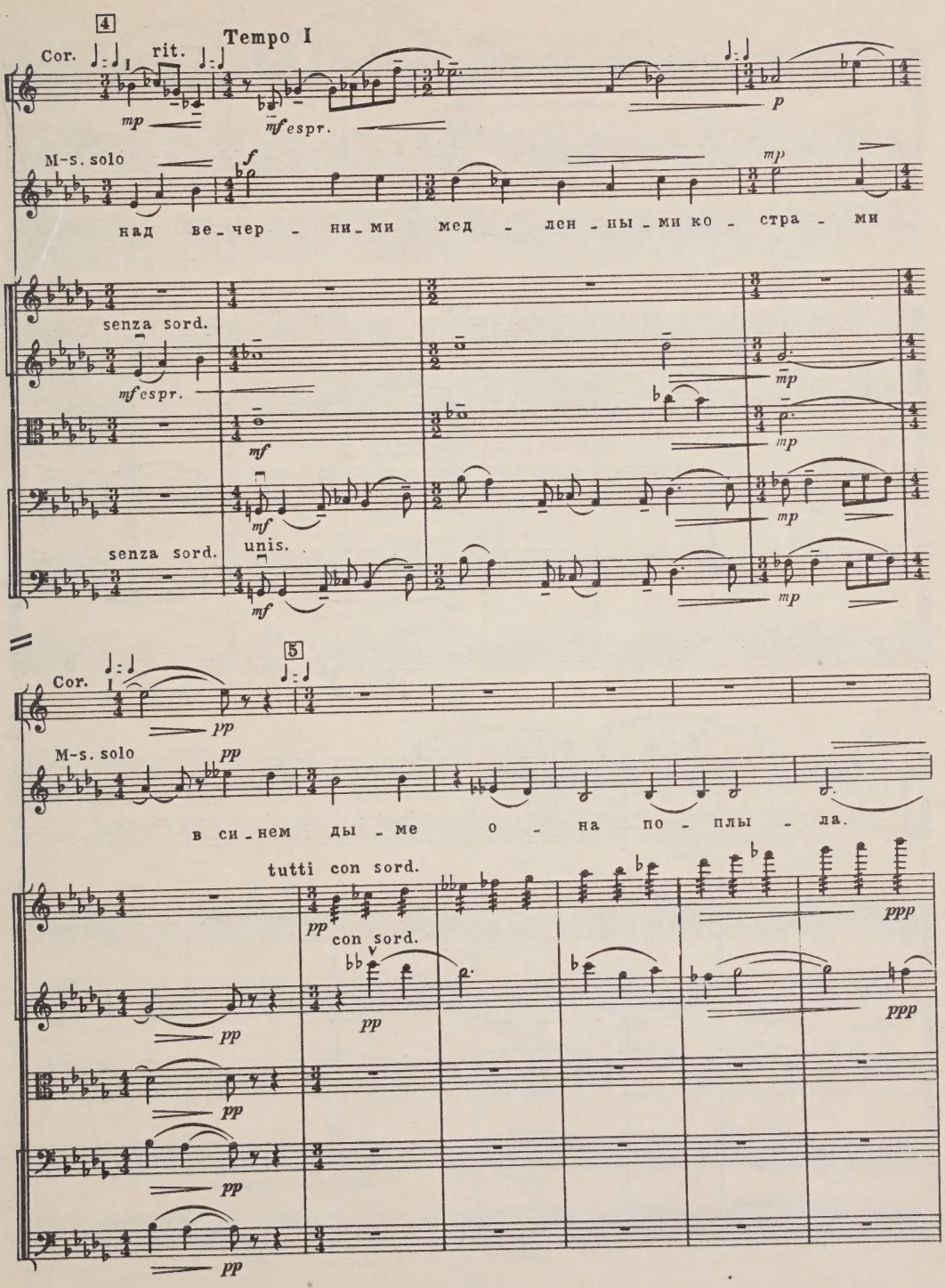
IV

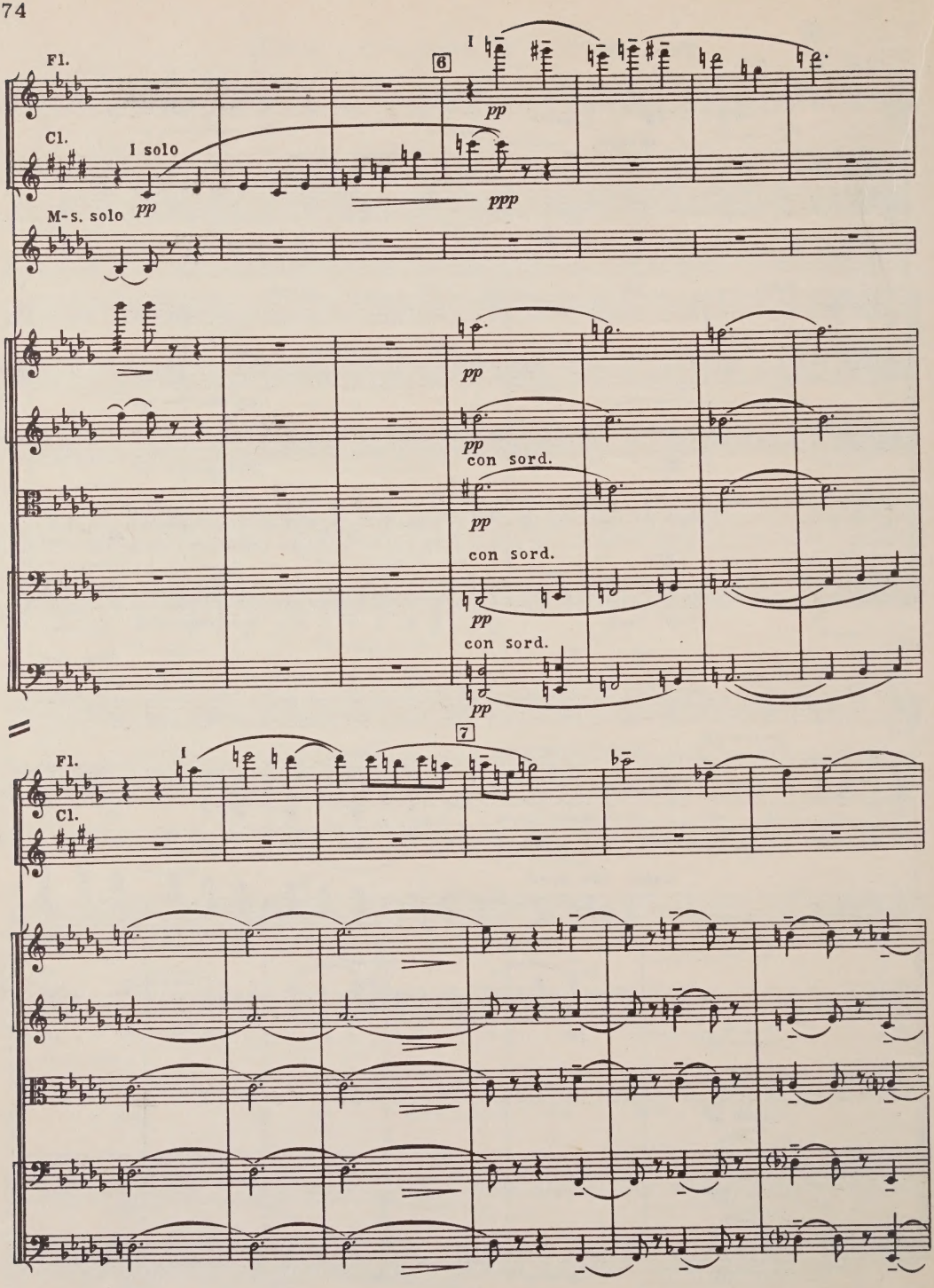
Винокуров „Жизнь героя“
Vinokurov "Life of a Hero"

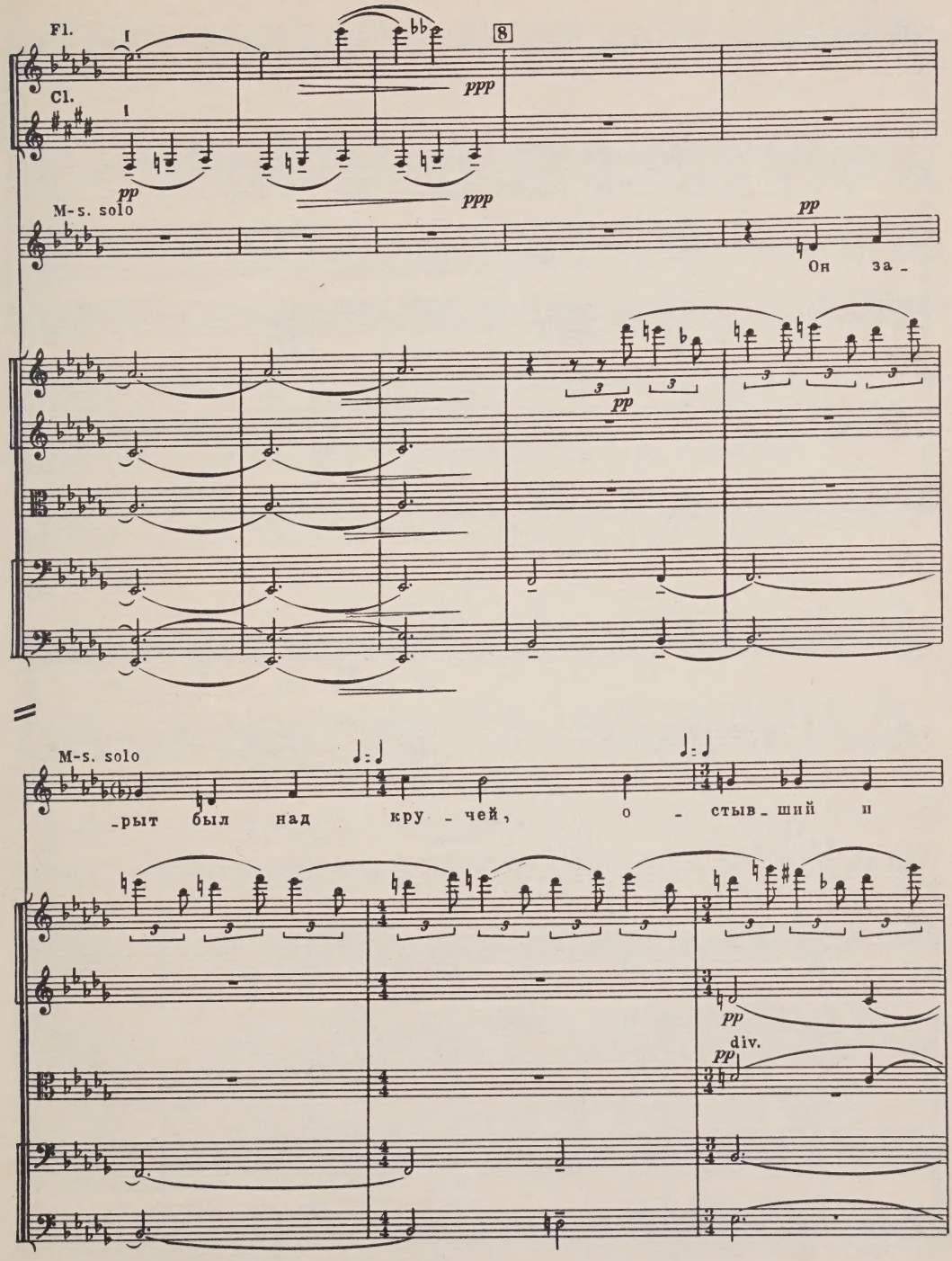


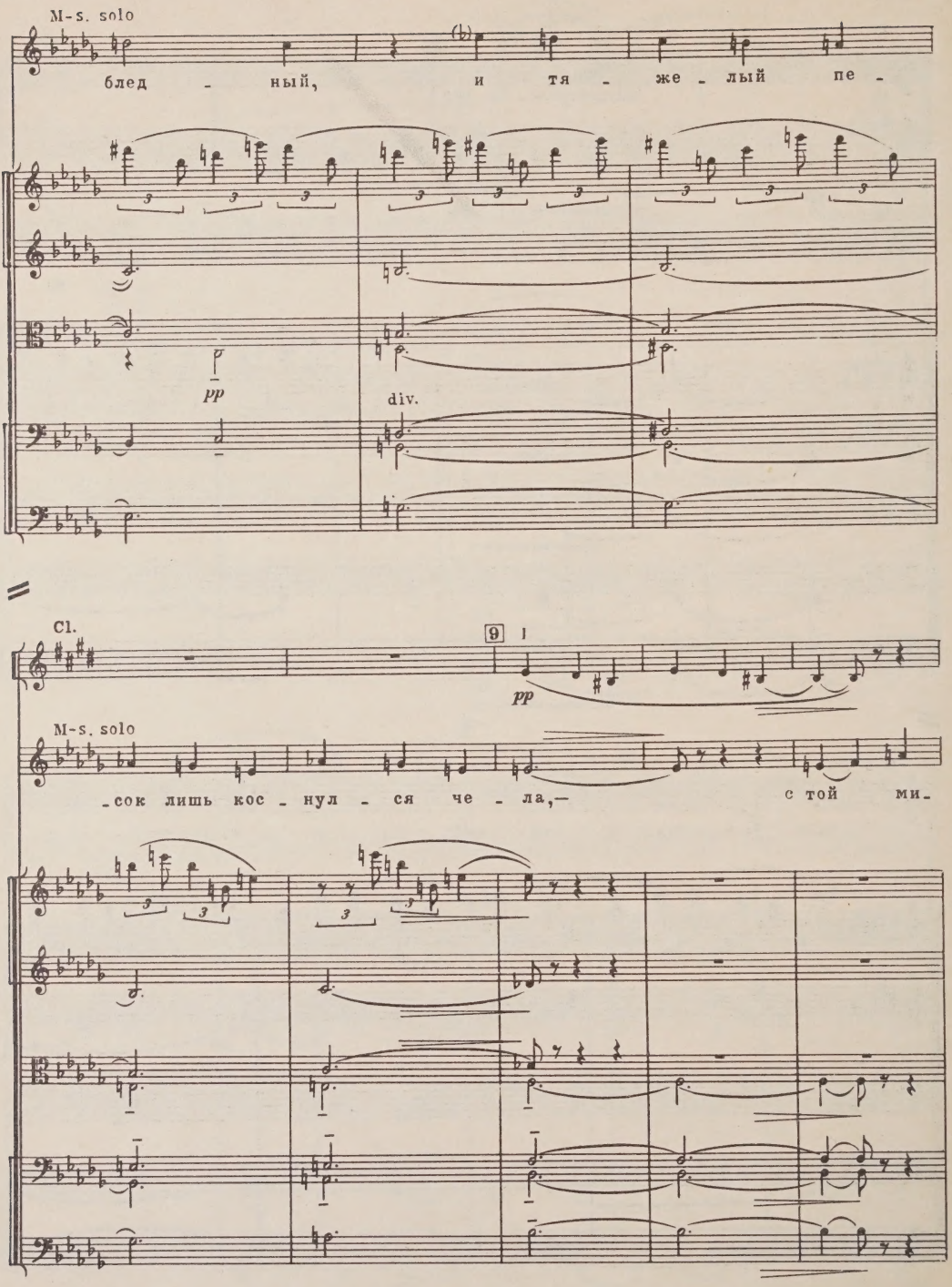

Cl.
1
I
pp
M-s. solo
_ла,
с той ми - ну - ты тор-
1 V-no solo
pp
1 V-c. solo
C-b.
Cl.
I
M-s. solo
_же_ствен_ной, свет_лой ле - ген - дой жизнь е -
V-le
div.
pp
C-b.
div.
pp
2 Fl.
I
pp
Cl.
I
M-s. solo
_го на зем - ле на_ча_лась.
C-b.
V

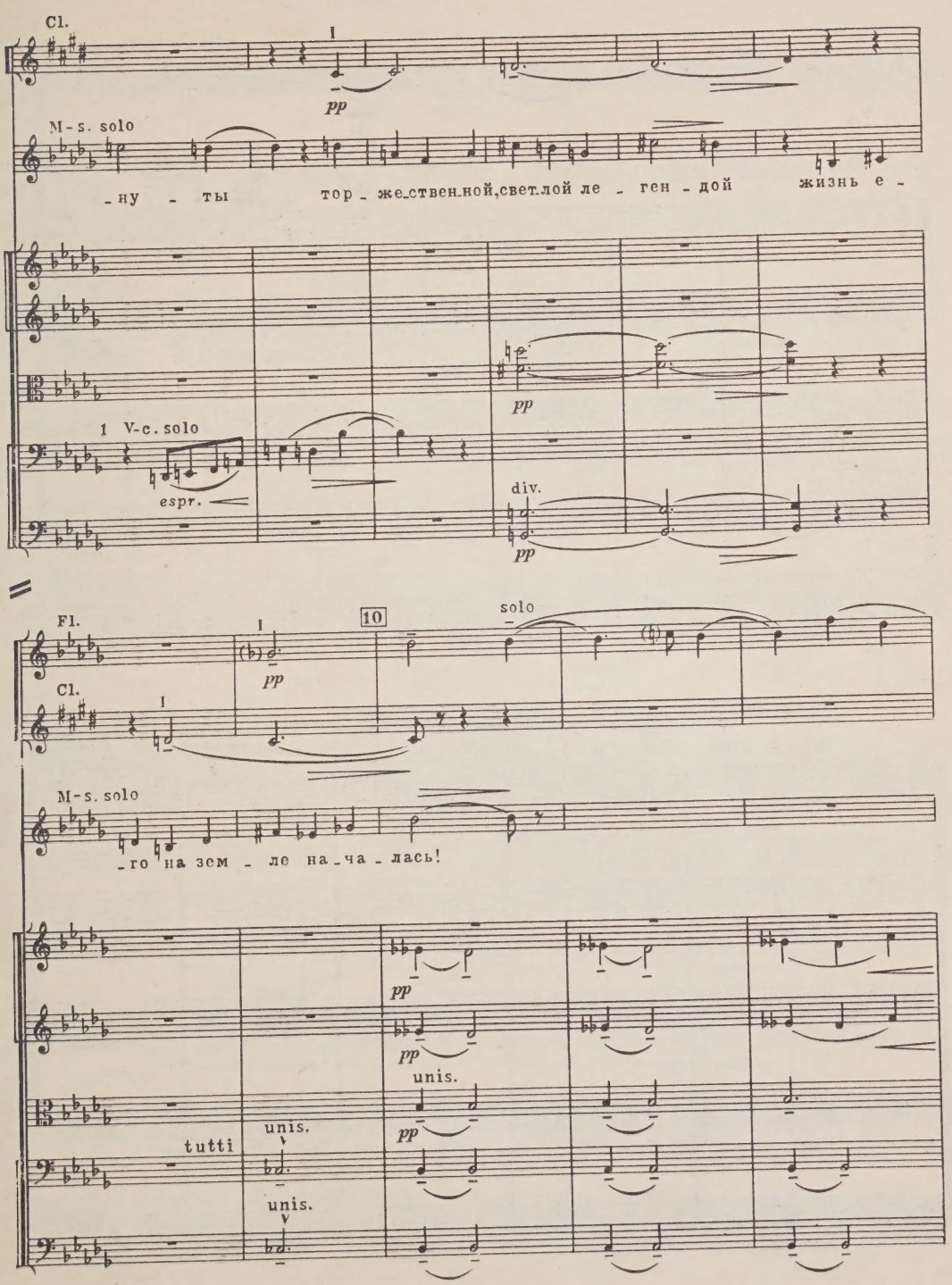

3 poco a poco cresc. e più agitato
Ob.
Cl.
M-s. solo
V-le
V-c.
a2
pp
p
senza sord.
unis.
tutti senza sord.
В чер - но - лесь - ях, про -
-ду - тых сквоз - ны - ми вет - ра - ми, средь сол -
-дат, от - ло - жив - ших на вре - мя де_ла,
f

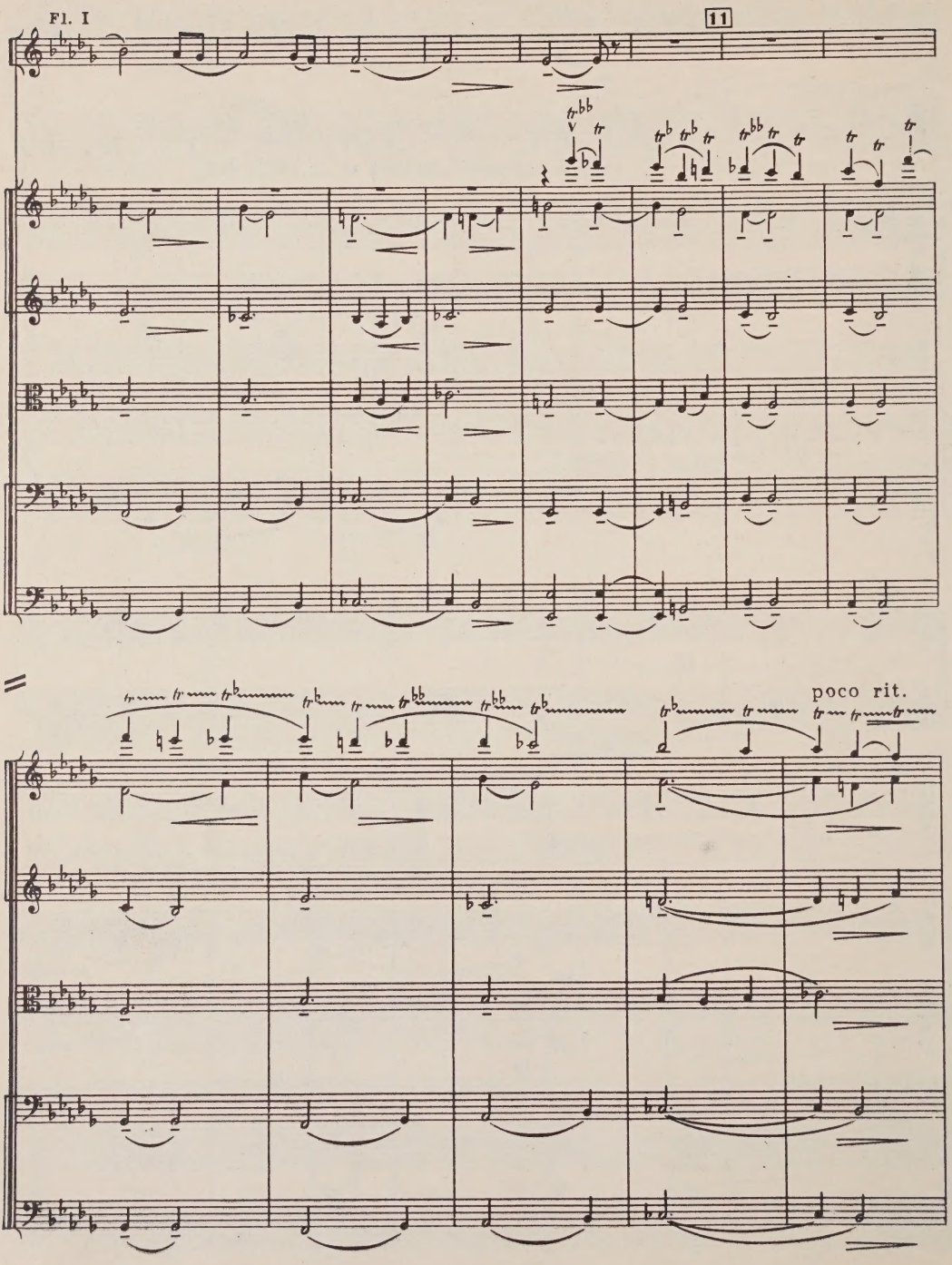

4
Cor.
rit.
Tempo I
mp
mf espr.
p
M-s. solo
f
над ве-чер - ни-ми мед - лен-ны-ми ко - стра - ми
mp
senza sord.
mf espr.
mf
mp
senza sord.
unis.
mf
mp
5
Cor.
pp
M-s. solo
pp
в си-нем ды - ме о - на по - плы - ла.
tutti con sord.
pp
con sord.
pp
ppp
pp
ppp
pp
pp
pp

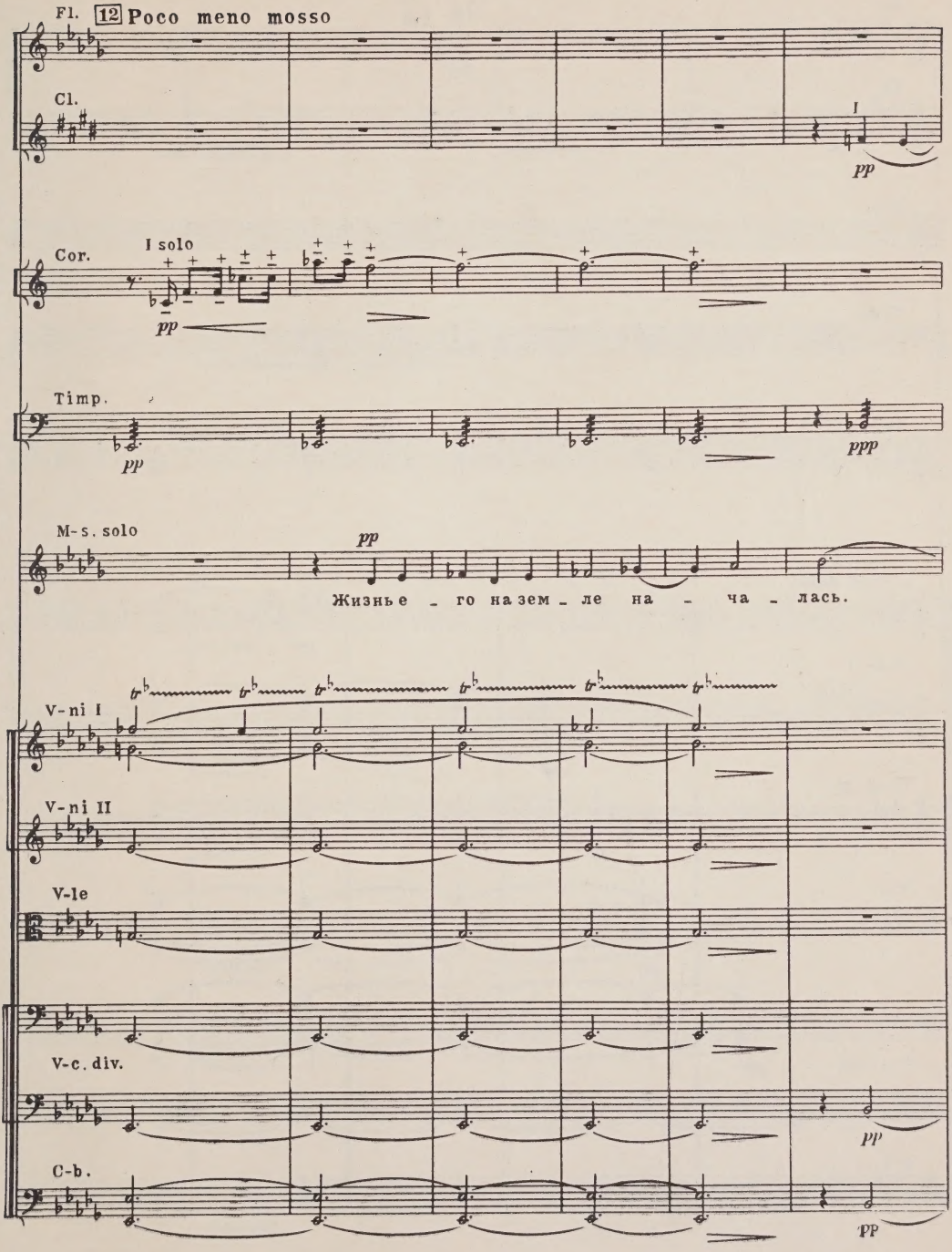

Fl.
Cl.
I solo
M-s. solo
6
I
pp
ppp
con sord.
7
Fl.
Cl.

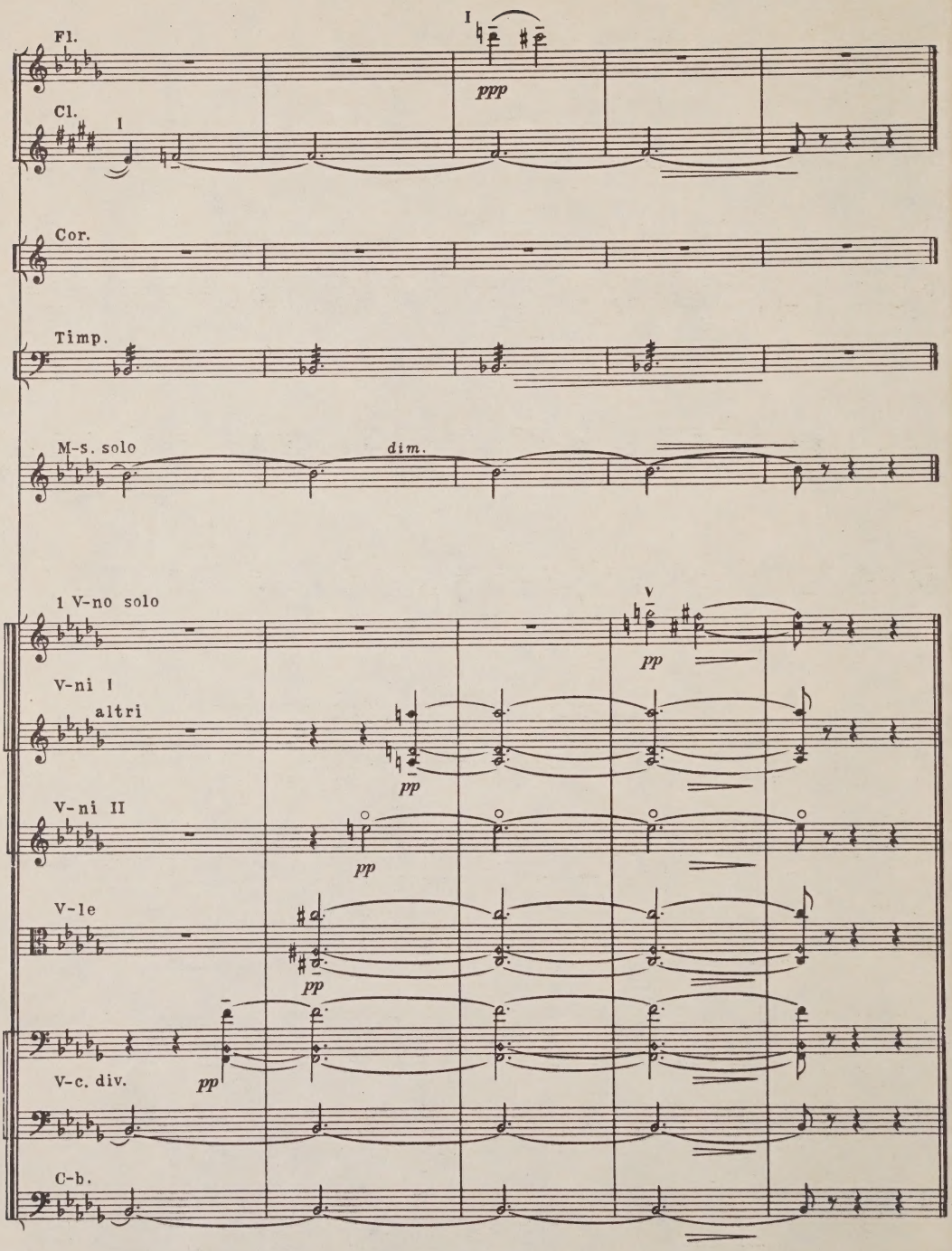

Fl.
Cl.
M-s. solo
Он за -
M-s. solo
-рыт был над кру - чей, о - стыв - ший и
div.


M-s. solo
блед - ный, и тя - же - лый пе -
pp
div.
Cl.
9
pp
M-s. solo
-сок лишь кос - нул - ся че - ла,— с той ми-


Cl.
I
pp
M-s. solo
-ну - ты тор-же-ствен-ной,свет-лой ле - ген - дой жизнь е -
1 V-c. solo
espr.
pp
div.
pp
Fl.
I
10
solo
pp
Cl.
I
M-s. solo
-го на зем - ле на-ча-лась!
pp
pp
unis.
pp
tutti
unis.
unis.


Fl. I
11
poco rit.


Fl.
12 Poco meno mosso
Cl.
I
pp
Cor.
I solo
pp
Timp.
pp
ppp
M-s. solo
pp
Жизнь е - го на зем - ле на - ча - лась.
V-ni I
V-ni II
V-le
V-c. div.
pp
C-b.
pp


Fl.
I
ppp
Cl.
I
Cor.
Timp.
M-s. solo
dim.
1 V-no solo
V
pp
V-ni I
altri
pp
V-ni II
pp
V-le
pp
V-c. div.
pp
C-b.

88 к.

Индекс 9—5—1

ЛЕВИТИН ЮРИЙ АБРАМОВИЧ
СИМФОНИЯ ДЛЯ КАМЕРНОГО ОРКЕСТРА И МЕЦЦО-СОПРАНО
Партитура

Редактор В. Струков
Техн. редактор Л. Курасова
Худож. редактор Г. Христиани
Корректор Н. Маковская

Подписано к печати 12/XII-1968 г. Форм. бум. 70×90¹/₁₆. Печ. л. 5 (Усл. п. л. 5,85). Уч.-изд. л. 5,85. Тираж 240 экз. Изд. № 52. БЗ № 54—1968 г. Зак. 1111. Цена 88 к.
Бумага № 1

Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома Комитета по печати при Совете Министров СССР, ул. Щипок, 18

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1001
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Levitin, IUrii
[Symphony, op. 55]
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Music

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